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May 2023

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DESIGN



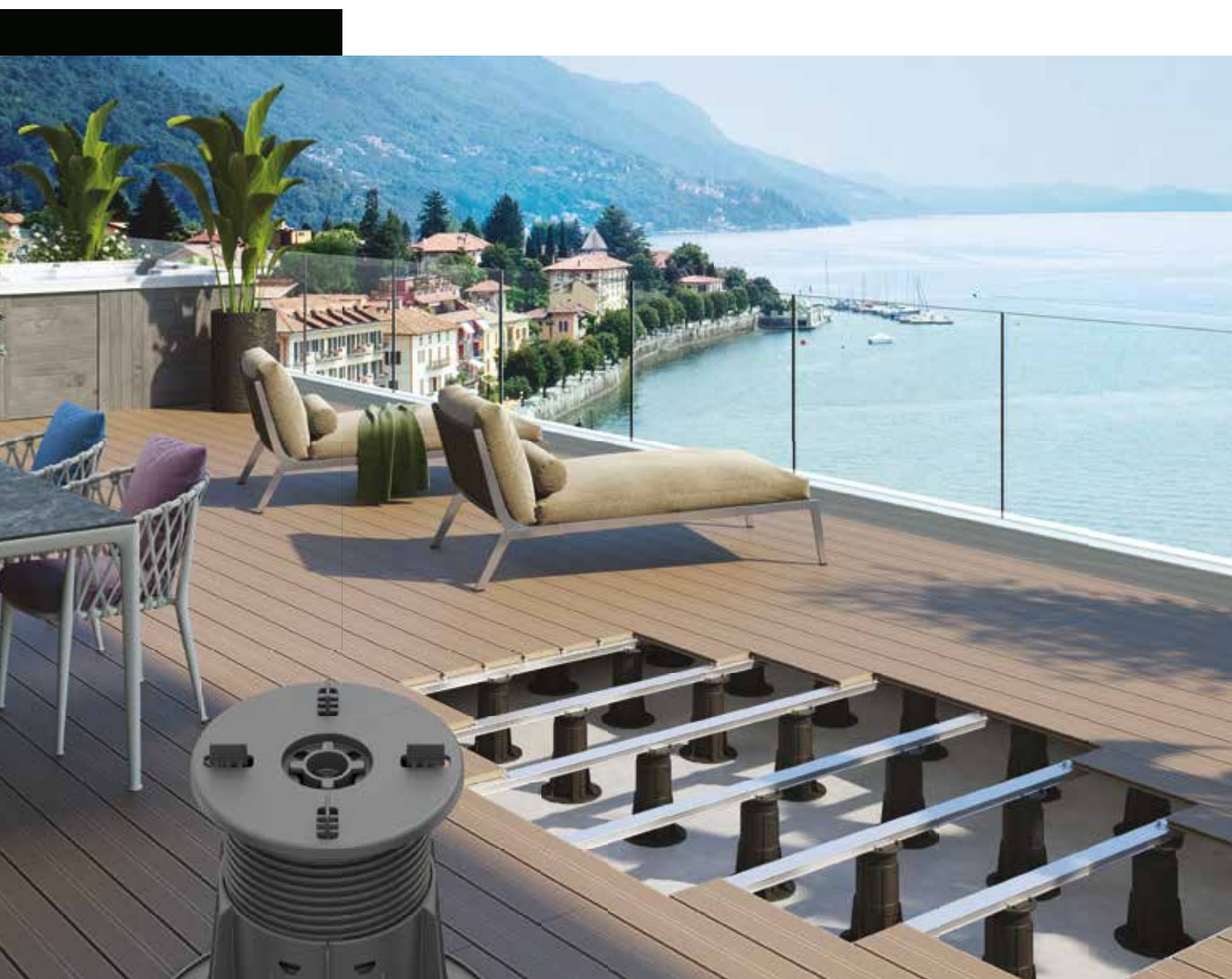




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Supplement to I LOVE PARQUET
Magazine N. 56, April 2023

I LOVE PARQUET

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Introducing the “PARQUET REFINISHABLE PROGRAM”

“A milestone in the process of transparency and institutional information emerging from a comparison of the European and American approaches and a sign of closer collaboration between the two sides of the Ocean”

LORENZO ONOFRI, FEP CHAIRMAN



The voluntary “Parquet Refinishable Program” (which we talk about in greater detail on page 62 of this issue, ed.) is a result of collaboration between the FEP (European Federation of the Parquet Industry) and the NWFA (National Wood Floors Association), the association which represents the wood floor world in North America.

In recent years, a comparison between the European approach (founded on technical norms) and the American one (based mainly on aesthetics) has shown that it is more and more important to use criteria which can objectively set out the requirements to differentiate the numerous products available on the market. For example, the Americans had the problem of defining a wood floor as having at least a 2.5 mm layer of solid wood (what we call parquet) as compared to

all the other floors based on wood (compressed laminates), apart from those defined as veneers which have a layer of wood of 0.6 - 0.8 mm.

Norms like the European EN 13756:2018 which define what can be called parquet, do not exist in the USA. Therefore, it was decided to use the European norm as a reference for a marketing and communication campaign which highlights that the wood layer of parquet can be restored by re-planing at least twice.

This means that the first important difference in the value of the products on the market, both in terms of durability and sustainability (an important current theme) has been established. A product which can be restored is certainly much more sustainable and ecological than one which must be replaced. The matching up of the two trademarks, FEP or NWFA (depending on where the company wants to market its products), marks a milestone in the closer collaboration between the two sides of the Ocean. This raises the hope that, in the not too distant future, the norms will be in line with each other and information will be unified so that the market is more transparent and the consumer better informed.

Unfortunately, our sector is very often subject to scams and fake news which exploit the almost total ignorance of consumers (and often too of the professionals) and their inability to distinguish quality products from rubbish.

Transparency and institutional information are absolutely fundamental. The PRP is an important step in this direction.

Architect@Work Germany
Hamburg Messe
13 - 14 September 2023
hamburg.architectatwork.de



A UNIQUE AND INNOVATIVE EXHIBITION LAYOUT

The mission of Architect@Work is to provide much more than a simple platform for architects and interior designers: considerable focus is laid on the exchange of knowledge and innovative ideas. Short seminars provide an opportunity to present hot topics or for fellow architects to share their experiences with visitors. In order to ensure the optimal contact

between exhibitors and visitors, visitors are automatically led along a route that winds its way through small, uniform modules. First contact takes place at the stand. The innovations showcased by the exhibitors are presented in corner units and on the walls. In each box, which comprises four corner units, a multimedia console takes centre stage (for PC/laptop). At Architect@Work, traditional aisles are transformed into lounge areas: places to enjoy a drink, to chat and to provide further explanation about innovative products, applications or services.

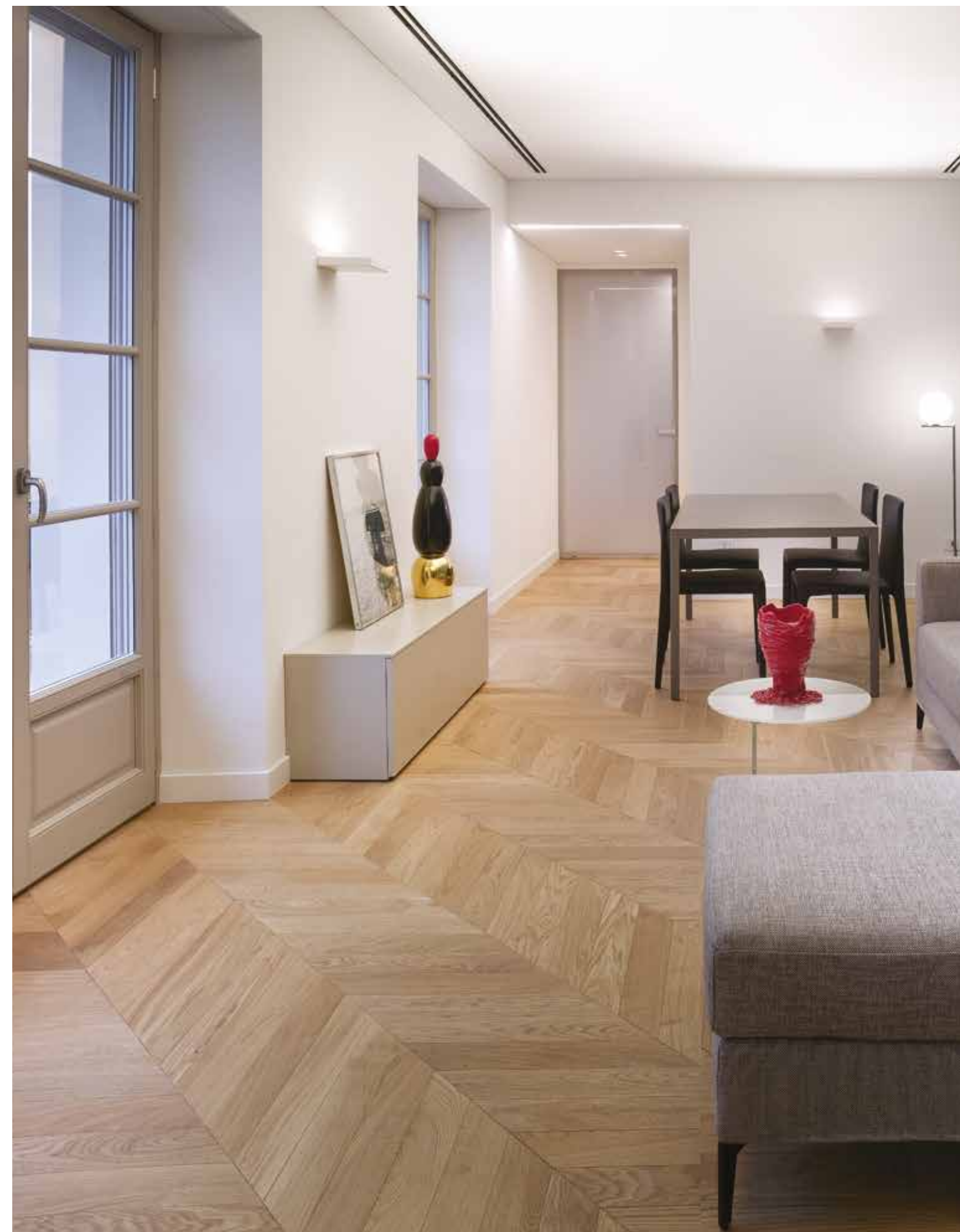
London Design Festival
London
16 - 24 September 2023
londondesignfestival.com



LONDON DESIGN FESTIVAL

London Design Festival was launched by Sir John Sorrell CBE and Ben Evans CBE in 2003. Building on London's existing design activity, their concept was to create an annual event that would promote the city's creativity, drawing in the country's greatest thinkers, practitioners, retailers and educators to deliver an unmissable celebration of design. In 2019, the Festival

welcomed a record-breaking 600,000 individual visitors from over 75 countries. Celebrating its 20th anniversary in 2022, London Design Festival now moves into a new decade, celebrating how it has played a key role in the growth of the design industry, bolstering London's position as a global destination for business, culture and tourism, and contributed to the UK's reputation as a creative powerhouse. As one of the world's leading design events, the Festival has also served as the blueprint for design weeks and festivals globally and continues to be a key moment on the cultural calendar.



