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I LOVE PARQUET

n. 36

June 2026

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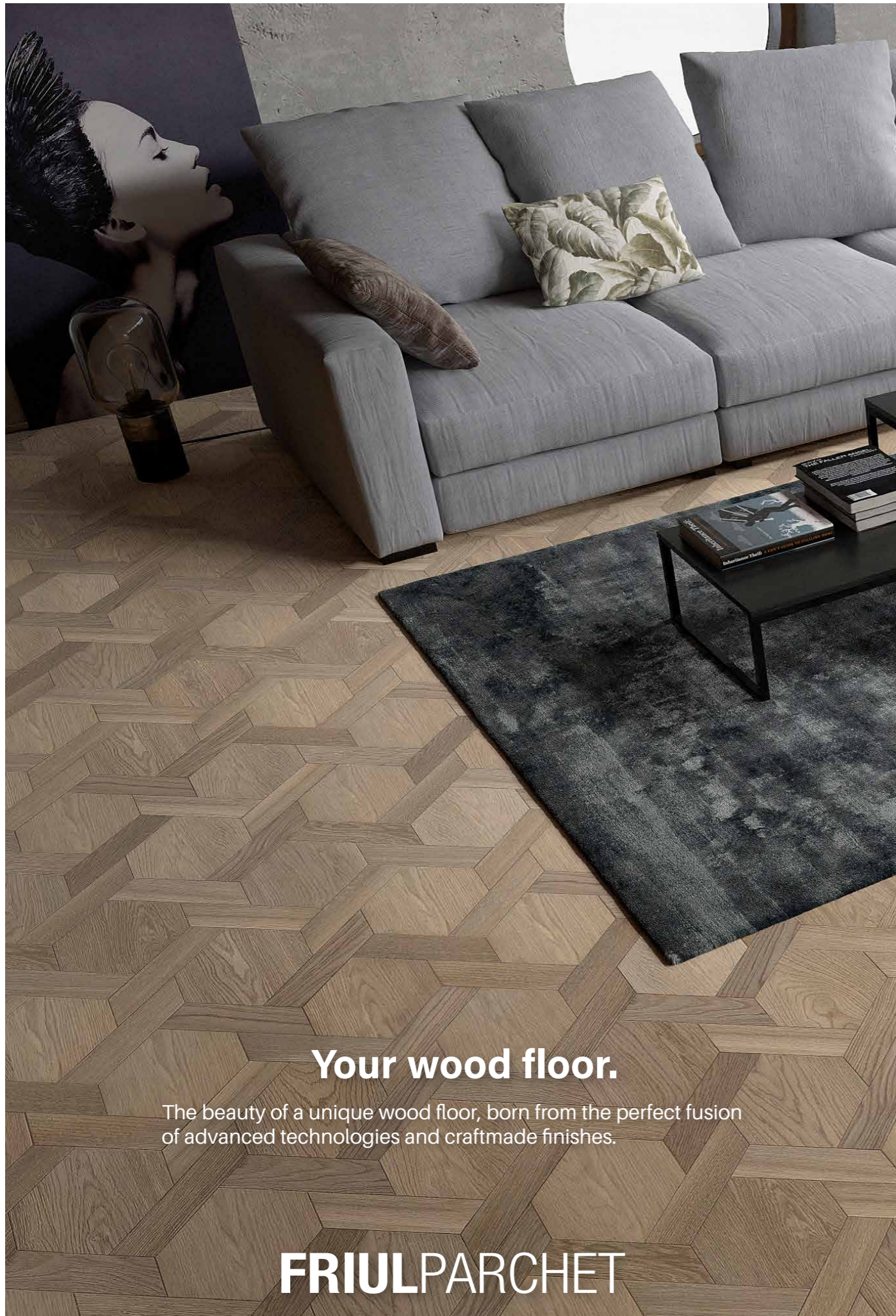
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I LOVE PARQUET

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How do we speak?

FEDERICA FIORELLINI



"Those who speak badly, think badly and live badly. We need to find the right words: words are important!", said - or rather shouted - Michele Apicella, the character played by Nanni Moretti in Palombella Rossa (look it up on YouTube if you don't know it).

I have quoted that line countless times. And I still believe that each of us is, in part, the words we choose.

On March 4, I moderated the conference "Shaping the Future", organised by EdilegnoArredo at the Triennale di Milano. More specifically, the panel dedicated to wood flooring.

Being on stage is not exactly my natural environment. Writing is: staying behind the scenes, choosing words, refining them until they work, telling the story of our market and our world. And yet, stepping outside our comfort zone often leads to

interesting discoveries. Sometimes even about ourselves.

Before the discussion started, I gave myself a small rule: ask each speaker for one word. Just one. A word to describe the future of our sector, with the idea of creating a sort of small dictionary to help us face the challenges ahead. And there are quite a few.

I must say, it worked.

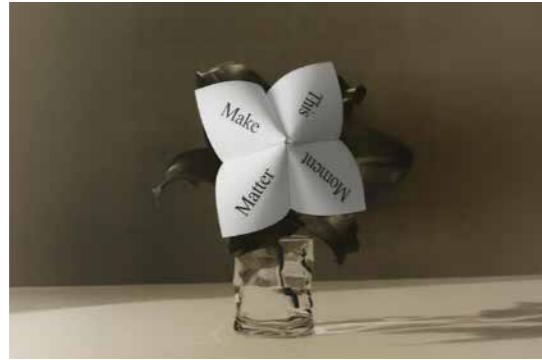
Courage. Cohesion. Passion. Originality. Authenticity. Warmth. Identity. Durability. Vision. Responsibility.

Different words, yet not so far apart. Placed side by side, they already point towards a direction. They describe a sector that knows it must evolve, without losing itself in the process. And I believe this is true not only in Italy, but worldwide.

The challenges are many: international, economic, cultural. We all know them. But the foundations are there. There is an awareness of who we are. And above all, there is an extraordinary product to talk about. A living, authentic material, capable of standing the test of time and adapting to change.

Perhaps this is exactly where we should start again. From the right words. But also from the ability to say them together, meeting and reconnecting more often. Because when words become shared, they stop being simple intentions. And they begin to shape directions.

3 Days of Design
Copenhagen, Denmark
10 - 12 June 2026
3daysofdesign.dk



A CITY-WIDE DESIGN EXPERIENCE IN COPENHAGEN

From 10 to 12 June 2026, Copenhagen will host the 13th edition of 3 Days of Design, one of the key events on the international design calendar, expected to welcome around 400 global brands. The festival features a rich programme of exhibitions, installations, talks, workshops and open studios, offering a broad overview of contemporary

design. The focus ranges from indoor and outdoor furniture to lighting, textiles, surfaces and materials, as well as solutions for office, kitchen and bathroom spaces. While the 2026 theme has yet to be announced, previous editions have explored concepts such as Keep It Real, Dare to Dream and Where Would We Be Without You?, highlighting the event's strong cultural identity. In recent years, 3 Days of Design has unfolded across multiple districts of the city, reinforcing its city-wide format and its close connection with Copenhagen's urban and creative landscape.

Archidex 2026
Kuala Lumpur, Malaysia
July 29 - August 1, 2026
archidex.com.my



A BOLD FUTURE OF AI, DESIGN AND SMART CITIES

In today's architectural landscape, technology and sustainability are no longer separate paths, but increasingly integrated tools shaping the future of design. This is the vision behind ARCHIDEX 2026, the event organised by the Malaysian Institute of Architects, which celebrates its 25th anniversary in 2026 under the theme "A Bold Future". Taking place at MITEC in Kuala Lumpur from July 29 to August 1, the exhibition aims to be a

strategic platform for architects, designers and developers looking to explore how artificial intelligence, digital design and sustainability are reshaping the built environment. Highlights of the 2026 edition include "Digital x ARCHIDEX", focused on BIM, AI and Proptech solutions, new-generation hospitality and energy-efficient living concepts, and "World of Works", an area dedicated to the evolution of workplaces through technology, materials and occupant wellbeing. Alongside the exhibition, KL Architecture Week will once again transform Kuala Lumpur into a living urban laboratory, featuring installations, architectural showcases and discussions on the future of cities.

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Cersaie 2026
Bologna, Italy
21 - 25 September 2026
cersaie.it



SURFACES, DESIGN AND ARCHITECTURE AT THE HEART OF THE INTERNATIONAL SCENE

Cersaie 2026 once again confirms its role as one of the most anticipated international events for the worlds of architecture and interior design. Scheduled to take place at BolognaFiere from September 21 to 25, 2026, the exhibition continues to be a global reference point for surfaces, bathroom furnishings, materials and solutions dedicated to contemporary architecture and design. Promoted by Confindustria Ceramica and organised by Edi.Cer., the fair has long represented a strategic meeting place for companies, architects, designers and contractors

looking to explore the latest developments in materials, aesthetics and technological innovation. The 2026 edition will once again place sustainability, research and product innovation at the centre of the exhibition, offering a broad overview of the evolving worlds of ceramics, wellness, architectural materials and interior and exterior finishes. Alongside the exhibition halls, the programme will include conferences, installations and cultural events dedicated to design professionals. With its unique mix of business opportunities, architectural culture and international networking, Cersaie continues to strengthen its position as one of the leading global platforms for contemporary living and design.

Greenbuild International Conference & Expo 2026
New York City, USA
20 - 23 October 2026
informaconnect.com/greenbuild

THE GLOBAL HUB FOR SUSTAINABLE BUILDING

Sustainability, resilient communities and responsible construction will once again take centre stage at Greenbuild International Conference & Expo 2026, the world's leading annual event dedicated to green building professionals. Held at the Javits Center in New York from October 20 to 23, the event brings together

architects, developers, engineers, facility managers, policymakers and innovators to explore the latest strategies and technologies shaping the future of sustainable design and construction. Organised in partnership with the U.S. Green Building Council and produced by Informa Connect, Greenbuild 2026 will feature hundreds of educational sessions, interactive workshops, networking opportunities and a large exhibition area showcasing cutting-edge sustainable products and solutions. The programme will focus on practical insights for high-performance buildings, health and wellbeing, equity and climate resilience, offering professionals concrete tools to drive meaningful change across projects, workplaces and communities.



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FEP: THE EUROPEAN PARQUET MARKETS FACE RENEWED UNCERTAINTY



The Board of Directors of the European Parquet Federation (FEP) met in Brussels in April 2026 to discuss the current situation of the European parquet markets. After a slightly positive start to the year, the recent geopolitical tensions linked to the "Iranian crisis" have introduced new uncertainty across Europe. Rising energy and transport costs, inflation and increasing raw material prices are once again putting pressure on the parquet sector, while many investments and renovation projects are being recalculated or postponed. At the same time, a slowdown in low-cost imports from Asia could partially support European manufacturers. Overall, the European parquet market remains cautious and relatively flat, with economic and geopolitical instability overshadowing earlier signs of recovery.