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Cersaie 2023
Bologna Fiera, Bologna, Italy
25 - 29 September 2023
cersaie.it

CERSAIE TURNS 40 AND REDEFINES THE CONCEPT OF ARCHITECTURAL DESIGN

Cersaie 2023, to be held in Bologna from 25 to 29 September, will further cement the show's status as the most important international exhibition of trends and products in the world of ceramic tiles and bathroom furnishings and as a unique opportunity to discover the materials and trends that are redefining the concept of architectural design. Over the course of four decades, the International Exhibition of Ceramic Tile and Bathroom Furnishings has firmly established itself as the go-to global event for industry professionals, architects and investors, a role that will be further underscored at this year's 40th anniversary edition. Cersaie 2023 will be

a unique opportunity to share ideas, discover the latest new products and take stock of everything that the show has achieved over the last forty years. But while taking visitors on a journey back into the past, it will also open a door into the future. Through trade fair activities, meetings and networking opportunities, the five-day event will entirely redefine the concept of architectural design using innovative materials based on the latest research. Cersaie 2023 will once again be an extraordinary opportunity for cultural exchange thanks to its programme of exhibitions such as Top Star and Bologna Arte Architettura, the Keynote Lectures held as part of the Building, Dwelling, Thinking programme (past speakers have included 12 Pritzker Prize laureates), the Press Café conversations, and the hands-on experience offered by the Tiling Town workshops.



Smart Building Expo
Fiera Milano City, Milano
15 - 17 November 2023
smartbuildingexpo.it

FROM THE BUILDING TO THE CITY: MILANO SMART CITY CONFERENCE IS BACK

A chance for updating and training, but also a business opportunity, SBE is getting ready to offer an important schedule of events that will enrich the three days of the exhibition. In particular, the third edition of the Milano Smart City Conference is already confirmed. Milan, the smartest city in Italy, is considered a benchmark at European level. Once again, it will be the setting of an event aimed at discussing and examining the crucial issues related to the innovation of Italian cities from a smart perspective, with the participation of high-profile speakers and representatives

of institutions. The event will be held at Fiera Milano on 15 November 2023. Smart Building Expo is part of MIBA, Milan International Building Alliance, the format that joins four events representing a synergistic exhibition between key sectors in the design, construction and redevelopment of buildings. In addition to SBE, MIBA will also feature SICUREZZA, the reference event for the security and fire-fighting sector, and with ME-MADE expo, Italy's leading event for the world of architecture and construction (which will last one more day until November 18) and GEE, Global Elevator Exhibition, the new event fully dedicated to horizontal and vertical mobility.

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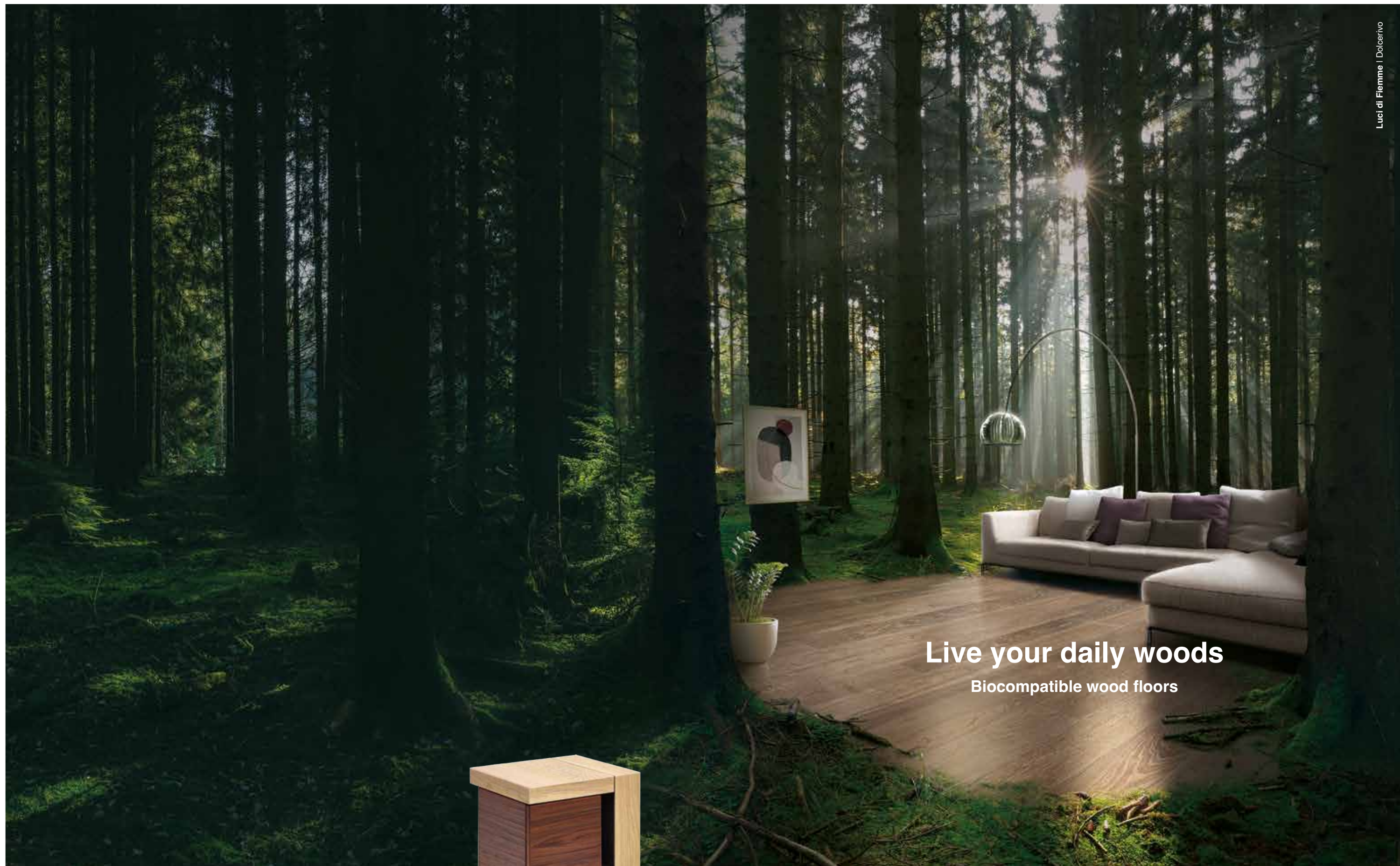
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UNILIN FORMS PARTNERSHIP WITH PREWI

Unilin Technologies, the IP and technology division of Mohawk Industries, has announced a partnership agreement with Prewi, a manufacturer of quality measuring equipment and tooling systems for the wood-based material processing sector. With this partnership, Unilin and PREWI will provide the technology, software and

machinery for a quality control system that ensures the highest level of precision in the manufacturing process of click profiles.

The device, branded under the name ClickControl, allows for a much more efficient and accurate quality control of the click systems, using a non-destructive method.

The ClickControl device scans the click profiles, provides indications when there are milling deviations, and indicates which milling tools should be adjusted, thereby guaranteeing the click quality and maintenance.



FROM MAPEI RESEARCH & DEVELOPMENT VELASCA BINDER FOR THIS ICONIC TOWER IN MILAN

After 18 months of work, the façades of the iconic Torre Velasca, a design by BBPR in Brutalist style dating back to the post-war era, are once again bringing colour to the skyline of Milan with their authentic shimmering colour that changes throughout the day, thanks to this particular render containing Velasca Binder, developed by

Mapei Research, and a mix of aggregates in various particle sizes and colours. Torre Velasca was the object of attentive restoration and redevelopment work, developed by Hines as development manager, which also included the façades, exposed for more than 60 years to pollution and atmospheric agents without ever undergoing any maintenance work. And Mapei was in the front line, along with the Milan Research and Development laboratories and the Technical Services team on site, constantly coordinating with Hines, the Archaeology, Fine Arts and Landscape Authority, Asti Architetti and CEAS design studios and the main contractor ARS Aedificandi.

The restoration work on Torre Velasca is just part of a more extensive redevelopment programme covering not only the exterior of the tower, but also the interior.

SKEMA Idea design evolutivo



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Wood that allows you to design space and redesign the concept of surface, to give new meaning to material and parquet with combined design.

Six finishes that give life to infinite patterns, which are repeated to create new designs, rewriting the traditional shapes of the square, the rectangle and the plank.
an idea by skema.eu

design arch. Franco Driusso





BAU CELEBRATES A SUCCESSFUL COMEBACK

Following a four-year break, BAU, the world's leading trade fair for architecture, materials and systems, is back with an excellent result. About 190,000 visitors informed themselves from April 17 to 22 at the Messe München exhibition center about the innovations and trends of the 2,260 exhibitors (2019: 2,250) from 49 countries (2019: 45 countries). Halfway through the trade fair, visitor numbers almost reached the 2019 level. Token strikes at German airports and in the regional and long-distance public transport system curbed the positive trend however. BAU nevertheless delivered a very successful result despite these general conditions. The BAU Insights 365-days industry platform, set up just two months ago, was also a big hit – up to 40,000 people used the construction industry's new online portal every day.



NWFA & DHA RELEASE EPDS FOR WOOD FLOORING PRODUCTS

The National Wood Flooring Association (NWFA) and the Decorative Hardwoods Association (DHA) have announced the completion of comprehensive Environmental Product Declarations (EPDs) for wood flooring products.

EPDs are a means to verify a product's environmental impacts by providing objective, scientific data that quantifies how a product is made and its effects on the environment throughout its entire life cycle.

Developed by the Athena Sustainable Materials Institute, the results of the joint NWFA/DHA EPDs reveal that both solid and engineered wood flooring possess a considerably smaller carbon footprint, or Global Warming Potential (GWP), compared to all other flooring product categories that have published EPDs. This finding carries significant weight as carbon efficiency and transparency increasingly influence capital investments and procurement decisions. The complete wood flooring EPDs can be found at <https://nwfa.org/environment/>

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FRIULPARCHET

YEARS ANNIVERSARY **95** FRIULPARCHET

THE SLOWING DOWN OF RENOVATION AND NEW CONSTRUCTION SIGNIFICANTLY IMPACTED THE EUROPEAN PARQUET CONSUMPTION DURING THE FIRST QUARTER 2023



The Board of Directors of the European Parquet Federation, FEP, met physically at the occasion of BAU 2023 in Munich, and discussed, amongst others, the parquet situation on the European markets. As expected the boost coming from renovation has reached an end while the decrease in new buildings construction, reflecting increasing costs and interest rates, has started to have tangible and negative effects. All in all, as observed for most of the flooring types, the significant decline of the parquet consumption on the European market during the first quarter 2023 compared to the same period last year can be evaluated at -20%. A restart of activity is cautiously forecast for September and/or October. As usual, the results show variations from country to country but all report decreases of consumption, except Switzerland which presents a flat market but expects a downturn.



AUSTRIA

Inflation, rising interest rates and incomes are hampering activity in Austria where parquet consumption fell by 25% during the 1st quarter 2023. The building sector is not giving any sign of relief.



BENELUX

Decreases by 15% and 5% of parquet consumption are reported for The Netherlands and Belgium respectively.



FRANCE

The French parquet market declined by 12% in 2022 with a good first semester and a decrease during the third and fourth quarters, which continued and even accelerated during the 1st quarter 2023. Less buildings are started and this will have an impact also on the years 2024-2025. There are also less visits in DIY shops (-35%).



GERMANY

The German consumption of parquet is down by 30% for the first quarter 2023. New constructions are finished and

there is no more credit for others. The renovation wave has also reached an end and nobody knows when renovation activity will come back to normal level as covid led consumers to anticipate renovation works instead of making them in 2024-2025. A restart of activity is expected in September/October.



ITALY

After a decline for the year 2022 as a whole, Italian parquet consumption continued to shrink during the 1st quarter 2023 by 10%. Both new buildings and renovation fell and there is no more support from the government measures (super bonus). The lack of birch plywood is also problematic for Italian parquet manufacturers. No improvement is expected for the 2nd semester.



NORDIC CLUSTER

While the Norwegian market is still in relatively good shape, Finland is stable thanks to some renovation works but Denmark is experiencing decrease in parquet consumption as new buildings have significantly declined.



SPAIN

The decrease of parquet consumption in Spain is estimated at -5% for the 1st quarter 2023. Renovation is slowing down significantly while construction of new buildings is declining fast. Inflation is hampering consumption.



SWEDEN

The outlook is negative in Sweden. The parquet market is to fall by 15% while projects are decreasing even more. Rising interest rates and energy costs can partly explain this phenomenon as well as decline in e-commerce and increase in travel expenses.



SWITZERLAND

Switzerland is the island in Europe where inflation is not that high (2.5% - 3.5%). The Swiss parquet market finally progressed by 5% in 2022, including during the 4th quarter. And the 1st quarter 2023 is stable, driven by both private and public consumption. A downturn is nevertheless expected.

Masterpieces to highlight

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Proskirting Channel e Flat



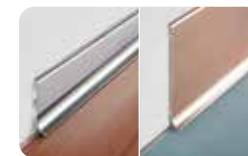
Proskirting lsp 70/100



Proskirting List 40/80



Proskirting 40/80



Skirting 40, 60, 80, 100 e 150



Skirting 7011/7016



Skirting Ins/Line



Proskirting Shell

NEW



Rotating display for show room







The apartment, located on a high floor of a building belonging to a prestigious residence, overlooks the Parco della Favorita, a great lung of the city of Palermo and among the largest urban parks in Italy, once known as the Real Tenuta della Favorita, commissioned by Ferdinand III of Bourbon in 1799. A place with a very high value because it is inside the city but immersed in the greenery and silence of nature.

The designed space was envisioned as a warm, welcoming environment that would reflect the great feeling of peace already strongly conferred by the natural context in which it fits. In harmony with the panoramic view of the expanse of greenery as far as the eye can see and the disruptive presence of Monte Pellegrino, an attempt is made within the designed space to create visuals marked by clean, rational lines but balanced with warm, muted tones.

THE DESIGN MOODBOARD

The design moodboard is characterized by mostly natural materials, in the desire to bring the surrounding nature into the designed space as much as possible, and thus the great protagonist is the wood in the floor and wall coverings and the use of warm tones and from the adjacent park and mountain colors in the kitchen finishes and in the bathroom wall and floor coverings, while dark glass in the bedroom and in some bathroom details lends elegance to the private spaces.

IN & OUT

The project started from the desire to make the most of the view over the large Favorita Park. The first gesture, therefore, was to mark a privileged direction, transversal respect to the entrance, suggesting that the visitor immediately turn his gaze toward the large windows on the park

and instead closing in the opposite direction the view toward the rear project with frosted glass. The direction is marked by an equipped wall that rises from the ground to the edge of the exterior fixtures, indicating their importance as "frames" on the greenery, and that is disguised as white lacquered mdf cladding to act as storage or niches emptied by natural oak elements to offer seating or bookcase functions or even as a passageway between the living and sleeping areas. Such a block, which strongly characterizes the project concept, acts as a reference element for the claddings and furnishings of the entire living area, except for the kitchen, which deliberately detaches itself to act as a "green" counterfield to the "natural picture" as if it wanted to somehow mirror it by enhancing its value. In the sleeping area, the elegance of the glass window with black

In Palermo, a minimal-style apartment overlooking the Parco della Favorita. A sartorial renovation project with a sophisticated atmosphere characterized by an important luminosity and the natural colors of the wood

FRANCESCA FERRARI

House on the park

House on the park

Year: 2022

Place: Palermo

Project: Studio didea

Typology: Residenzial

Area: 120 m²

Customer: Private

Flooring: Parquet Oak Naturalizzato, Berti Pavimenti in Legno

Photo credits: Focale



aluminum profiles that divides the master bedroom from the walk-in closet stands out, characterized by a fixed portion in gray etched glass and two lateral sliding doors in gray glass, which allow the presence of the clothes to shine through, illuminated by a soft and sophisticated light here as well. Both bathrooms then are entirely clad in the warm and enveloping finishes of warm gray resins that recall the clay tone of the kitchen.

ESSENTIAL OAK WOODEN FLOOR

The wooden floor is the great protagonist. Chosen in the most genuine version, the light oak Naturalizzato from the Essential collection is a pre-finished brushed parquet with a matte finish. The matte parquet brings out all the naturalness of the wood by reflecting the light in a diffused way and without mirror effect; the wood brushing enhances the parquet texture for a sophisticated and enveloping final result. Thus, parquets with light and soft colors and visible and tactile wood grains, are ideal for a minimalist style.