AUSTRIA

The Austrian parquet market is stable, reflecting positive trends in private investments. It was too early to see impacts of the "Iranian crisis" but energy costs – which are already very high in Austria – are expected to rise. Inflation is above 3%. Raw material costs (spruce, oak) are also growing.



CROATIA

All in all, the Croatian parquet market is stable to slightly increasing. Construction activity is still strong in Croatia in contrast with the rest of Europe and is expected to grow until 2027. On the other hand, costs continue to increase such as those for transport and minimal wages. Pressure on raw materials availability eases a bit although the new market-based system for wood is not forecast to change drastically the current situation.



FRANCE

The French parquet market remains flat during the first quarter 2026, although it was slightly positive before the "Iranian crisis". Orders from DIY – which were already impacting negatively the parquet market in 2025, especially for solid products – are now put on hold. Pressure from Chinese products is still present.



GERMANY

Although slight positive signs have been observed for construction in Germany, especially interior renovation and investments in energy efficiency, the recent "Iranian crisis" is a brutal change which impacted the last part of March already. There are few chances that the targeted number of necessary new buildings will be met this year, and restart in building activity will be postponed to 2028, meaning potential positive impacts for the parquet sector in 2029 only.



ITALY

The Italian parquet market was slow in January, then slight increases were observed in February-March, before the "Iranian crisis". The situation is now unpredictable with distribution issues. Energy costs and inflation are increasing. The Italian parquet market can be considered as stable for the first quarter 2026, comparable to last year at the same period.



POLAND

The Polish market was slightly positive before the "Iranian crisis". Energy costs will now increase as well as transport costs and inflation, in addition to already expensive raw materials. Nevertheless, a new cycle is taking place as renovations made under Covid are now well behind and there are new investments whose completion could even be accelerated to avoid rising costs.



SCANDINAVIA

There is a mixed situation among Nordic countries. Norway could be a "winner" of the current situation. This can help keeping a flattish Norwegian parquet market for the rest of the year. In Sweden, a positive trend - with a +2-3% on the parquet market for the first quarter 2026 - has been now stopped. This is especially visible for investments in new buildings. Finland is also showing a flat to slightly positive market, but energy costs are high. Denmark has a strong market, but which is now subject to downward pressures as well. All in all, a slight increase by 3% is expected in the area for the first quarter. This result is now threatened by the geopolitical context.



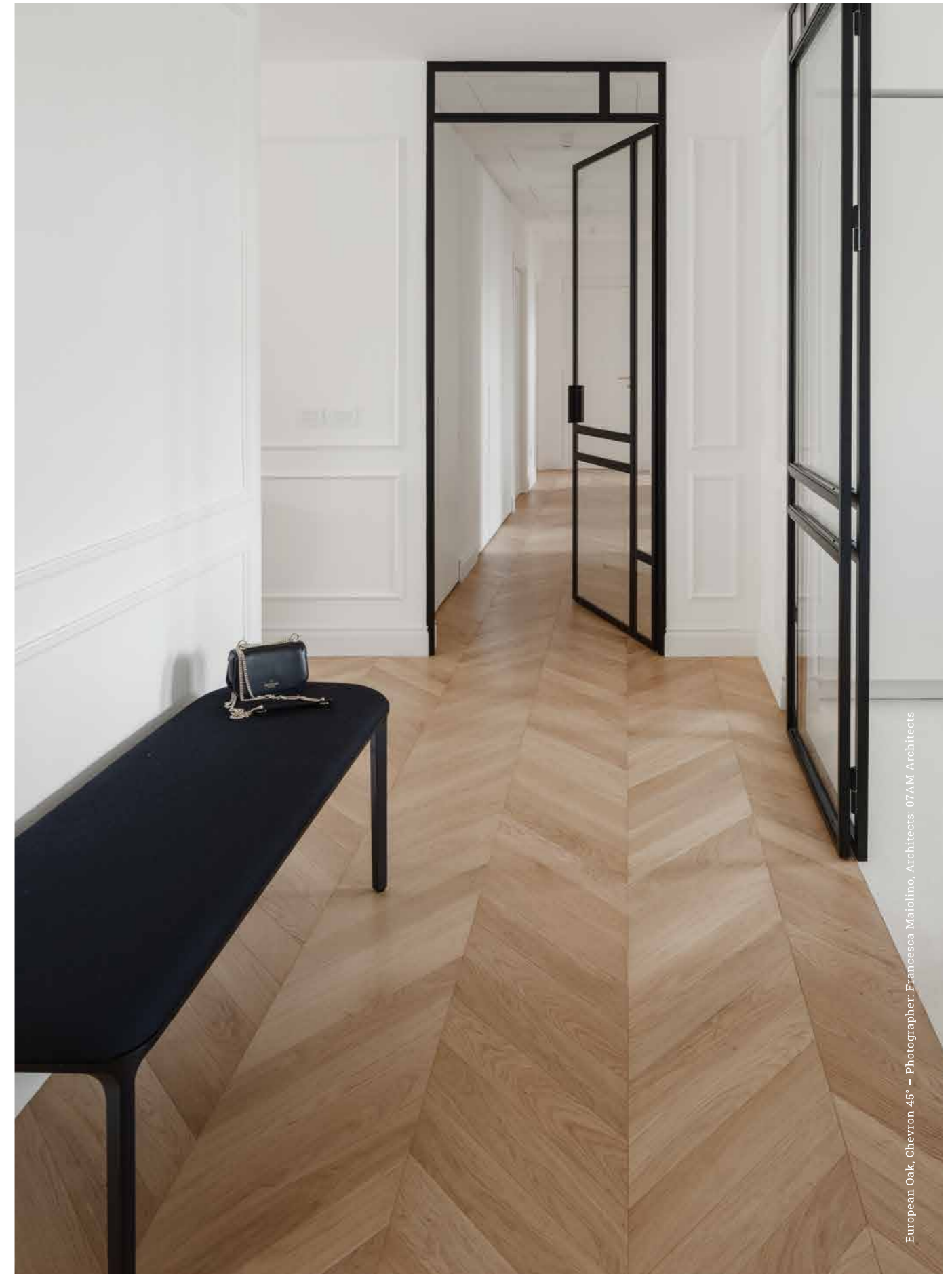
SPAIN

The Spanish market is stable to slightly negative. It is now impacted by the geopolitical context. Investments in renovation are put on hold, while inflation rises.



SWITZERLAND

The Swiss parquet market, after being flat the last quarters, is expected to grow by 2% mainly thanks to new contracts in renovation but also new residential. Inflation is low as well as energy costs. Nevertheless, consumers' confidence is a crucial point which is put at stake in the current context.



European Oak, Chevron 45° - Photographer: Francesca Maiolino, Architects: 07AM Architects

Giorio srl

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info@almafloor.it - Tel +39 0173 976520



AHF PRODUCTS CEO JOINS NWFA BOARD OF DIRECTORS

Brent Emore, CEO of AHF Products, has been appointed to the Board of Directors of the National Wood Flooring Association (NWFA), the non-profit trade association representing more than 3,000 member companies worldwide. Emore brings more than 20 years of experience in the flooring and building products industries. Before joining AHF Products, he held several leadership positions at Mohawk Industries, including Chief Financial Officer of the North America Flooring segment and General Manager of multiple business units. The NWFA Board of Directors oversees the association's governance and helps guide initiatives related to industry standards, training and advocacy for the wood flooring sector.



PROFILPAS CELEBRATES 50 YEARS OF ACTIVITY

Profilpas, a company specialised in profiles for floor and wall coverings, shower channels and installation complements, celebrates its 50th anniversary. Founded in 1976 in the province of Padua by Franco Pasquali, the company has grown over the years into an international reference point for designers and construction professionals and has been part of the Mapei Group since 2022. Today Profilpas employs more than 100 people in Italy, manufactures in both Italy and Poland and operates in over 70 countries through the Mapei network. "The acquisition of Profilpas - says Veronica

Squinzi - has allowed us to complete our systems, increasing our ability to meet market needs and to be ever closer to our customers. Since its entry into the Mapei Group, Profilpas has continued to grow, recording in 2025 a turnover of over 32 million euros with an increase of 26.5% compared to the year of acquisition". Marco Squinzi adds: "Thanks to Profilpas, we have expanded the Mapei offer and strengthened our ability to combine technique and aesthetics. By providing complete, innovative and coordinated solutions for the construction and interior design sectors, we continue to be a point of reference for professionals and distributors, with a vision of integration and international development for constant growth". "For us, this anniversary is not just a milestone - says Enrico Barison - but a starting point towards an even more ambitious phase of development. A journey built on innovation and quality. With the support of the Mapei Group, today we look to the future to continue creating solutions that enhance every project and meet the needs of an ever-evolving market."

EU LAUNCHES ANTI-ABSORPTION INVESTIGATION INTO CHINESE MULTILAYER WOOD FLOORING IMPORTS

The European Commission has initiated an anti-absorption investigation into imports of multilayered wood flooring (MWF) from China, following a formal request submitted by the European Parquet Federation (FEP) on behalf of major EU producers. According to FEP, the investigation represents an important step towards restoring the effectiveness of the definitive anti-dumping duties imposed on Chinese MWF imports in July 2025. The duties, which range from 21.3% to 36.1%, were introduced to address unfair competition and ensure a level playing field for European parquet manufacturers. The Commission's decision follows evidence gathered by FEP indicating that Chinese exporting producers may have systematically absorbed the anti-dumping duties by substantially reducing their export prices to European customers. Under EU trade defence rules, such practices can undermine the intended effect of anti-dumping measures and justify further action. FEP argues that, since the introduction of the definitive duties, import prices from China have fallen significantly despite rising raw material costs, higher ocean freight rates and relatively stable currency conditions. According to the Federation, these market factors do not explain the extent of the price reductions observed. Instead, FEP maintains that Chinese producers have continued to undercut

European manufacturers by maintaining artificially low prices, thereby neutralising the remedial effect of the anti-dumping measures and causing ongoing harm to the EU parquet industry.



Commenting on the Commission's decision, FEP Managing Director Isabelle Brose said: "The anti-dumping duties imposed last year were necessary to level the playing field

for European parquet producers. It is unacceptable that Chinese exporters have chosen to circumvent these measures by absorbing the duties instead of adjusting their conduct. We welcome the Commission's timely response and call on it to act with full resolve to restore effective protection for the EU industry." FEP noted that the European parquet producers supporting the complaint represent more than 50% of total EU production and are active across several Member States. The Federation also confirmed its commitment to cooperate fully with the European Commission throughout the investigation and to provide all relevant evidence in support of a robust and effective outcome. The investigation will now assess whether the existing anti-dumping measures have been undermined and whether additional action is required to restore their intended effect.

WOOD!