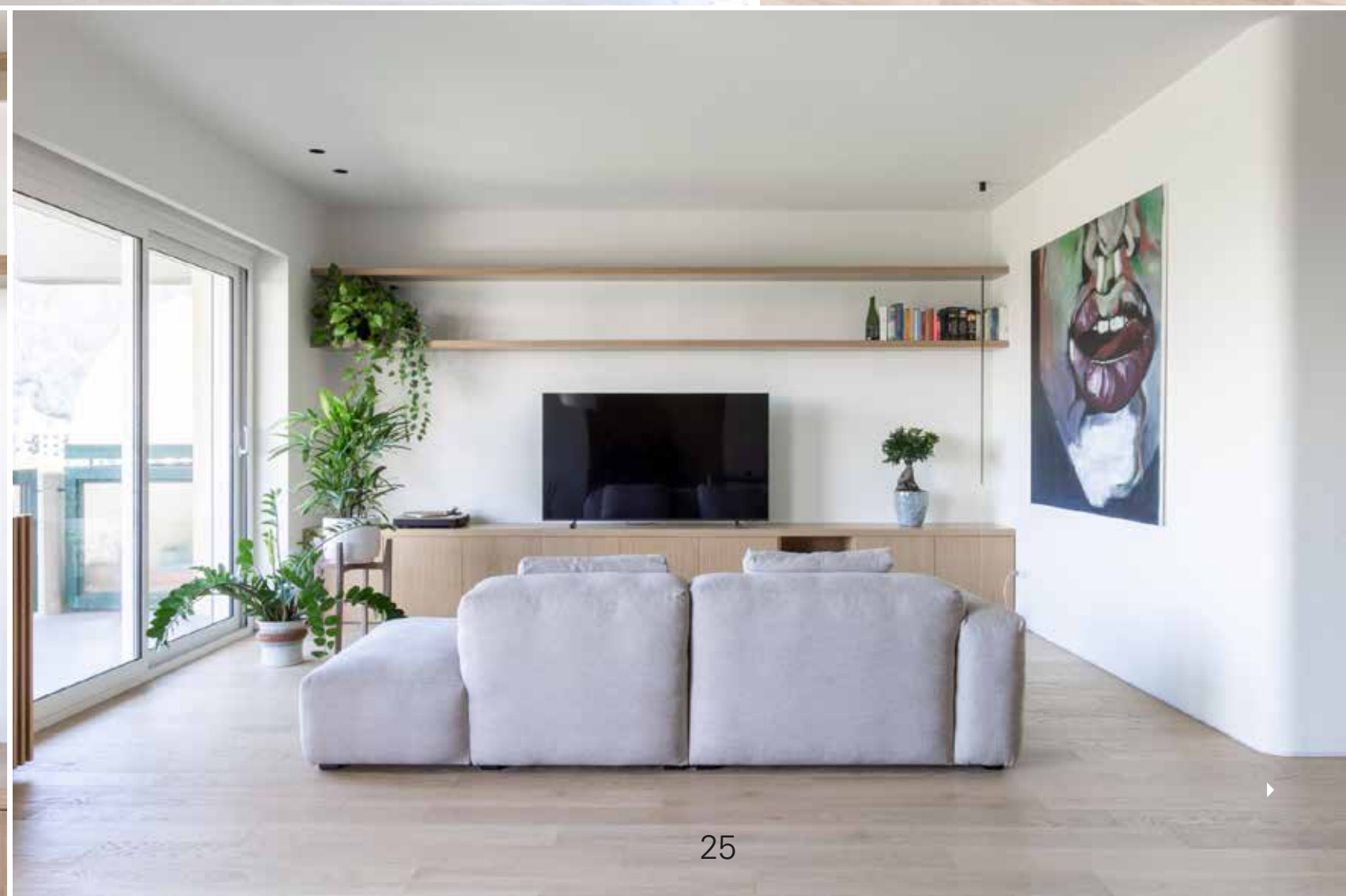
A SUSTAINABLE APPROACH

Technologies that contribute to environmental sustainability have also been included within the project; in fact, some portions of the walls and ceilings in direct contact with the outside have been insulated with interior insulation systems that make it possible to reduce dispersion and thus the heat requirements to be met through the systems. Also the heat pump system with hydronic distribution, installed as the only system in the house, with fancoils and radiant floor distribution, allows, compared to the most common systems with gas boiler and split, a reduction of pollutant emissions into the atmosphere, greater use of renewable energy, increased comfort and energy efficiency.

About Studio didea

"Studio didea is an associated studio, which deals with architectural and interior design, in the residential and commercial sectors. Our design approach starts from a concept that expresses the potential of the place of intervention, to arrive at the final project through the choice of materials and finishes, the definition of the executive, the punctual choice of contractors and workers, and the supervision of works, in a constant confrontation with the client's needs. Our work is finalized in the attention to detail and the design of all the elements that make up the designed space with a precision that is useful for craftsmanship".

studiodidea.it





About Berti Pavimenti in Legno

Berti is one of the main companies in the national and international wood flooring sector. Berti's family, the company's founders, Mr. Giancarlo and his wife Rosanna and their sons Matteo, Andrea and Massimo have always been very careful to market's evolutions. Berti parquet, excellent finish wood flooring 100% Italian made, tastings and different atmospheres with a wide variety of styles.

Being the first company in the world to study the application of laser technology to the inlaid wooden floor allows the creation of real artworks becoming an unparalleled reference point for this advanced processing technique.

Thanks to the contribution of the laser, a simple wooden plank can become a refined work of art: tiny pieces of wood essence, combined and combined with taste, can give life to real masterpieces.

berti.net

OH MY

WOOD!

Aretha ▶

Large volumes in natural materials delineate the Aretha collection designed by Monica Armani for Bross. In the seats, the shell offers modelled and ergonomic shapes that are created by the meeting of the upholstered portion, covered in fabric or leather, and the slightly inclined legs, in natural, stained or matt lacquered solid wood: the image is comfortable, almost archetypal, perfect in its proportions.

bross-italy.com



◀ Meduse

Liu Jo Living's Meduse, like the aquatic animal of the same name that casually follows the ocean current, in their physiognomy, do not resist the flow of change and, in the versatility of this same change, follow the taste and philosophy of those who choose them for their interior design project. Designed to have a dual nature, it does not take up too much space in the living area and gives all its practicality as a container for small objects that you prefer to have at hand, but not in sight. An icon of conviviality, Meduse was born from the combination of a wood veneer top-available in natural ash and carbon ash-with the textile detail of the trimmings that harkens back to the decorative element of bourgeois drawing rooms.

liujoliving.com

Tender ▶

This coffee table is a furnishing accessory with minimal design, made entirely from aluminium in the finishes Silver and Carbon. Its circular top has a pull-out piece in Iroko wood that can be used as preferred and is perfect as a handy tray. Tender is the ideal solution for any style of lounge furnishings, its simple elegant lines making it, in fact, the perfect accessory for completing a wide range of living areas with different styles, configurations and materials.

ethimo.com



THE VERSATILITY OF WOOD

Masai ▶

A wooden dining table with large dimensions, strong visual impact and very decorative. Reminiscences of the 1980s characterize the geometric design of this table where the rectangular top, decorated with an extraordinary inlay reproducing the spotted coat of a giraffe, is supported by four truncated cone-shaped legs finished with a particular chiselled workmanship that accentuates its natural irregular appearance. Masai is a table that blends luxurious animalier decorations, a motif transcending fashions and eras, with deco workmanship typical of the 1930s. The table top, over 3 metres long, is inlaid with bois de rose and bois de violette essence and finished with a solid mahogany frame. The legs in Canaletto walnut, with a total dark color finish, end in a purple lacquered backstop that completes the natural tones of this unique table with a touch of irony and colour.

fratelliboffi.it



◀ Dedalo

Inspired by the simple sleek geometric form of the cylinder, the Dedalo sideboard has two structured curved ends connected by a back section of the same slim panel thickness. The vertical sections wrap their embrace around horizontal elements, creating a recessed tray on top and a smart integrated handle at the front. The inside compartment, free of vertical dividers, can be customized with fixed shelves or different modules - including drop-down front modules, shallow trays, drawers and a bar module, for total freedom over space organization. Optional interior lighting shows off the contours and geometry of the sideboard. The self-standing sideboard is available with hinged doors and custom finishes.

pianca.com



Molletta Kids ▶

The iconic bench in solid scented cedar wood, characterized by a design that plays with the typical out-of-scale of Pop art, comes out with its smaller version dedicated to children. Baldessari & Baldessari for riva 1920.

riva1920.it



Wood you like ?

La collezione "Rovere Termotrattati" è ottenuta attraverso un trattamento termico ad alta temperatura che sottopone il legno a processi igrotermici allo scopo di togliere umidità e migliorarne alcune caratteristiche fisiche, come la resistenza al deterioramento biologico causato da funghi, muffe ed insetti, rendendolo meno deteriorabile e quindi più durevole nel tempo.

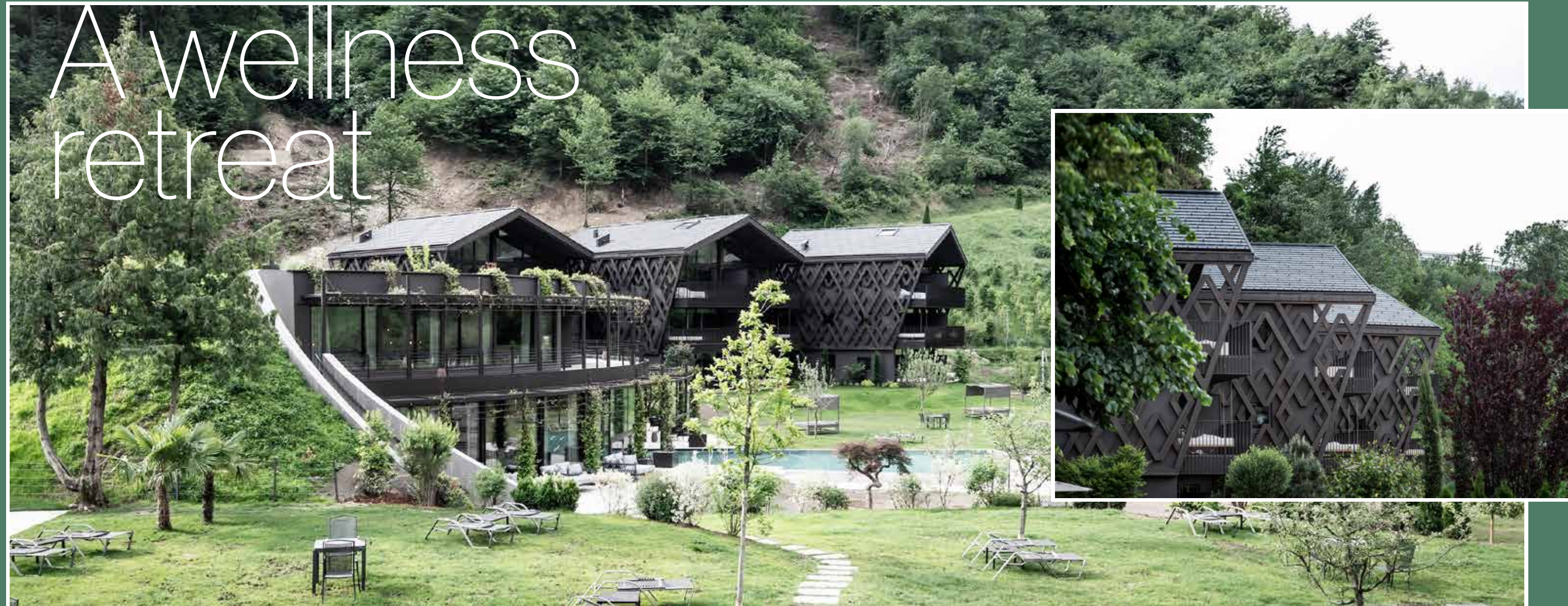


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A wellness retreat

Nestled among apple orchards, meadows and mountains lies the Apfelhotel Torgglerhof in Passeiertal, South Tyrol, a hotel that has seen extensive renovation and expansion, making it a place to spend delightful holidays. Here, modern design meets high-quality natural materials, such as authentic wood parquet

TITO FRANCESCHINI

With the Apfelhotel, a young generation of hoteliers has sought to turn a fantastic location steeped in history into a special kind of holiday oasis.