◀ Otto

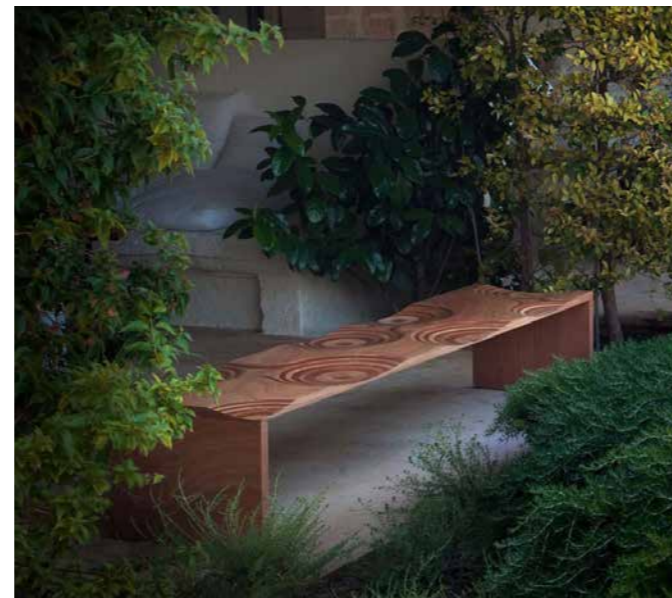
Otto is a collection of cabinets defined by an essential and rigorous design language. Designed by Studio Mist-O, the project is built around the rule of eight millimetres, which gives the collection both its name and its proportions. Defined by pure, essential forms, the system stands out for its clean, archetypal language, shaped by a measured balance of solids and voids. Available as a sideboard with open compartments, customisable with drawers or deep drawers, and as a totem version in a fixed configuration with drawers and an open unit, the collection retains a strong formal coherence.

mdfitalia.com

▶ Ripples Outdoor

Made of okumé plywood, a tropical wood resistant to moisture and light rain, Ripples Outdoor preserves Toyo Ito's poetic delicacy and Horm's artisanal elegance. An icon designed to live in harmony with nature - ideal for terraces, gardens, verandas, and outdoor spaces of hotels, resorts, or private residences.

horm.it



◀ Sofa System

The Hacienda line achieves its elevated luxury look through the intentional use of premium teak. The Hacienda Sofa System supports multiple configuration layouts through its elements: module, corner, ottomans, and sectional table. Connected with integrated connectors. Complemented by 2-seat and 3-seat sofas. Available in three teak finishes.

mamagreen.com

▶ Mod

Environments that are no longer purely functional but spaces dedicated to well-being where furniture becomes the real protagonists. The fusion of functionality and design has resulted in Mod. Freestanding storage cabinet with countertops and with ceramic washbasin. Different solution where design ergonomics meets multiple needs and by its nature can also be installed in the center of the room.

nic-srl.com



◀ Noray bed

Noray is a contemporary bed where sculptural softness and material honesty come together to create a space of genuine rest. The design is built around softness, not as an aesthetic choice alone, but as a structural language. Large, rounded edges soften every transition, and the organically shaped solid wood legs carry the piece with a quiet, natural confidence. Where the wood meets the curved edges, its grain flows in a pattern that is never quite the same twice, making each Noray both a designed object and a material one, shaped as much by the tree as by the hand.

wewood.eu



◀ A personal interpretation by jil sander

Jil Sander's collaboration with Thonet marks her first foray into the world of furniture design. With the JS.

Thonet signature collection, she has taken the most famous tubular steel classics from the late 1920s and put her own stamp on them. These luxurious reinterpretations have been created using a holistic approach, underscoring the exceptional design of the original designs while sensitively elevating every last detail. As an exclusive detail, all of the products in the JS. Thonet collection have the collection name and Jil Sander's initials beautifully engraved on the tubular steel frame, highlighting the premium value and authenticity of each piece.

thonet.de



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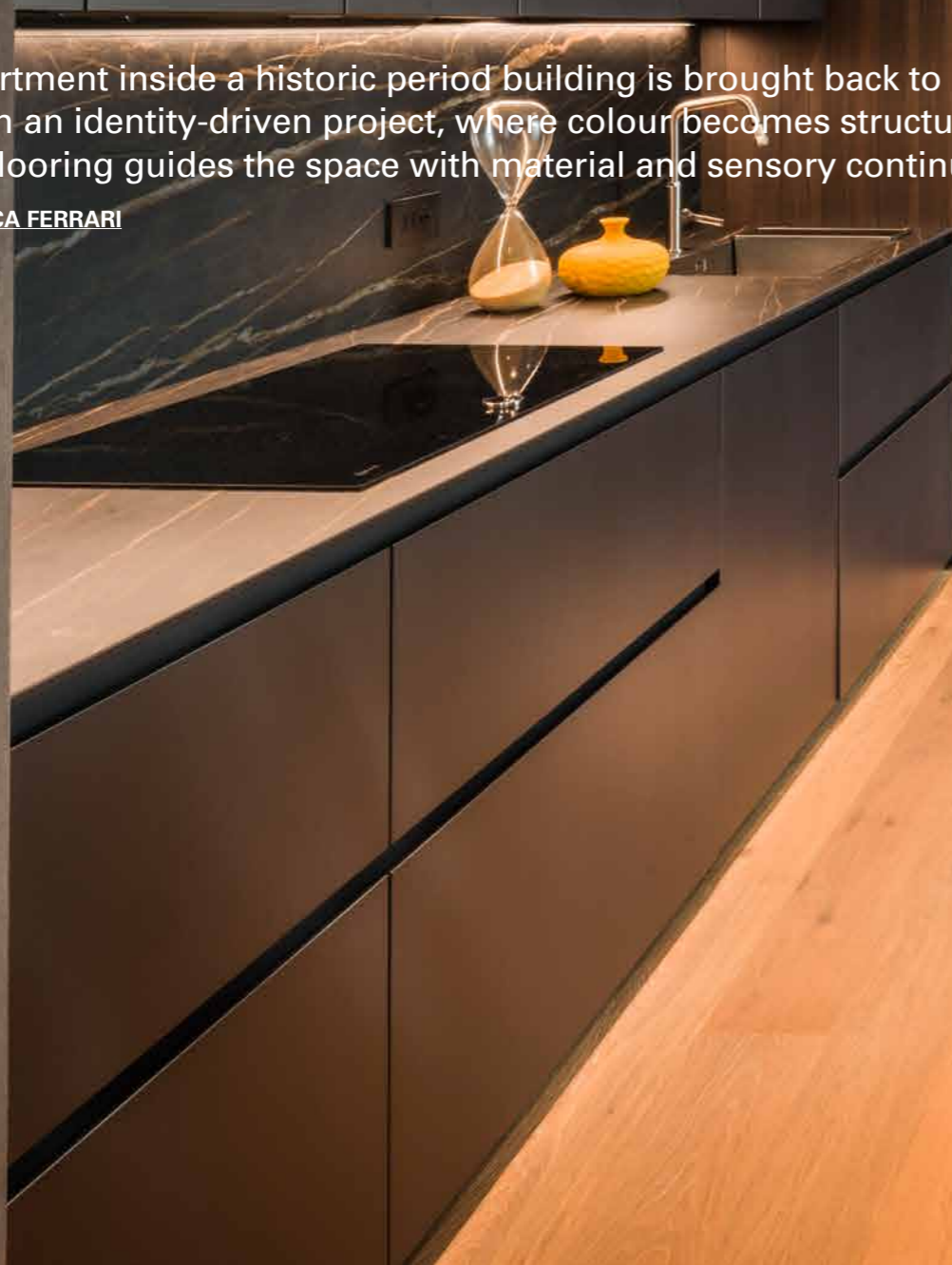
Logic and irrationality merge to shape residential and commercial interiors, where life flows continuously, blending action, thought and emotion.



BETWEEN MEMORY AND VISION: AN INTERIOR TOLD THROUGH COLOUR

An apartment inside a historic period building is brought back to life through an identity-driven project, where colour becomes structure and wood flooring guides the space with material and sensory continuity

FRANCESCA FERRARI





There are homes that do more than simply welcome people in: they reflect the energy of those who live in them.

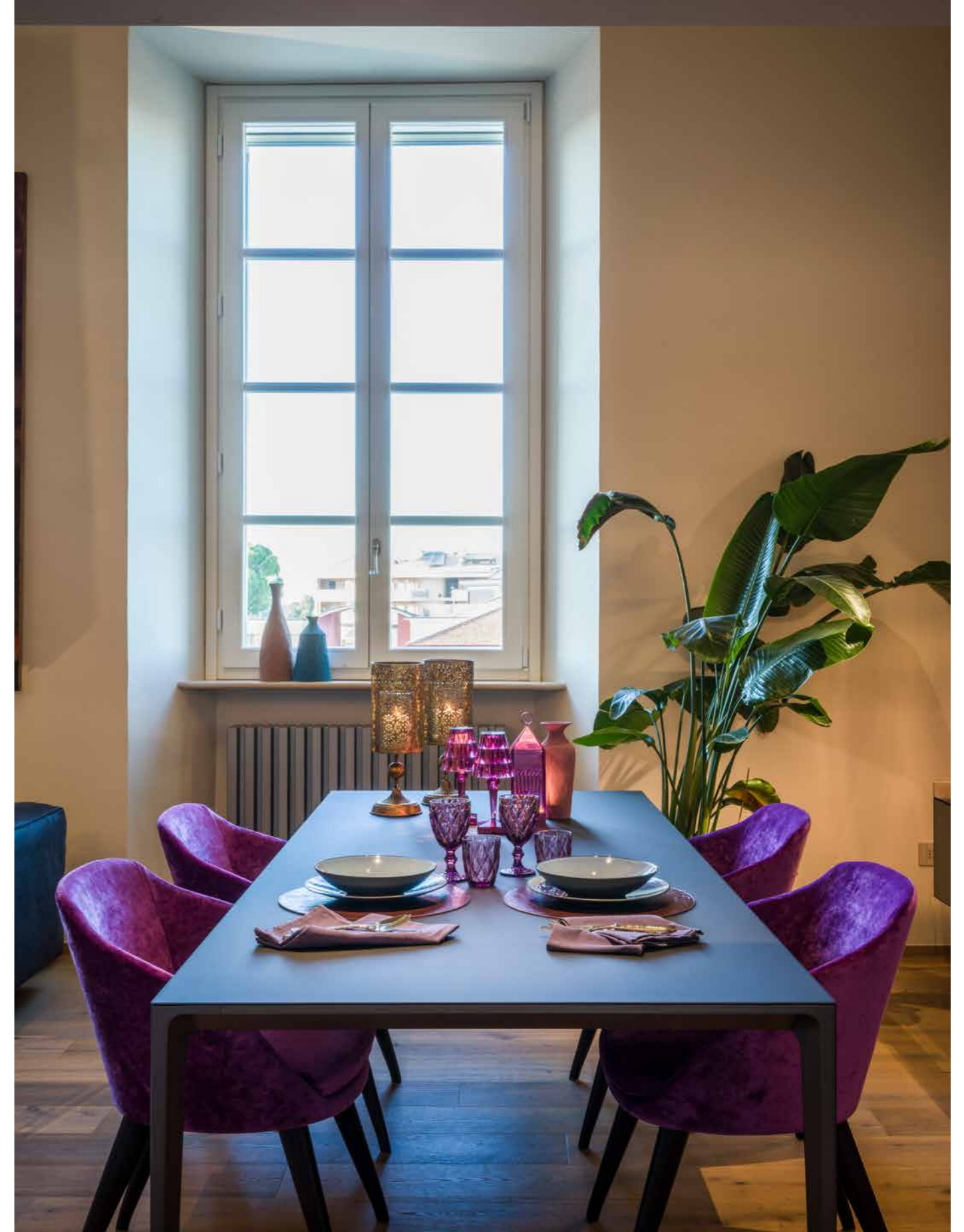
This apartment, located inside a historic building on the Adriatic coast, is one of them - a space that expresses the personality of its owner in a direct and deeply personal way. The generous volumes and impressive ceiling heights - now reaching up to seven metres at their highest point thanks to the recovery of the original attic structure - initially led the project towards a cohousing solution. The space was therefore organised across

two levels, combining shared areas with more intimate zones for the two family units, while preserving the historic load-bearing spine wall as the project's main organising element. During construction, however, the owners' needs changed and the entire residence was ultimately designed for the couple alone. The partitions already in place did not limit the freedom of the interior design; instead, they became the opportunity to develop a more personal narrative through a close dialogue between architect Alessia Silvestrelli and the clients.

COLOUR AS STRUCTURE

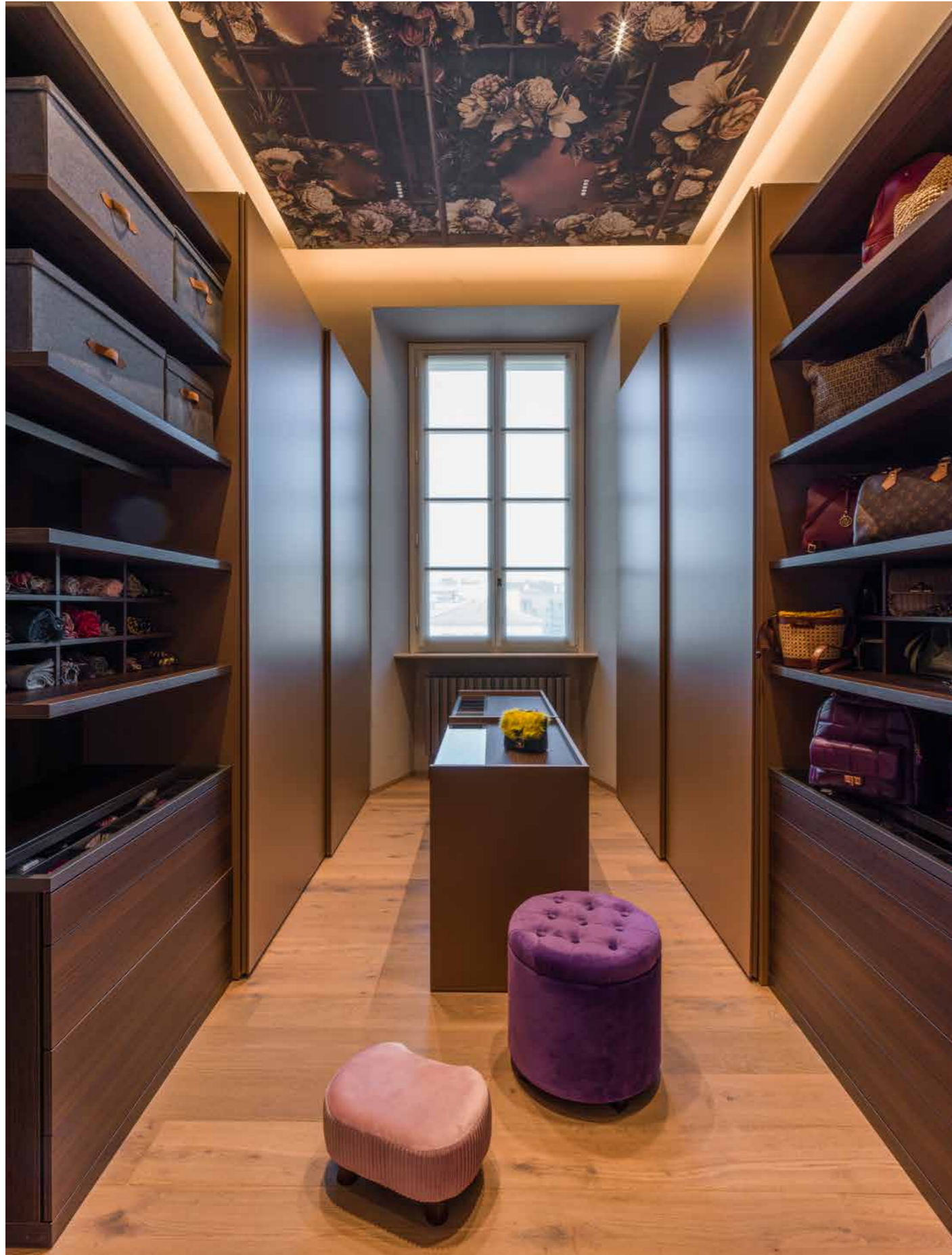
The starting point was colour. Purple, chosen from the very beginning, became the project's structural element: not simply an accent, but the matrix around which palettes and materials were built.

The result is a rich, layered composition, where walls alternate between intense shades inspired by natural earth pigments, floral wallpapers flowing through the interiors - from the living area to the bedroom and even across the walk-in wardrobe ceiling - rose-toned aluminium mosaic inserts and wooden





Seven metres of light and material, between bold colours and enveloping wood surfaces



PROJECT DETAILS

LOCATION | Adriatic Coast, Italy
 PROJECT | Arch. Alessia Silvestrelli, Senigallia (AN)
 WOOD FLOORING | Nocciolieve – Luci di Fiemme, Knotty, Brushed
 LAYING DESIGN | Plank
 PHOTOGRAPHY | Maurizio Paradisi

details.

Within this setting, design objects, textiles and artworks by artist Marta Mancini act as visual connecting elements. Yet it is the wooden floor that creates the true perceptual unity: a continuous surface that guides the eye and seamlessly connects the different rooms.

WOOD FLOORING AS A CONTINUOUS THREAD

The choice of parquet also responded to a precise demand for healthy living. The clients oriented the project towards a biocompatible solution, identifying Fiemme Tremila as the most coherent answer: no varnishes, adhesives or chemical components, combined with the natural emission of beneficial terpenes and VOCs. The selected wood species - bleached Thermowood oak Nocciolieve from the Luci di Fiemme collection - blends naturally into the project's chromatic composition. Its pinkish reflections and warm hazelnut tones, softened by delicate powdery nuances, establish a direct dialogue with the home's palette, reinforcing its identity. The wide planks laid in a linear pattern do more than simply cover the floor: the wood climbs onto vertical surfaces, enters niches, shapes the staircase and takes form in bespoke furnishings, such as the study desk overlooking the living area. A material continuity that becomes a true design language.

A DIALOGUE BETWEEN ERAS

Counterbalancing this contemporary dimension are the building's original features: timber trusses still marked by their red painted numbering and restored exposed brickwork. Traces of the past now interact with resin, glass and more pop-inspired furnishings, creating a dynamic balance between memory and design.

Each room is conceived as a sequence of variations: niches, frames and volumes guide the transition between materials and colours, avoiding abrupt interruptions. This "multi-materiality" becomes part of the narrative itself, while the volumes act as tools connecting different surfaces in a carefully balanced interplay of solids and voids, textures and shades.

The result is a complex yet harmonious space, where every detail finds coherence within a broader vision. A home that tells not only the story of a design project, but also a personal story shaped by choices, emotions and identity.

MEDITERRANEAN ELEGANCE, CONTEMPORARY SOUL

At Hotel Ara Maris in Sorrento, architecture, landscape and materials come together in a refined hospitality project inspired by the Mediterranean. Light, colour and natural textures define welcoming interiors where contemporary design engages in a constant dialogue with local identity and coastal tradition

FRANCESCA FERRARI

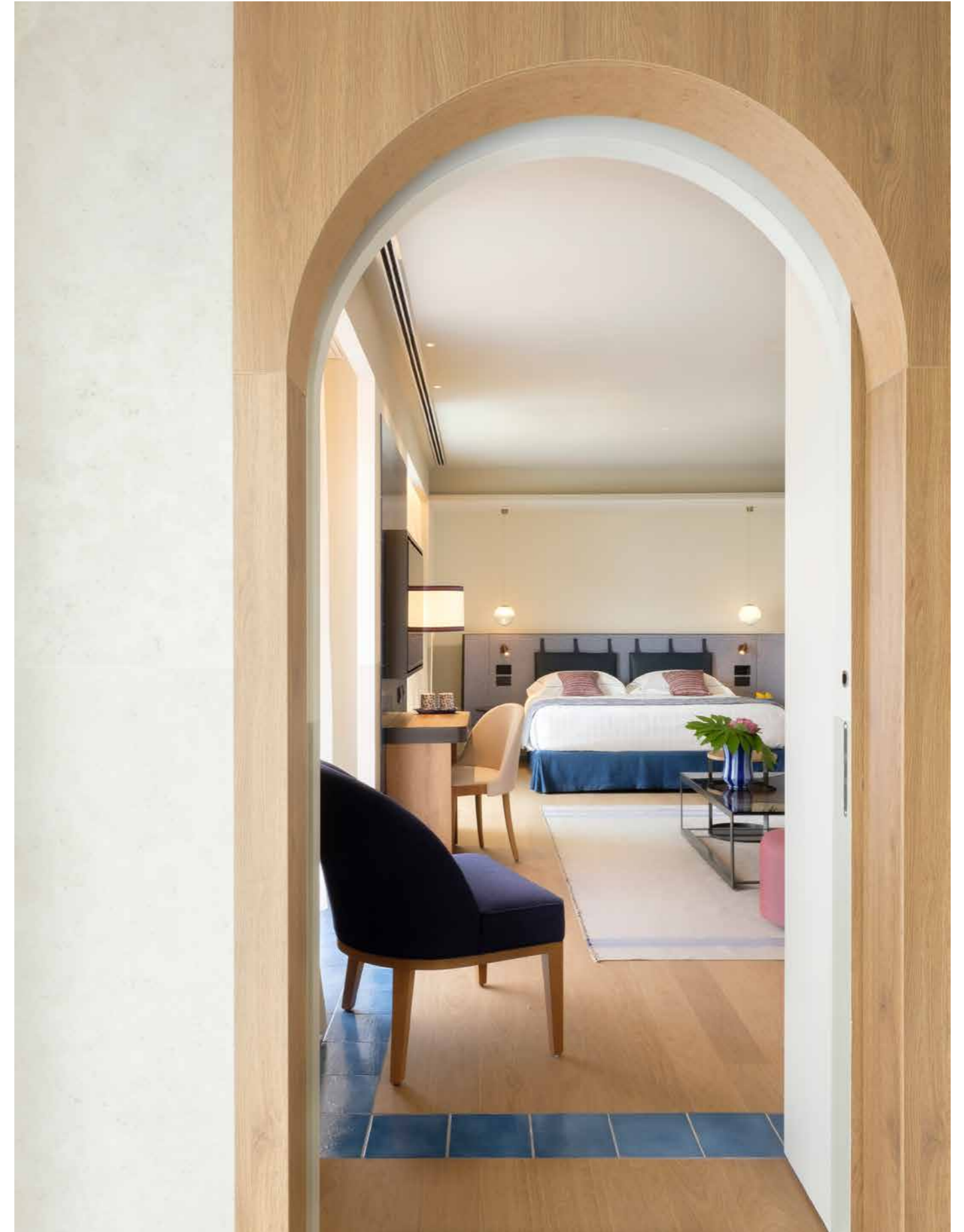
In the heart of the Sorrento Gulf, a new high-end hospitality destination emerges: Hotel Ara Maris, a project that interprets Mediterranean elegance with a contemporary perspective, where light, material, and landscape interact in perfect harmony.