Together with the noa* architecture and design firm from Bozen, they have created a hotel that is close to nature and boasts food and wellness facilities that stimulate the senses and pamper guests.

Successive renovations and expansions to the original structures have taken place over the last few years, with a great deal of charm and attention to detail. In 2020, three new detached

buildings were constructed in the eastern part of the complex to form the Garden suites, consisting of 18 new rooms for guests.

For this project, noa* adopted the language of the surrounding traditional architecture and reinterpreted it with an unconventional wooden façade.

A WELLNESS RETREAT AMONG APPLE TREES

Nature plays a vital role inside the spacious Garden suites and lofts. Large amounts of wood, natural textiles, and earthy tones define the cohesive interior

design in these spaces. The Bauwerk parquet installed there is a perfect match.

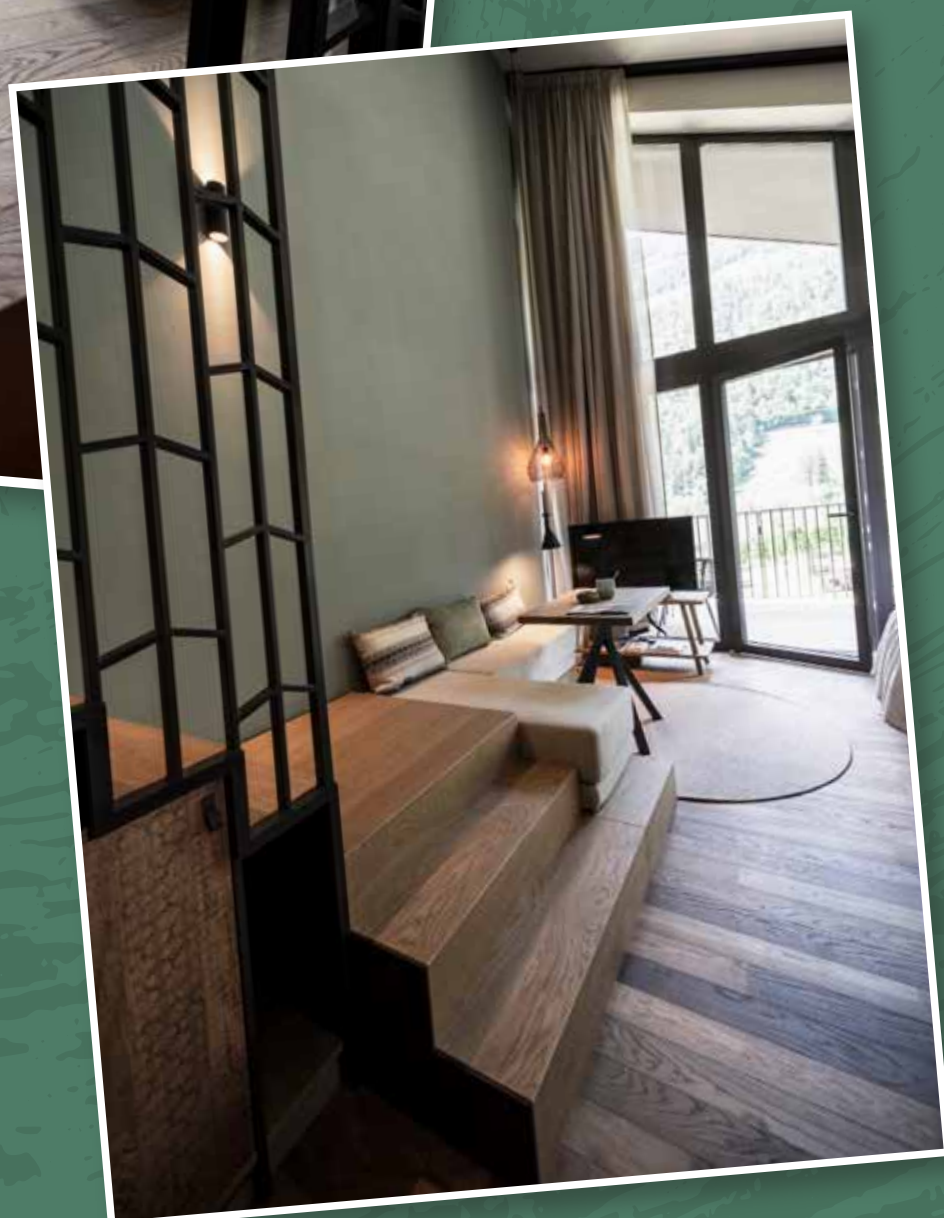
"Right from the start, we knew that we had to have real wooden floors - explained Maria Pichler, the young owner of the hotel -. Parquet brings value, it creates the right mood and gives our guests a sense of nature and wellness with every step they take."

NATURE AT EVERY TURN

The hotel is fitted out with Villapark and Cleverpark parquets, both in slightly smoked oak Crema wood type and colour, with a lively

grading and longitudinal bevels.

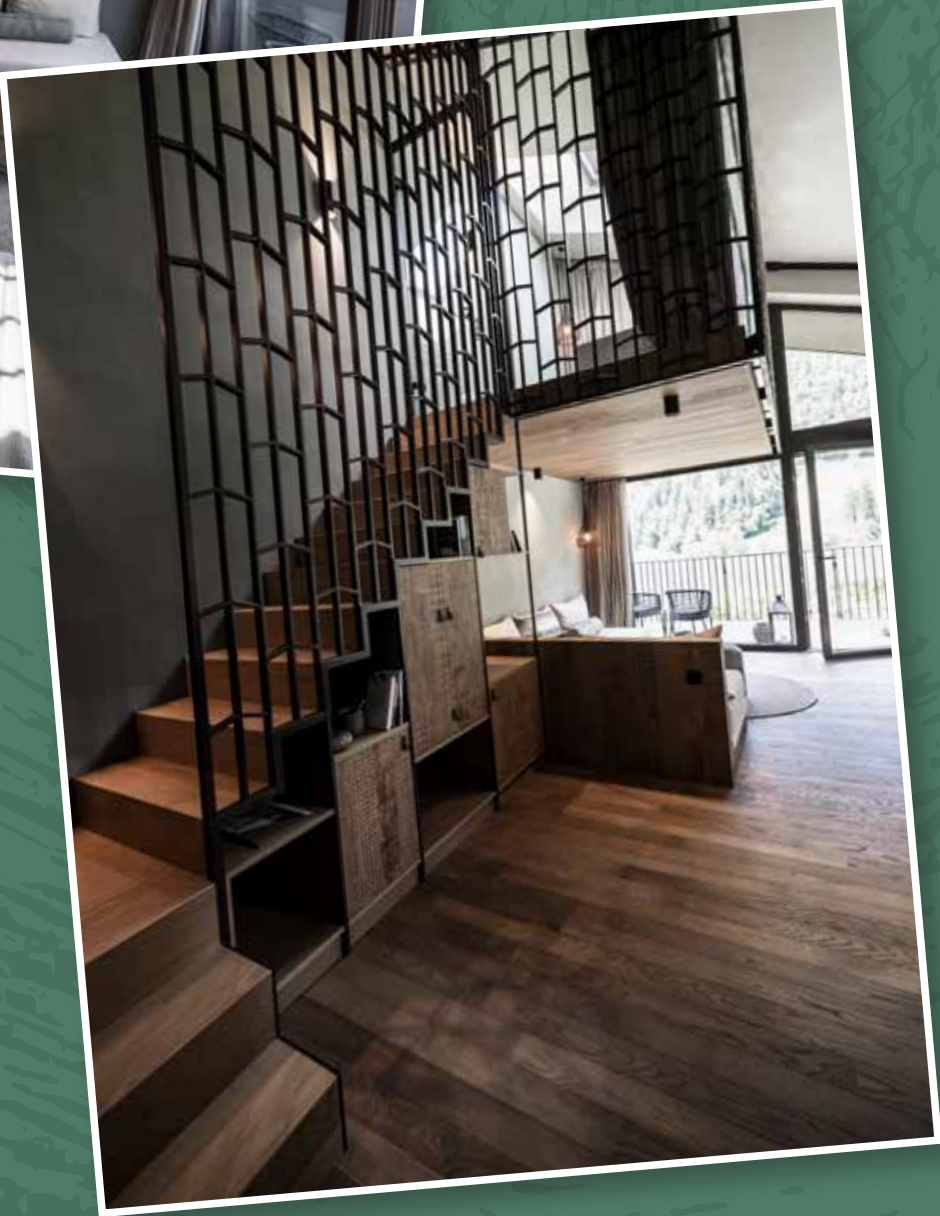
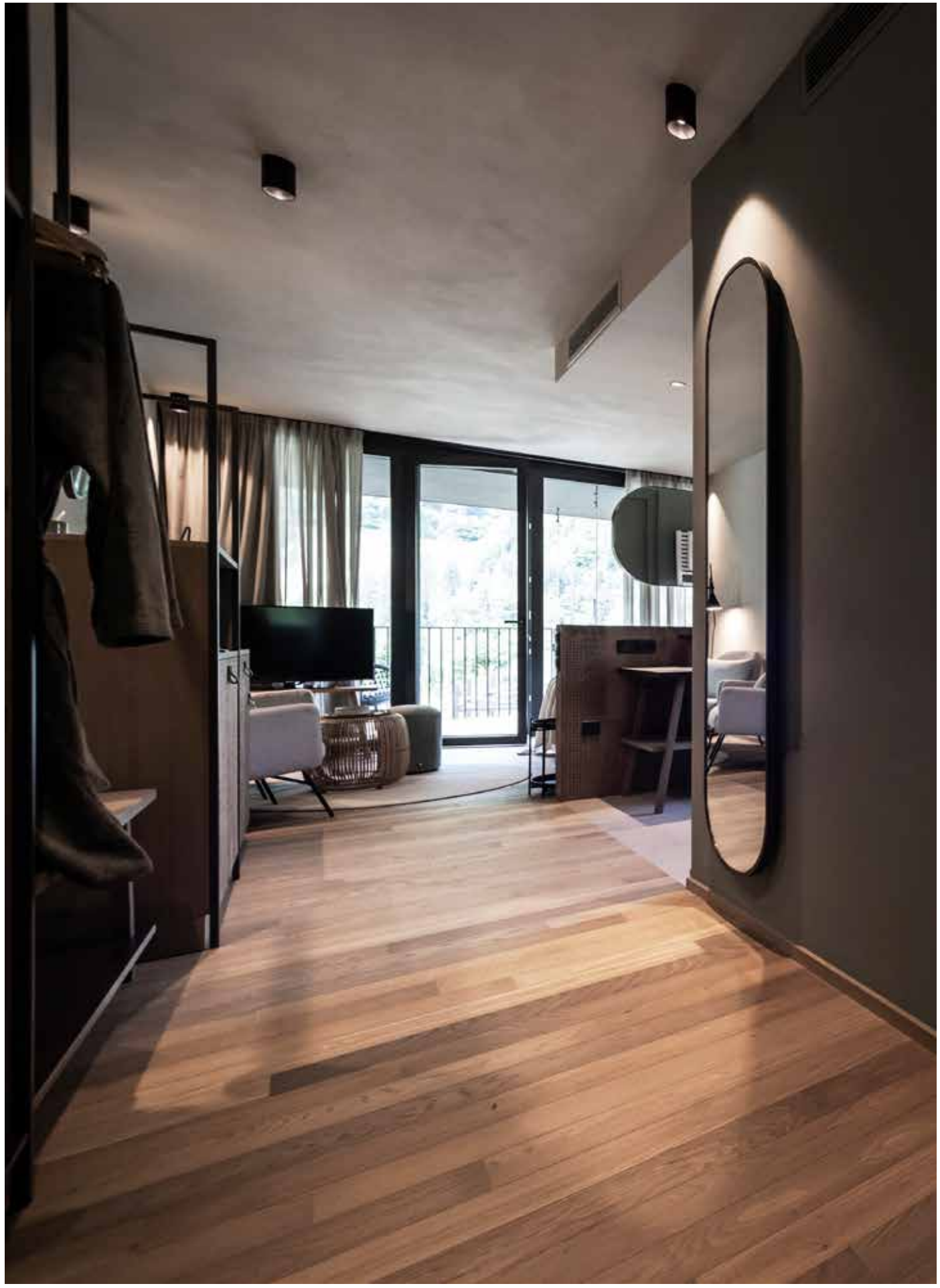
Both of these parquet floors were made with top precision at Bauwerk's main facility in St. Margrethen. Villapark captivates with its magnificent 1-strip-plank format featuring planks that are over two metres long. Independent testing institutes have shown that Bauwerk's solutions are perfectly and demonstrably healthy for living. The B-Protect lacquer used for the project protects the natural beauty and the matte look of the wooden floor, also making it very easy to maintain.