In this context of refined simplicity, the parquet flooring contributes to shaping spaces that express authenticity, warmth and stylistic coherence. The selected surface is 140 Cannella from the Classica Michelangelo line in matte oak, a shade inspired by traditional boat woods and finished with natural oil. The flooring thus becomes an identifying element of the project: a surface that evokes the nautical world and coastal tradition, yet interpreted in a sophisticated and contemporary way. The oak, the undisputed protagonist of the collection, expresses its material strength through a warm and enveloping color palette, able to accompany the spaces with subtlety and personality.

The Classica collection celebrates timeless refinement: neutral tones, smooth surfaces, visual balance. This design language integrates perfectly with the hotel's architecture, enhancing natural light and amplifying the sense of harmony and lightness throughout the spaces. The natural oil finish, in addition to protecting the wood, highlights its color depth and tactile naturalness, contributing to an authentic sensory experience for guests.

AN IDENTITY SHAPED BY LIGHT, COLOUR AND CULTURE

The artistic direction considered several key elements: the location, the







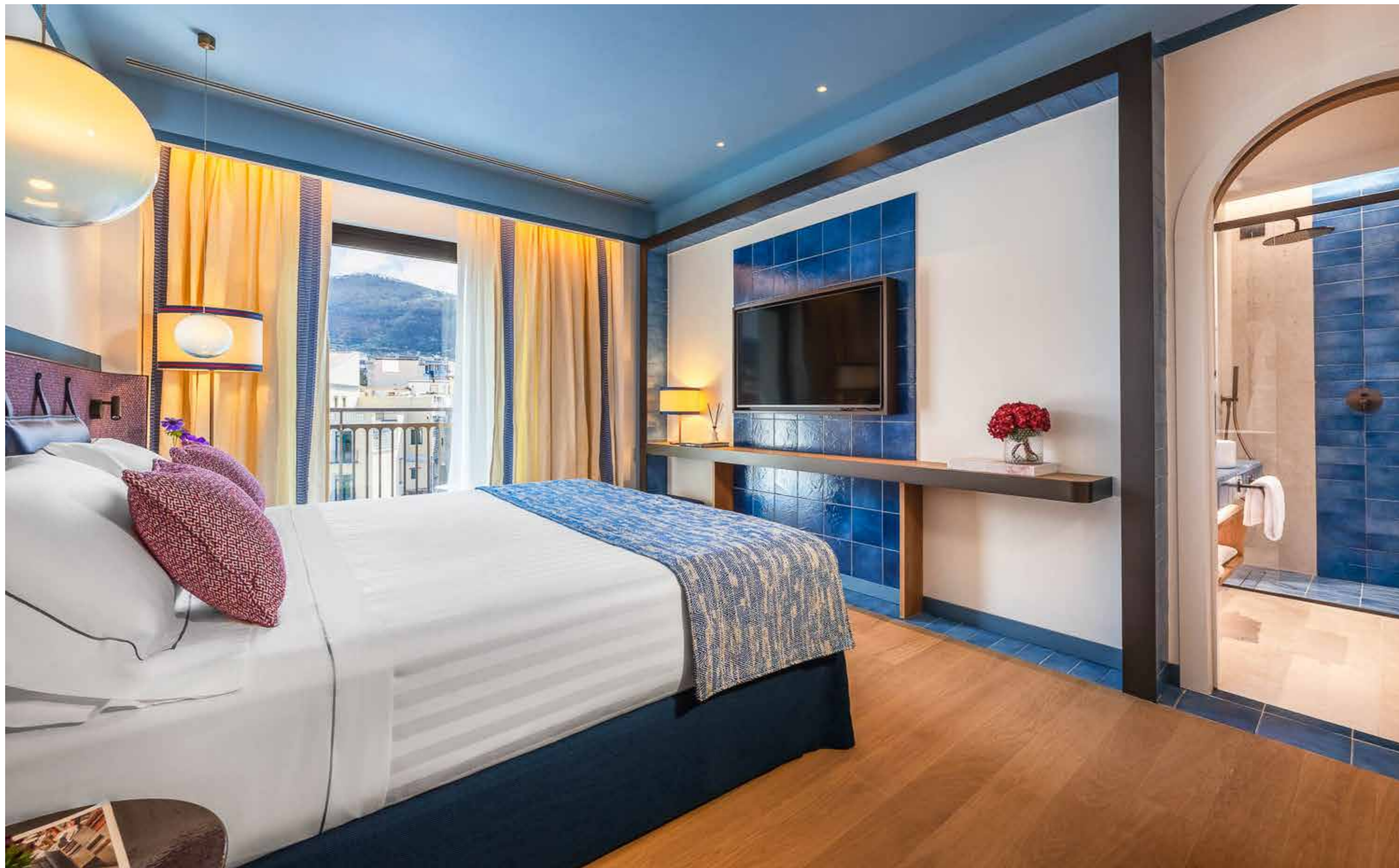
presence of a large inner garden, direct views of the Gulf from most rooms, the panoramic rooftop, and the centrality of light and color. In collaboration with the Nicola Pedana Gallery, the hotel hosts temporary exhibitions and rotating seasonal artworks, transforming Ara Maris into a true cultural hub accessible to the public. The first exhibiting artists are Luigi Mainolfi and Marco Gastini.

A SEAMLESS DIALOGUE BETWEEN INDOORS AND OUTDOORS

The exterior embodies continuity between inside and outside. At the rear, an approximately 2,000 sqm garden with organic lines hosts a rich variety of plant species – including citrus trees, palms and a monumental magnolia - selected together with local nurseries. Natural materials such as stone, wood and ceramics integrate seamlessly into the landscape design. At the centre of the garden lies an ellipsoidal pool over 30 metres long, surrounded by contemporary furnishings and coordinated flooring, reinforcing the project's visual coherence.

REINTERPRETING THE SPIRIT OF SORRENTO

The entire project is based on a contemporary reading of Sorrento's identity. Colours and materials evoke local culture, with clear references to Campania's traditions. Handmade ceramics, crafted on terracotta bases, feature prominently in bedrooms and bathrooms, with wall coverings and "ceramic rugs" designed by the studio and available on order in shades ranging from blue to red.



PRECIOUS PARQUETS

Decorative inlays, fine wood species and bespoke craftsmanship showcase parquet as an architectural element, bringing character, elegance and individuality to contemporary interiors



MATTEO BERTI
marketing manager

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RENZA ALTOÈ GARBELOTTO
ceo

DECORATIVE FLUTED BOISERIE WALL PANELING

Garbelotto celebrates the excellence of parquet through artisanal creations where design, research, and precious materials come together. The Creator® line transforms wood into bespoke works of art with inserts in 24K gold, Venetian murrina glass, marble, and exclusive artistic geometries. Another new addition from Garbelotto is the decorative fluted boiserie wall paneling, available in two versions and color options, bringing the authentic charm of real wood to home interiors and walls. The latest Cromo finish, meanwhile, transforms parquet into an elegant mirror-like surface.

GARBELOTTO

Garbelotto is a symbol of Italian excellence in the parquet industry. For over 70 years, the company has combined artisanal tradition with technological innovation, offering top-quality parquet flooring that is sustainable, customizable, and 100% Made in Italy. Among its most distinctive innovations are the patented Clip Up System®, designed for dry and fully inspectable installation, and Solid by Nature, the new high-resistance finish now standard across the entire product range. Every product reflects refined craftsmanship and sophisticated aesthetics, making Garbelotto a benchmark for architects, designers, and lovers of a unique and unmistakable style.

garbelotto1950.it





GIAN LUCA VIALARDI

□ ARTISANAL EXPERTISE

SIGNATURE QUADROTTE: ARTISANAL CREATIONS FOR INTERIORS WITH A STRONG IDENTITY

The Quadrotte from Woodco's Signature collection are geometric modules with a powerful compositional value, handcrafted through a skilled interplay of joints and inlays. In addition to the eight compositions already available in the catalogue, new creations can be developed through collaboration between designers and artisans: customisation can involve not only the pattern, but also the type of wood species – oak, walnut, or both – the surface treatment, such as brushed, sanded, hand-planed or saw-cut effect, and the finish, either varnished or oiled.



WOODCO

Since 1983, Woodco has believed that there is the perfect parquet for every interior design project. For this reason, it puts both its knowledge of wood and the expertise of skilled artisans at the service of its clients. This combination of know-how and craftsmanship creates value across the entire production chain, resulting in unique, high-quality, and accessible wooden floors.

woodco.it

□ MATERIALITY



ph: @colin_dutton



ETTORE CORÀ
owner

FOREVER1919: THE WOOD PLAYS THE LEADER ROLE

On the Vicenza plateau, Forever1919 by Corà Parquet has designed a renovation project where wood plays the leader role. Sherwood Forest Oak lends warmth, natural elegance, and a welcoming atmosphere, enhanced by restored knots and finishes that highlight the authenticity of the material. The two-layer, 6 mm thick hardwood plank guarantees stability, durability, and compliance with fire regulations, while the protective varnish ensures long-lasting resistance, hygiene, and refinement.

CORÀ

Corà has been cultivating a passion for wood for over 100 years and 4 generations, and is now one of the leading national distributors of wood essences. The Wood Flooring Division, the flagship of the company, offers more than 150 products for every indoor and outdoor need. Design, research and quality meet design excellence with iconic collections, innovative proposals and tailor-made solutions, thanks to collaborations with the big names in design such as Studio Pininfarina.

coraparquet.it



LORENZO ONOFRI
president

□ LIGHTNESS

SLIM COLLECTION

Lightness is expressed in the oak of the Slim Collection, which covers the stairs and parquet floors of a private home in Italy. The wood highlights its natural grain and adds warmth and contemporary elegance.



STILE

Stile is an Italian parquet company born from a family tradition in woodworking between Umbria and Tuscany. It combines tradition and technological innovation in the production of 100% made in Italy high-quality wooden floors, the result of experience, research, and careful selection of the finest wood species.

stile.com

□ GEOMETRIC

LABIRINTO, FORME COLLECTION

Labirinto, part of the Forme collection, transforms parquet into a true architectural element. Its geometric design creates a sophisticated visual rhythm of intertwining lines and changing perspectives, enhanced by the play of light. Designed for contemporary and refined interiors, it combines the warmth and texture of wood with elegant design, creating spaces with a distinctive character. Ideal for open-plan living areas, dining spaces and architectural interiors, Labirinto enhances volumes and interacts naturally with materials such as concrete, glass and metal. More than a flooring solution, it becomes a focal point of the project, defining the style and identity of the space through a balance of creativity, precision and material expertise.



ELIA BOLZAN
owner



FRIULPARCHET

Since 1927, Friulparchet has been dedicated to mastering the art of wood processing and parquet manufacturing. Its meticulous attention to detail, pursuit of the highest-quality finishes, and careful selection of timber at its source are all rooted in a passion for craftsmanship and a commitment to excellence handed down from generation to generation.

friulparchet.it



JENNY VIEWEG
chief sales officer

□ DECOR MATCHING

QUALITY FOR 70 YEARS

Floors shape spatial perception and form the foundation of interior design. Their full potential unfolds with coordinated skirtings that structure spaces and define transitions, combined with panels, door frames and wall protection profiles. Demand for matching décor solutions continues to grow: intelligently combined elements enable tailored interior concepts, enhanced by PEDROSS digital printing, which faithfully reproduces rare tropical woods and existing floor visuals.



KARL PEDROSS AG

Karl Pedross AG is a South Tyrolean family-owned company with 70 years of expertise in high-quality skirting boards and profiles. Focused on innovation, precise craftsmanship, and sustainable materials, Pedross is now an internationally established industry player.

pedross.com

□ CRAFTSMANSHIP



ALESSANDRO GIORIO
ceo

SIGNATURE GEOMETRIES: BETWEEN CRAFTSMANSHIP AND DESIGN

A high-end parquet that reinterprets decorative tradition through a contemporary aesthetic. Large natural oak planks alternate with refined handcrafted geometric inlays, creating an elegant balance of texture, rhythm and light. Designed for prestigious interiors, it enhances exclusive residential spaces through bespoke details, sophisticated textures and a laying pattern that transforms the floor into a distinctive architectural feature.

ALMA

Since 1969, Giorio Srl has embodied parquet excellence through Alma, its high-end brand combining artisanal craftsmanship, aesthetic research and complete control of the production chain, from the selection of the finest timber to the most refined finishes.

almafloor.it



MARCO FELICETTI
ceo

□ CHALLENGE

THE GENTLE CURVE OF DESIGN

Presented at Milano Design Week 2026, Vertigo is the first project designed by Giulio Iacchetti for Fiemme Tremila: a curved wall cladding board that seamlessly connects floor and wall into a single surface, redefining the traditional concept of boiserie. Vertigo is created through the interlocking juxtaposition of elements that form modular, customizable compositions. The board thus becomes architecture, creating a liminal dimension of calm between space and surface: a unified structure that envelops the body in a protective, beneficial shell, thanks to the certified health properties of Fiemme Tremila products. Vertigo is made of solid wood Triplostrato® and treated with Fiemme Tremila BioPlus®.



FIEMME TREMILA

Fiemme Tremila is an Italian company specializing in healthy wood surfaces. Founded in 1993 in Val di Fiemme, it produces flooring, wall cladding, and furniture in solid wood Triplostrato® that combine wellbeing, durability, and beauty. FSC® and PEFC-certified, its surfaces are beneficial and improve indoor air quality thanks to the natural BioPlus® treatment, as confirmed by the CNR-IBE Alpha-pinene research. Since 2023, Fiemme Tremila has been a Benefit Corporation.

fiemmetremila.it

□ INNOVATION



CLAUDIA FLORIAN
head of the flooring division

TWIST ON TRADITION

Twist is the square pattern from the Twin collection, a patented product that offers the very best of PRIME Oak – knot-free and with a perfect surface – combining elegance with environmental responsibility. Thanks to innovative production technology, we recover materials that would otherwise go to waste and transform them into a high-performance core layer. Twin is the only flooring made with veneer and a solid wood core. The Timeless lacquered finish guarantees strength and durability, while the female joint on all four sides ensures easy installation and stability. Twist embodies made in Italy style for unique spaces.

FLORIAN

Florian was established in 1974 in the heart of the Veneto region, as an evolution of the small company founded by Federico Florian in the 1950s.

Since then, the Florian Group has evolved to become a European leader in the hardwood industry, creating an ecosystem of dynamic companies driven by innovation and sustainability. The success of a company depends on many factors: the market, social and economic changes at local and global level, innovation capacity, commercial strategies and much more. Among all these variables, the one that makes Florian stand out is its strategic vision and the skills of the people involved.

florianflooring.com



THE LEGNO TECNIKA TEAM

PRIMO TAGLIO COLLECTION

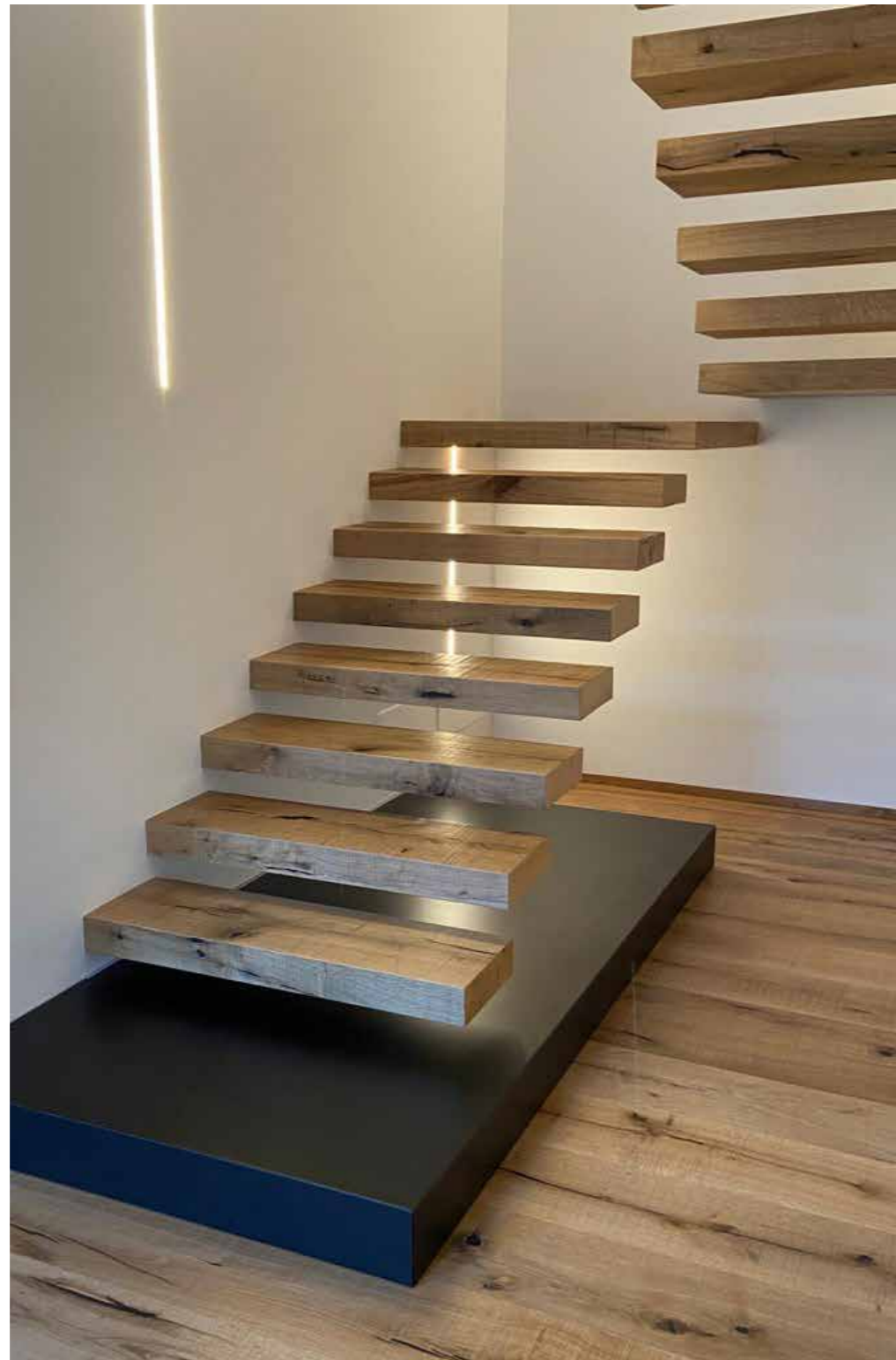
Primo Taglio Collection stands out for being inspired by the nature of wood and its primary workings. Each board of this range is conceived to highlight the authenticity and the strength of the trees. By using artisanal working methods, every plank is treated with care to preserve the natural beauty and to boast a durability that lasts in time.

The possibility to manufacture steps, shelves and furniture elements, to match the flooring, makes wood even more embracing and live.

LEGNO TECNIKA

Legno Tecnika stands out for producing floorings entirely in Italy, at their facility in the province of Treviso; this allows to provide quality, constancy over time and extreme flexibility, thus guaranteeing to the customer a parquet that is authentically made in Italy.

legnotecnika.it



□ AUTHENTIC

CLIPLIST™

Patent Pending



WATCH THE VIDEO TO UNDERSTAND HOW FAST AND EASY CLIPLIST™ INSTALLATION IS

Designed & Made in Italy

The decorative strip with **Push Clip System**








Elegance, practicality and minimalism.

This is how the new Unydeco product **CLIPLIST™** is summed up, an innovative patented fixing system of skirting boards to the floor using the “push clip system” technology.

The minimal skirting boards are fixed without the use of nails, adhesives or silicones; they are elegant in their shape and are offered in the main anodic finishes, such as silver and bronze, or white or black lacquered; moreover, through digital printing, they can be customized making the strip become one with the laid floor: a skirting board which, despite being installed, becomes invisible!

CLIPLIST™ strips can be laid on any floor: parquet, laminate, SPC, tile or marble; the only caution when laying the floor is to leave a minimum expansion of 3 mm around the perimeter. and a maximum of 15 mm. Profiles can be used with floors that have the thickness not less than 5 mm.