INNOVATIVE SOLUTIONS FOR SPECIAL SPACES

A total of some 850 square metres of Bauwerk parquet were installed in the Garden suites at Apfelhotel. Some of the suites have a cosy sleeping gallery in their tall open gables. These galleries are accessible through an indoor staircase, also offering room and shelves for storage. As further proof of the exquisite craftsmanship and quality of Bauwerk's woodwork, the steps of the staircase are made from the same wood as the parquet itself, with an identical colour, surface treatment, and level of gloss.





Project outline
Location:
Brixen, South Tyrol, Italy
Architect:
noa*
Building owner:
Family Pichler
Floor installer:
Simonazzi Gmbh
Parquet:
Villapark & Cleverpark,
Oak slightly smoked
Crema
Bauwerk Parquet
Photographer:
Alex Filz

DISCOVERING TIMBER: THE YEWE

A slow-growing, but very long living tree which was considered to have magic powers in the past. Strong, flexible and resistant to damp, the timber is much sought after in furniture making and in custom made musical instruments

GIANNI CANTARUTTI

There are eleven species of yew worldwide. The best known and most widely used are the European Yew (*Taxus baccata*), the American one (*Taxus brevifolia*) and the Asian one (*Taxus wallichiana*). The yew is an evergreen tree, 15-20 metres high, although it can be higher if very old (in the Sardinian Supramonte there is a 28 metre high tree), but it can also be a shrub.

A VERY LONG-LIVING TREE

The Yew is a species which grows slowly, but lives a very long time. There are some examples which are thousands of years old. The trunk is usually short and tapered, rarely divided and with numerous ribs. The bark is reddish-brown and smooth and with age it

sheds in lengthwise, thin, slightly raised strips. The needlelike, flat leaves, about 1.5 - 3 cm. long and 3 - 5 mm wide, are linear, mucronate, decurrent, dark green in colour and shiny on the top. On the bottom they are a lighter green with yellowish tones. Fluid extracted from the leaves is used in lotions and creams because of its skin stimulating, hydrating and protective properties. There are no resin channels. The yew is a dioecious tree (*it has masculine and feminine reproductive organs on two different trees, ed.*) Male structures form on branches a year old and are small yellowish globe-like cones in the centre of the leaves. Female structures are usually single and at the base of the leaf and are small, greenish

cones. The seeds are oval, almost completely enclosed (with the exception of the tip) in a fleshy sheath (aril).

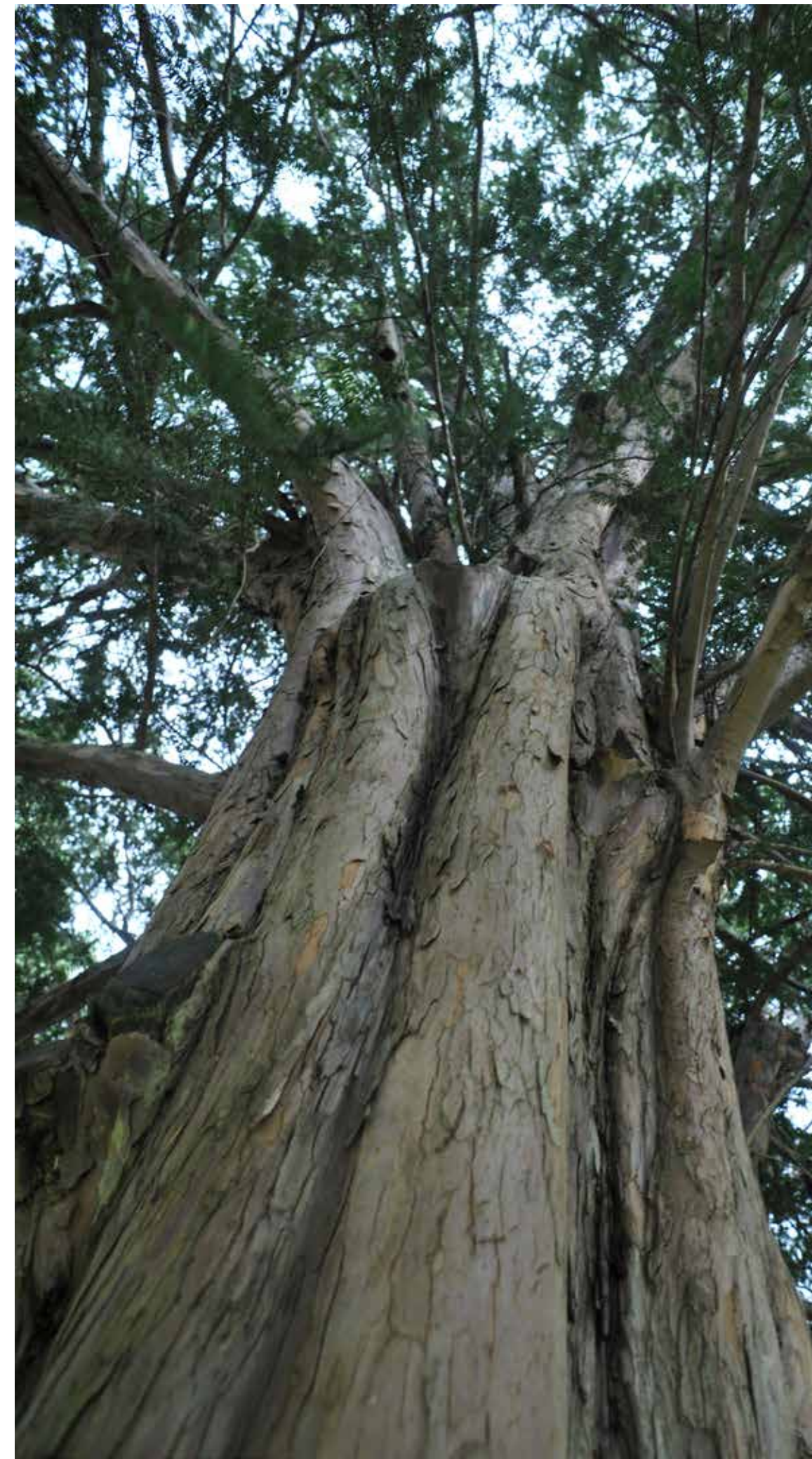
THE TREE OF LIFE (AND DEATH)

Because of its incredible regenerative powers, the yew is a tree which played an important role as the "tree of life" as pagan, Roman and Greek mythology remind us. The fact that magic powers may be attributed to the yew tree is highlighted by the use of its wood to make magic wands. However, the yew is also known as the "tree of death" because the whole tree, except the aril (much enjoyed by birds) is highly toxic and contains a lethal poison, *taxane*, which gives the tree its common name.

THE TIMBER

Yew timber is very heavy, strong and flexible with light coloured sapwood and reddish heartwood. It is particularly ideal for lathing and carving (it is highly resistant to damp). The specific weight of air-seasoned sawn timber varies between 650 and 850 kg per cubic metre. There are no traces of resin either in the timber or in the bark. The annual rings are easily visible and this makes the timber very characteristic and particularly sought after by furniture makers. They use it for artistic effect in traditional styles and in those which evoke nautical ones. Yew timber is also used for producing musical instruments and custom made ones.