Strengths:

-  Practical assembly without nails or glues.
-  Possibility of disassembly and reinstallation.
-  Pleasant aesthetic result.
-  Color customization with digital technology.
-  Cable trunking.
-  Possibility of LED installation.
-  Noise transmission attenuation.

www.unydeco.com

UNYDECO®

CHIMIVER PANSERI

Innovation and sustainability for surface solutions

chimiver.com



ABOUT CHIMIVER PANSERI

Chimiver Panseri S.p.A. is a leading Italian company in the field of coatings, adhesives, and maintenance products for wooden, resilient, and decorative surfaces. Based in the Bergamo area, the company operates internationally, offering professional solutions for parquet, LVT, SPC, decking, resin surfaces, and artificial grass, with a strong focus on quality, innovation, and technological research. Over the years, Chimiver has developed a complete range of professional products, continuously investing in research and development to improve technical performance and ensure greater safety for both applicators and end users. The company also focuses on certified solutions and water-based systems with low environmental impact, in line with a market increasingly oriented toward sustainability. For Chimiver, sustainability is a concrete industrial choice rather than a simple market trend. This commitment involves the entire production chain, from suppliers to final consumers, through energy efficiency measures, waste reduction, and the use of increasingly responsible raw materials. Special attention is also

dedicated to packaging: detergent line packaging is made from recycled plastic, while the innovative water-soluble caps help significantly reduce plastic consumption and product waste. This path is confirmed by the company's Sustainability Report, now in its fourth edition, which represents a key tool for transparency and for measuring future goals and achievements.

ADESIVER HARD ELASTIC: PROFESSIONAL BONDING AND ACOUSTIC COMFORT FOR MODERN WOOD FLOORING

In the professional wood flooring sector, reliability and versatility are essential requirements. With Chimiver, Adesiver Hard Elastic introduces a next-generation one-component silane adhesive based on MS technology, engineered to deliver outstanding performance on both traditional and modern wooden floors. Classified as "Hard

Elastic" according to ISO 17178 standards, the product ensures the perfect balance between elasticity and mechanical strength, making it ideal for bonding solid wood flooring even on existing surfaces such as marble, ceramic, terrazzo, and stone tiles. Among its key advantages are excellent acoustic insulation, compatibility with underfloor heating and cooling systems, and very low VOC emissions certified EC1 PLUS. These features make it particularly suitable for projects designed to comply with LEED®, BREEAM®, WELL, and CAM building protocols. Easy to apply and optimized for professional installers, Adesiver Hard Elastic confirms Chimiver's commitment to innovation, quality, and sustainability. Environmental responsibility is also reflected in the packaging: the entire line is supplied in recycled plastic containers, helping reduce environmental impact across the wood flooring industry.



MagnetiK Floor

Innovation & Beauty
100% Italian Wood Flooring

MagnetiK Floor
is a trademark of Legno Tecnica s.r.l.
31013 Cimetta di Codognè (TV) - Italia
Tel. + 39 0438 791759
info@legnotecnika.it - legnotecnika.it

MAPEI

Research, innovation and international expertise for the building industry

mapei.com



ABOUT MAPEI

Research, innovation and international expertise for the building industry. Founded in 1937 in Milan, Mapei is now one of the world's leading manufacturers of chemical products for the building industry and has contributed to the construction of some of the most important architectural and infrastructural works worldwide. With 98 subsidiaries operating in 59 countries and 106 manufacturing plants in 42 different nations, the Group employs about 13,200 staff worldwide. The Mapei Group's consolidated turnover amounted to €4,4 billion in 2024. The foundations for the success

of the company are specialisation, internationalisation, research & development and sustainability.

ULTRABOND ECO S948 1K: ONE-COMPONENT, SOLVENT-FREE SILYLATED POLYMER ADHESIVE WITH VERY LOW VOC EMISSIONS

Ultrabond Eco S948 1K is a one-component, silylated polymer-based adhesive without water, solvents, amines and epoxy resin, with very low emission level of volatile organic compounds

(EMICODE EC1 Plus). It is manufactured according to a technology developed in MAPEI's own research laboratories. Ultrabond Eco S948 1K is suitable for installing all types of multi-layer, pre-finished wood flooring and medium size planks of solid wood up to 15 cm wide.

Advantages:

- One-component, ready-to-use
- Very low emission level of volatile organic compounds (EMICODE EC1 Plus)
- Easy to apply with excellent ridge holding
- Totally free of solvents

WAKOL FORECO

Professional systems for flooring installation and surface treatment

loba-wakol.it



ABOUT WAKOL FORECO

Wakol Foreco Srl, based in Marcallo con Casone (MI, Italy), is the Italian branch of Loba and Wakol, leading German companies specialized in flooring installation and surface treatment systems. Through a complete range of adhesives, primers, finishes and professional solutions, the company supplies the Italian market with innovative, high-performance products for parquet and resilient flooring. The Connected Systems program ensures perfect compatibility

between Wakol adhesives and LOBA finishes.

WAKOL MS 239, ELASTIC PERFORMANCE, LOW EMISSIONS AND RELIABLE SOLUTIONS FOR SUSTAINABLE PARQUET INSTALLATION

Wakol MS 239 is an elastic parquet adhesive developed to meet the

highest standards for sustainability and indoor air emissions. Certified with EMICODE EC1 PLUS, Blue Angel, Sentinel Haus and Nordic Swan Ecolabel, it ensures safe installation, excellent ridge stability and reliable performance on both absorbent and non-absorbent subfloors. Thanks to its controlled elasticity, it reduces stress on the parquet while protecting the subfloor. In addition, the packaging is made with 50% recycled plastic.

INDUSTRIAL ACCELERATOR ACT AND ITS IMPLICATIONS FOR THE EUROPEAN PARQUET SECTOR

New European measures aimed at boosting manufacturing, reducing emissions and strengthening strategic autonomy could create favourable conditions for wood flooring, reinforcing the role of timber-based materials in the transition towards a more sustainable built environment



The Industrial Accelerator Act (IAA) is a proposed EU Regulation aiming to accelerate industrial capacity, strengthen economic security, and support the decarbonisation of key European sectors. It amends Regulations (EU) 2018/1724, 2024/1735, and 2024/3110. Its purpose is to respond to structural challenges facing the European economy, including supply chain vulnerabilities, global competitive pressures, and slow implementation of industrial investment. The Act seeks to reverse the decline in EU manufacturing, which fell from 17.4% of GDP in 2000 to 14.3% in 2024,

and sets a new target: manufacturing should represent at least 20% of EU GDP by 2035. The Act addresses three overarching problems: supply chain dependencies in strategic sectors, insufficient demand for low-carbon industrial products, and slow or fragmented deployment of industrial technologies. To address these, it establishes four main pillars: accelerated permitting for industrial projects, the creation of lead markets for low-carbon and EU-origin products, conditions on foreign direct investment in sensitive sectors, and the development of industrial manufacturing acceleration areas.

The first major component is a complete restructuring of industrial permitting in the EU. Member States must establish a Single Access Point to handle the entire permit-granting process for industrial manufacturing projects. This system must be fully digital, reuse data already held by authorities, ensure transparency on timelines, and coordinate all relevant permits. Within acceleration areas, a baseline permit will pre-approve most administrative requirements, leaving only site-specific checks. This reduces delays that currently hinder industrial investment and increases predictability for companies seeking to expand or decarbonise their operations.

FASTER PROCEDURES AND STRONGER MARKET INCENTIVES

The second component is the creation of lead markets for low-carbon and EU-made products. The IAA establishes mandatory Union-origin and low-carbon requirements for certain products in Public Procurement, auctions, and public support schemes. The first materials covered are steel, concrete, mortar, and aluminium, all of which have high emissions intensity and a large impact on downstream construction and automotive sectors. The Act requires public authorities to prioritise products with low-carbon performance or EU origin unless doing so would create disproportionate costs or technical incompatibilities.

The regulation also empowers the EU Commission to expand these requirements to additional product categories as necessary. This creates an EU-wide demand signal supporting clean industrial production. A third pillar introduces foreign direct investment (FDI) conditions for non-EU investors in emerging strategic sectors such as battery manufacturing, solar PV, hydrogen technologies, and electric vehicle components. When investments above 100 million euros come from countries holding more than 40% of global manufacturing capacity in these sectors, they must comply with conditions that guarantee benefits to the EU economy. These conditions include joint ventures with EU partners, restrictions on non-EU ownership (maximum 49%), commitments to R&D investment within the Union, technology transfer agreements, employment of EU workers, and the use of a minimum portion of EU-sourced inputs. The aim is to prevent European industrial dependency while still welcoming investment that creates value within Europe.

A fourth pillar requires each Member State to designate at least one industrial manufacturing acceleration area. These areas will cluster industrial installations across strategic sectors, benefit from fast-tracked permits and coordinated grid and energy planning, and support shared infrastructure, skills development, and circular economy services. The selection must consider environmental constraints, existing industrial sites, raw material access, workforce needs, and opportunities for innovation and decarbonisation. The EU Commission will monitor the development of these areas and their contribution to industrial capacity and climate objectives.

The expected impacts of the IAA are economic, environmental and social. Economically, the preferred policy option is estimated to deliver net benefits of around eight billion euros by 2030, mainly due to stronger demand for EU-made low-carbon industrial products, reduced administrative burdens, and improved

investment certainty. Environmentally, the Act accelerates the uptake of low-carbon materials and technologies across construction, mobility and energy systems, contributing to the EU's climate neutrality path. Socially, it supports high-quality industrial jobs, enhances skills development, and strengthens regional cohesion by facilitating industrial revitalisation.

WHAT IT MEANS FOR WOOD FLOORING

Although wood flooring is not specifically addressed in the IAA, several elements are directly relevant and supportive of our sector. First, the Act explicitly recognises the strategic importance of the EU bioeconomy, identifying bio-based construction products as contributors to industrial decarbonisation and strategic autonomy. Wood flooring, as a bio-based, renewable and long-lived construction product, fits this category naturally and benefits from the general policy direction favouring low-carbon, circular and sustainable materials. Second, the regulation is tightly coupled with the future implementation of the Construction Products Regulation (CPR 2024/3110), which will set harmonised rules for environmental performance, including greenhouse gas intensity, for many construction products. Wood flooring stands to benefit from such transparency, as its carbon footprint is significantly lower than that of many alternative flooring materials. Once carbon-intensity labelling becomes fully operational under CPR rules, wood flooring should gain further visibility as a climate-friendly option. Third, Public Procurement rules introduced by the IAA can indirectly support wood flooring. Although mandatory requirements initially apply only to steel, concrete and aluminium, construction works funded by public entities will increasingly be evaluated using life-cycle emissions, circularity and sustainability criteria. Because wood flooring provides carbon storage, uses renewable materials and can be reused or recycled, it aligns naturally with these procurement requirements. Therefore, wood flooring may enjoy

a competitive advantage when public buyers select materials for buildings and infrastructure that must meet low-carbon milestones.

Fourth, the Act empowers the EU Commission to extend low-carbon performance requirements to additional construction product categories beyond the initial focus materials. As the EU continues to push for decarbonisation of the built environment, wood-based products, including flooring, are strong candidates for future inclusion. Such an extension would elevate wood flooring within EU industrial and procurement policy and expand its market access.

Fifth, manufacturers of wood flooring can benefit from the IAA's streamlined permitting and industrial cluster provisions. Expanding factories, upgrading production lines, or installing low-carbon technologies (such as biomass or electrified kilns, circular processing systems, or digital tracking of material flows) will become faster and administratively simpler. Companies operating within designated acceleration areas will encounter fewer administrative barriers and more supportive infrastructure for decarbonisation investments.

OPPORTUNITIES FOR A MORE SUSTAINABLE CONSTRUCTION SECTOR

In conclusion, the IAA constitutes a major shift in Europe's industrial and climate policy. While its primary focus is on energy-intensive industries and clean technology manufacturing, the Act creates a regulatory and market environment that strongly favours low-carbon, bio-based construction materials. Wood flooring fits this profile and stands to gain strategically from public procurement criteria, future environmental labelling under the CPR, extension of low-carbon requirements, and streamlined industrial processes. With its proactive positioning, the wood flooring sector can further highlight its significant role in the EU's transition toward a climate-neutral, resilient and competitive industrial base.

The right pattern, before installation

Installation is not merely an aesthetic choice. Different laying patterns influence spatial perception, define the rhythm of a room and affect on-site installation methods. An insight from the Technical Parquet Manual exploring the main layouts covered by current standards

Within the Technical Parquet Manual, published by FederlegnoArredo in collaboration with the Wood Flooring Group (Gruppo Pavimenti di Legno) and ASP - Historic Parquet Companies (Aziende Storiche Parquet), there is an insightful chapter dedicated to laying patterns, as defined by UNI EN 13756 and supplemented by UNI 11935. These solutions do not merely determine the floor's appearance; they also influence the perception of space and the execution of the installation process on site.

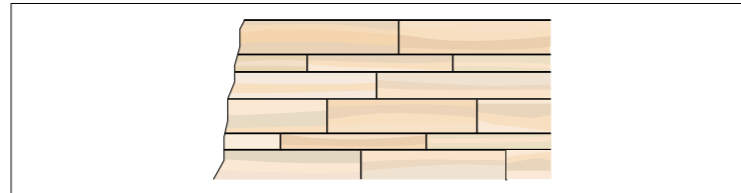
Understanding them means designing more effectively and installing with greater awareness and precision.

8.1 Laying patterns

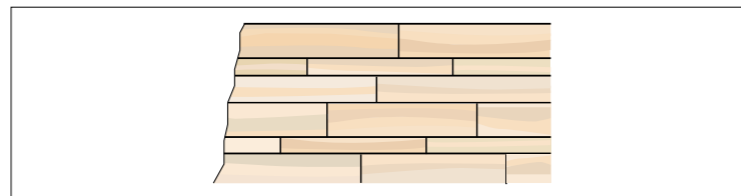
According to UNI EN 13756, a laying pattern is a system of wood elements placed in a particular configuration for aesthetic reasons.

The main laying geometries referred to in the above standard encompass the following types:

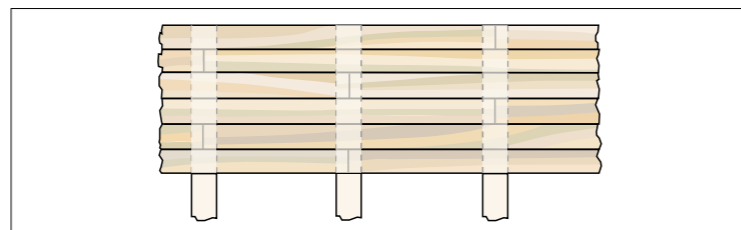
▪ **French flooring** | Elements are of different, random lengths and have a series of widths, arranged in a parallel direction;



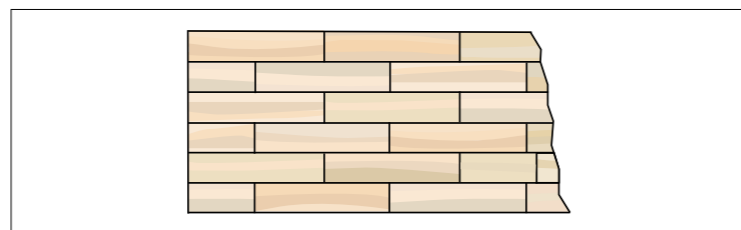
▪ **Strip pattern** | Elements are of equal width and random length;



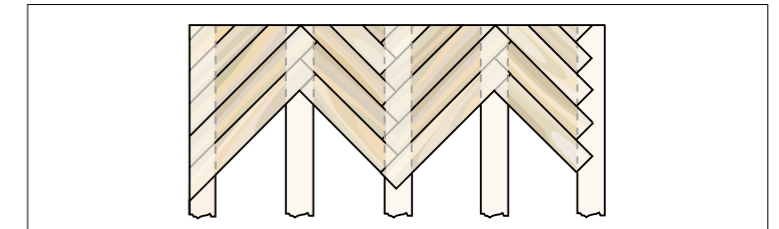
▪ **Deck-pattern** | Consisting of elements of one or more series of equal lengths, with butt joints arranged on battens;



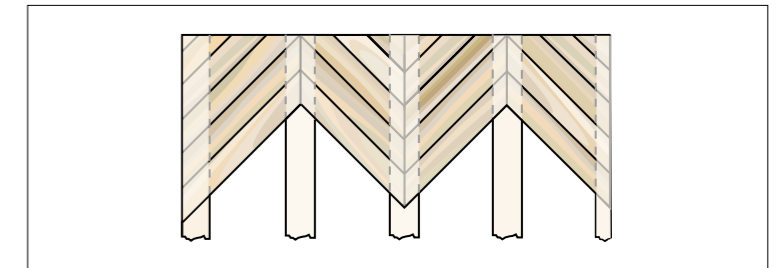
▪ **Brick-pattern** | The elements are of equal length and width, with end joints placed in the centre of the juxtaposed elements;



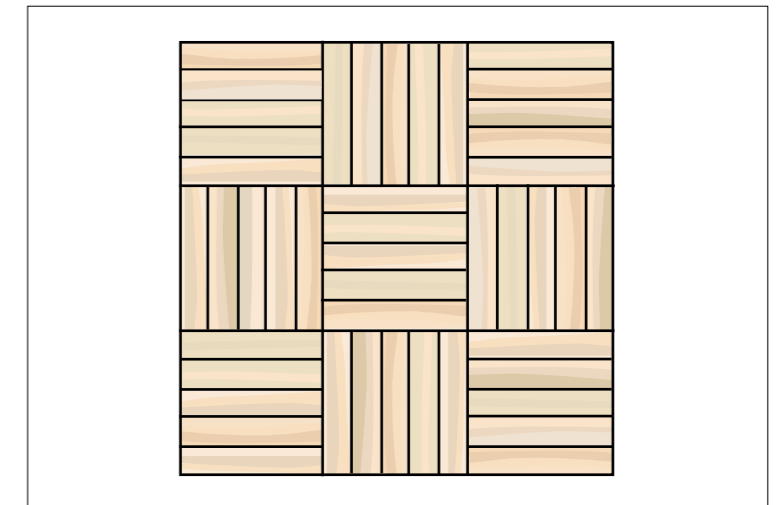
▪ **Herringbone** | The elements are of the same dimensions, the ends cut at right angle, laid perpendicularly one to another, at an angle of 45° in relation to the directions of the walls and/or of battens (wood elements may be double or triple);



▪ **Hungarian-Pattern** | Elements are of the same dimensions, with the ends cut at an angle of between 45° and 60°, laid end to end forming parallel patterns. UNI EN 13756 states that in Austria, this laying pattern is referred to as "French herringbone";

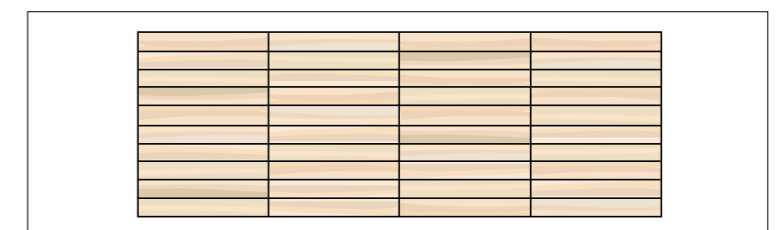


▪ **Basket pattern** | This laying pattern features the assembly of fingers, blocks or strips positioned edge to edge, forming a square whose side is equal to the length of the finger, block or strip.

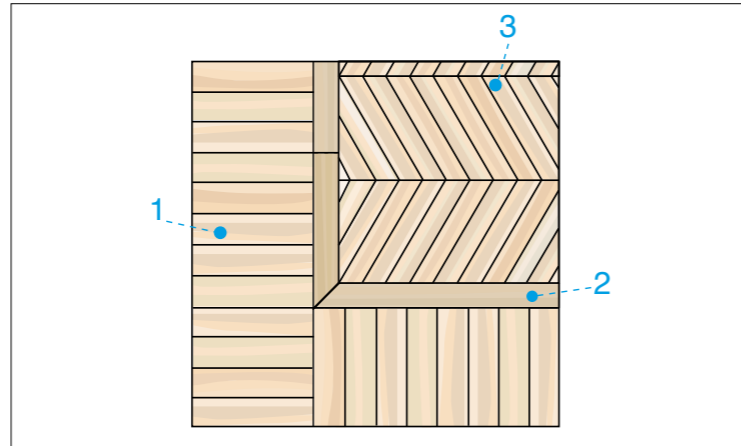


In addition to the laying patterns specified in UNI EN 13756, UNI 11935 defines two others, as follows:

▪ **Finger-joined** | The elements are of the same length and width, laid end to end in a regular alignment. For this laying pattern, UNI 11935 recommends laying by gluing or nailing/screwing;



▪ **Border and frame-block** | The flooring (3) is contained within a border (1) consisting of perimeter elements capable of absorbing any out-of-square issues regarding the walls, featuring a strip (2) of elements arranged along the border's inner perimeter.



Wood. Dance to a different tune.

In defence of the original.

Wood used in building comes from forests with controlled timber felling. It is a completely renewable material which requires very low levels of energy in the production processes. A wood floor helps to maintain an ideal micro-climate inside the house, softens the falls of those just learning to walk and can be restored an infinite number of times.

Choose a wood floor.
Sounds like music to your ears?



THE TECHNICAL PARQUET MANUAL

The Technical Parquet Manual - Design, Installation and Maintenance, prepared by the Wood Flooring Group (Gruppo Pavimenti di Legno) and ASP – Historic Parquet Companies (Aziende Storiche Parquet) of EdilegnoArredo/FederlegnoArredo and published by Maggioli Editore, is a practical guide designed to support the daily work of architects, contractors, site managers and flooring installers. With more than 250 pages, available in Italian and English, it provides a clear framework for standards, responsibilities, technical criteria and best practices, covering every stage from design and installation to maintenance. The publication systematically addresses topics such as wood sustainability, performance requirements, preliminary inspections, installation techniques, contractual roles and responsibilities, helping to reduce uncertainty, errors and disputes. A valuable reference tool for raising quality standards across the supply chain and promoting shared best practices in an increasingly complex market. Available from the Maggioli Editore website.