In Medieval times, yew timber was considered the ideal wood for making bows (like the famous English 'long bow'). The famous Otzi, the mummy frozen in the Venoste Alps, carried a bow made of yew wood. Individual shrubs are used to make ornamental hedges or barriers as they respond well to repeated pruning and to partial sunlight. In my opinion, yew wood can also be used to make particularly special, decorative floors. In the Lignamundi Xylotheque in San Giovanni al Natisone, where over 1000 timber species which are used worldwide in industry and craftsmanship, have been collected, you can see the different aspects of Yew timber in boards and veneers, but above all in elegant tables and floors.





GARBELOTTO PARQUET FACTORY

With more than 70 years of history, Parchettificio Garbelotto ranks among the largest international producers of parquet, thanks to the quality of its products and the innovative Clip Up System® technology. The production takes place exclusively in the factories in the province of Treviso to guarantee a 100% Made in Italy product. Furthermore, Garbelotto, the first and only parquet factory in Italy with EPD certification, pays particular attention to sustainability by sourcing raw materials from FSC® certified forests.

Renza Altoè Garbelotto, AD

Le Murrine ►

The Creator® line by Garbelotto features quadrotte and herringbone with precious inserts in Venetian MURRINE and 24K gold, made by Murano glass masters.

Made exclusively for Garbelotto, the Murrine are set into the floor: wood and glass come together in a sublime union making the parquet a fascinating, unique and 100% Made in Italy artistic experience.

The colors used for the production of this precious product are unique and the "recipes" to obtain them are known today to very few glass masters who prepare the mixture every morning which will be worked on during the day.

garbelotto.it



WOODCO

Since 1983, Woodco like to think that there is the right parquet floor for every design project and for every person. That is why the company place its knowledge and craftsmanship at the service of its customers, to create wooden floors of superb quality that are affordable and never the same. The extensive understanding of wood, workmanship and suppliers allow Woodco to add value throughout the whole production chain, offering first-class quality to its customers so that everyone can enjoy living in the warm and pleasant surroundings that wood is able to create.

Gian Luca Vialardi, General Manager

◀ Glow

Like the play of light in the forest, filtering through the branches of the trees, creating a magical and enchanted atmosphere, Glow is the flooring that will bring vibrant energy into any living space. It is only 10 mm thick, but boasts all the elegance and grandeur of large-format oak. Warm and evocative shades that recall the naturalness and authenticity of European oak. The Glow Collection consists of boards characterized by the presence of flush-filled knots and small flushfilled cracks. The ideal proposal for those looking for a floor with a natural effect, which represents what the value of wood really is.

In the photo: the magnificent aesthetic effect of the "Rovere Sunset" Parquet, one of the proposal of the Glow Collection by Woodco. The continuity of the floor choice that crosses the different rooms of the house enhances the sense of welcome. The shade, warm as a sunset, celebrates the beauty of large knots, a tribute to the true nature of wood.

woodco.it



BERTI WOODEN FLOORS

From 1910 to today the history of Berti Pavimenti Legno passed down through 3 generations making the difference by the ability of the Company to interact skillfully with projects making projects of great value both for their historical uniqueness and for their absolute greatness (the rooms of Kremlin Palace, the Armani Hotel in Dubai, the Windsor Castle, Venice Theatre La Fenice...). Thanks to the experience gained in our three generations we found out the perfect balance between innovation and design, tradition and art, past and contemporaneity able to enhance the living space celebrating its essence by creating a connection with the surrounding landscape. Handcraft and technology, classical and contemporary for charming contrast.

Matteo Berti, Marketing Manager

ICA Modulo 2

Collection: I-Wood ▶

Berti presents I-Wood, a wide range of aesthetics solutions rich in detail that create unfussy, precise, harmonious and aesthetically-sophisticated compositions. With a distinct personality, Ica consists of 2 or more components, with a range of color variants, allowing you to interact and play with the composition to discover all the various configuration possibilities. Changing the sequence of the modules creates a range of designs that can take on new aspects simply by managing the positioning of the colours of the wood species, thus allowing highly customisable geometries to "emerge". The ICA modular system facilitates an extensive range of customisation and colouring options to be adapted to any environment. This decorative system allows you to create centrepieces with an inlay effect or even runners for walls and corridors.

berti.net



FIEMME TREMILA

An Italian company specialized in floors, coverings and furniture in biocompatible wood, Fiemme Tremila was founded in 1993 in Fiemme valley with the aim of bringing the benefits of the forest into the people's homes. To do this, it created products in Triplostrato® engineered wood, treated with BioPlus®, a natural blend that protects the wood, leaving it free to breathe. The woods of Fiemme Tremila have beneficial properties, certified by the CNR-IVaLSA, capable of improving the quality of the indoor air. Among the projects - residential, contract and hospitality - designed over the years: the Technogym Village in Cesena, the Diesel headquarters in Vicenza and the Adler Lodge Ritten in South Tyrol.

Luca De Marco, Export Manager

◀ Terraccesa

Luci di Fiemme collection

Installation patterns and color variations characterize this interior by Fiemme Tremila, where the Terraccesa Essence designs a floor with a strong scenographic impact. Light floods the space and generates a two-tone effect that enhances the very rich grains of this biocompatible oak. Thanks to the Thermowood colouring, Terraccesa in fact ignites with the nuances of wet red earth, like an expanse of caramel in which sparks of light ignite and burnished flames flow. Available in planks or in chevron/herringbone version on large modules.

fiemmetremila.it

BGP GROUP

BGP Group is one of the largest manufacturers of wooden flooring in Italy. About 500 parquet references, such as Gaia, the company's flagship brand, and Annoni & Perego, the artisan brand worked directly by BGP carpenters. The availability of materials ready for delivery enable BGP to process orders quickly, the many possibilities of choice allow a perfect response to the market. FSC and PEFC certifications guarantee that all stages of woodworking meet high standards of environmental protection. The structure has 45 employees and about 50 agents in Italy and abroad. BGP Group operates in Italy, but also in different parts of Europe.

Antica Falegnameria Annoni e Perego ▶

The Antica Falegnameria - Annoni e Perego handcrafted line by BGP Group includes the Quadrotta Versailles in recycled oak: a unique and inimitable parquet made from ancient beams that, according to the artisan method, are further antiqued to give a consumed effect, perfect for those who love the true essence of wood. The regal and wide format enhances the most creative side of the square. High technical characteristics, certified raw materials and tailor-made designs are the characteristics that make the line exclusive. Each processing phase is carried out in the carpentry of Clusone (BG) of BGP Group, ensuring high quality 100% made in Italy.

bgpgroup.it



LIGNUM VENETIA

Lignum Venetia is an Italian company that produces high quality certified Italian wooden floors. It was born from a passion lived within the family and based on the values of love for wood and respect for nature in all its beauty. Each phase of the production process is followed by expert and careful craftsmen, who work the wood manually to create 2 and 3 layer floors. Today the story of this Italian family reaches with success a public:

- aware of the values of natural materials and their sustainability
- design and quality lover but careful to tradition
- enthusiast of beauty, warmth and the emotion that only a "living" product like wood can trigger.

Daniela Rosa Gobbo, Owner

◀ Bog Oak and Briccola of Venice

The Exclusives by Lignum Venetia are astonishing and unpretentious, crafted with masterly expertise to bring truly unique and unrepeatable history and textures into your living spaces. The wood floor in the photo it was created using bog oak with Briccole di Venezia inserts. The Bog oak is a precious material that has an intense and unique natural color effect. It is obtained from the extraction of trunks that have been immersed for centuries under the bed of rivers or lakes. The wood of Briccola is obtained from oak poles immersed for decades in brackish water of Venice lagoon. The most striking part of this wood is the restoration of the shipworm's traces, small marine woodworms, which dig and mark the material in a unique and indelible way, and that Lignum Venetia decors using colored resins. These two materials have unique and non-replicable characteristics that make each laying exclusive.

lignumvenetia.com





ALMA BY GIORIO

The passion and knowledge of wood, drove Pierino Giorio to establish a company in 1969 that would go on to become one of the biggest Italian production company of wood flooring. An expansion controlled and followed step by step by the property, who takes care of every choice, within the industry excellence.

Thanks to an innovative design and a long experience in woodworking, Giorio creates long-lasting and eco-sustainable products with high quality. Each parquet is designed according to the space in which it will be laid, to the furniture and customer needs: all products can be fully customized, from the type of surface to the color, from size to shape.

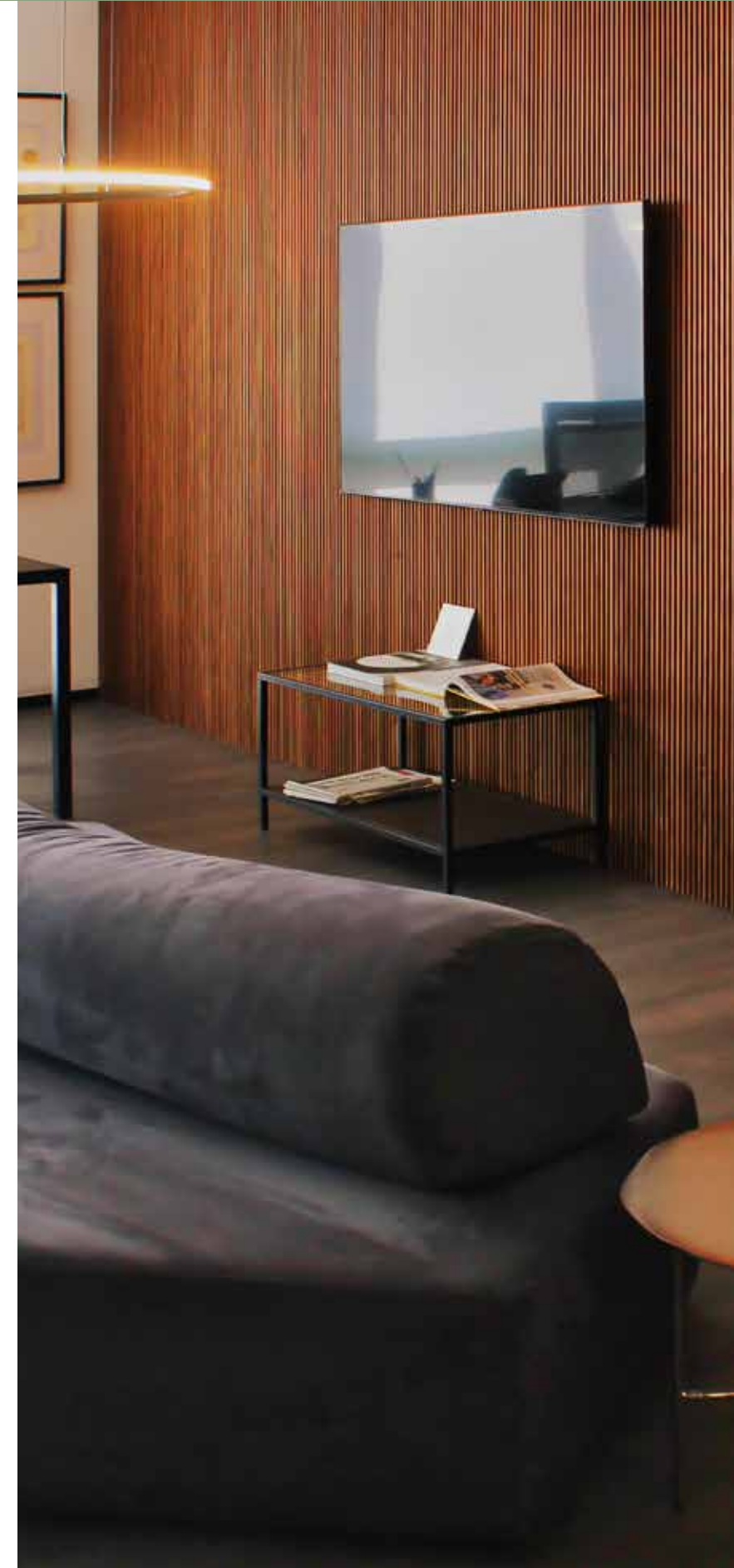
The firm's wooden floors are made by craftsmen who shape tailor-made solutions.

Alessandro Giorio, CEO

Chevron ►

Parquet is a flooring that never loses its beauty, even over the years, thanks to its perfect ability to suit every type of space no matter home or offices. Choosing a design parquet for your home means creating a strong dynamic character, where the floor would become the protagonist of your living space. In this case, we've chosen a chevron, whose particularity is a deep bevel which allows to enhance the authenticity of the wood, emphasizing the flooring character and giving a strong personality to the home space. Each plank is enhanced giving the three-dimensionality and depth effect to the pattern. It's a modern and design solution.

almafloor.it



RAVAIOLI LEGNAMI

Ravaoli Legnami was founded in Villanova di Bagnacavallo, Italy, in 1985, as a small joinery. In almost 40 years of activity, it has implemented organization, production processes and plants, thanks to the inventive spirit of the Bagnari family and its team.

Today, Ravaoli develops solutions for the world of decking and cladding, with a view to innovation and quality, with great care taken in the selection of certified, sustainable, and high-tech materials.

Its production facilities allow for all kinds of processing. Ravaoli Legnami can thus create unique made in Italy products customized to customer requirements.

Angelo Bagnari, Owner and Export Manager

◀ Interior wall paneling

Respect for nature, environmental protection, and attractive design in the new range of wall paneling by Ravaoli Legnami. Elegance becomes a basic concept and foundation for interior spaces, where furniture is not just the occupation of a space, but the representation of a lifestyle. Ravaoli wall paneling can be manufactured in different materials and wood species. In addition, Ravaoli Legnami has designed special finishing cycles to protect, embellish and enhance the materials it offers. Freedom of design and leaps of imagination, serenity and strength, aesthetics, and innovative lines: all in Ravaoli woodwork, which you won't be able to do without.

ravaiolilegnami.com



SKEMA

Skema combines high technology with beauty and creates stylish floor and wall coverings for use in all contexts. Founded in 1992, Skema is the Italian company that from the outset has stood out for its technological proposals for floor and surface coverings. Today, Skema's solutions include laminate, wooden flooring, designer wooden flooring and engineered wood floors, SPC surfaces, WPC outdoor coverings and rigid and textile solutions to improve acoustics in rooms. Skema does not limit itself to a traditional use of raw materials but, through technological and architectural research, finds new ways in the use of materials and new matters that allow applications never before permitted, including in the interior design field.

Nicola De Menis, CEO

Yles Tarsia ▶

Hexagons, triangles, honeycombs or Hungarian chevron, Tarsia succeeds in expressing its full creative potential thanks to the shape of its module, designed to break out of classic patterns. An isosceles trapezium that becomes the basis for composing new patterns. The Italian quality of a three-layer wooden floor, made in Italy, with traced and certified origin. Yles Tarsia has a surface finish that emphasises the hexagonal laying: a clearly visible bevel that emphasises the pattern on the floor, a natural oil stain and a brushed and textured surface.

skema.eu



UNILIN

Unilin is a Belgian group active since 1960, which with the introduction of the Quick-Step brand in the 90s and the Uniclic click system patent, establishes itself as an innovative reference in the flooring sector, with a complete portfolio of laminates, rigid vinyl and parquet. In 2018 Unilin Italia was born, which combines a historical know-how of the territory with all the strength of an international group dedicated to development and innovation.

Cinzia Ardito, General Manager Unilin Italia

◀ Quick-Step Disegno collection

Multifaceted and with a high design content, the Quick-Step Disegno collection embodies the very essence of the two terms. This oak small plank with perfectly balanced dimensions of 58 x 14 cm can be installed according to three different patterns (Italian herringbone, double Italian herringbone and square tile) to leave room for creativity. The modern aesthetics of the three oak variants join in a perfect union with the stability and performance of the patented Uniclic® click system.

quick-step.it



FRIULPARCHET

History of Friulparchet starts in 1927 and it is the story of a family that for four generations has dedicated its life to discover all the secrets of wood processing and manufacturing of parquet. Traditional attention for details, research of the excellence finishes, careful selection of trees in the different origin countries, come from passion, from a perfection desire handed down from father to son.

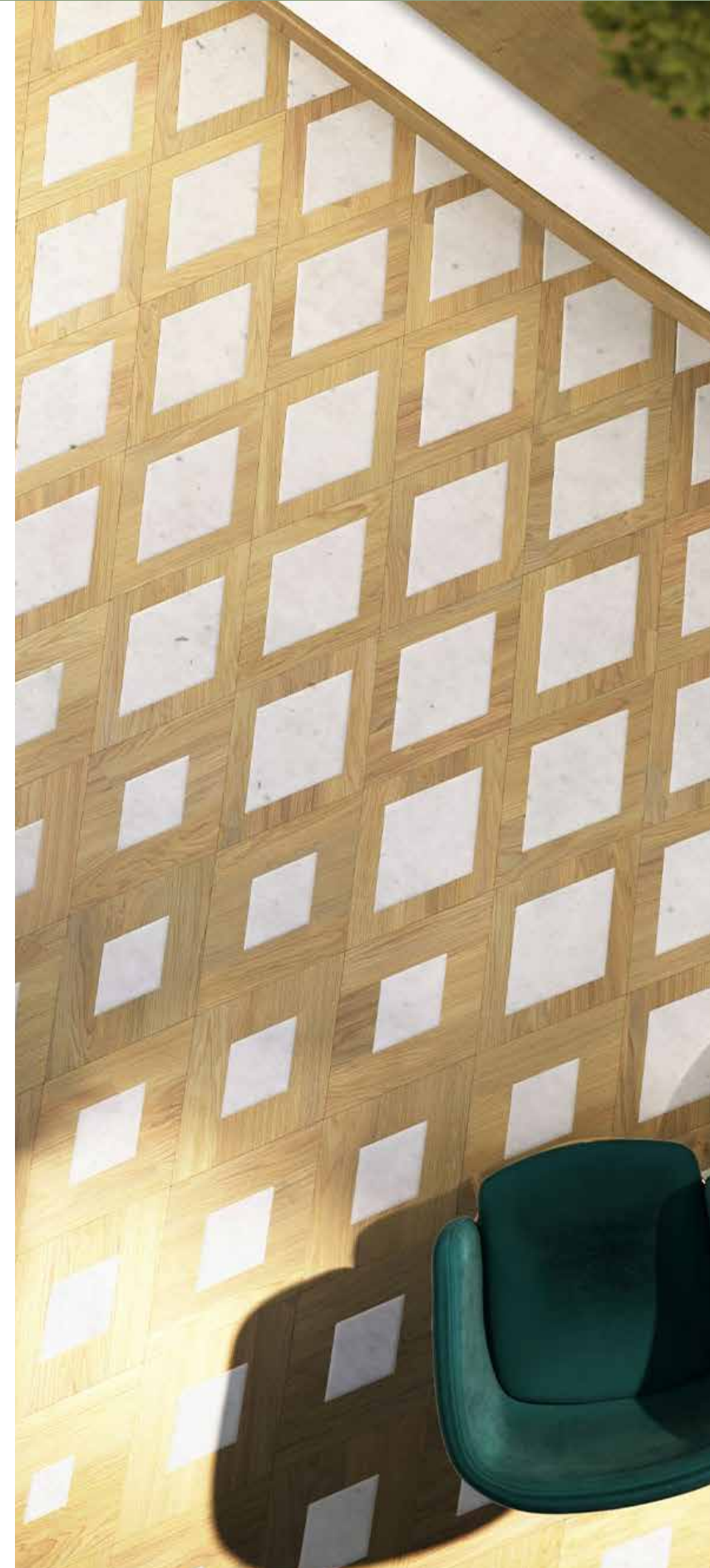
A main feature for the development of the company has been the attention paid constantly for innovation that has brought to the progressive development of technologically advanced manufacturing technologies. Friulparchet helps the preservation of the natural heritage of our planet, checking that the woods, that are used for its parquets, come from environmental-sustainable forests and that materials applied for gluing and finishes, are manufactured in respect to the most strictly norms for the health-safeguard

Elia Bolzan, Owner

Modus ►

Modus is the most versatile and flexible collection by Friulparchet. The particular tile format, combined with the particular manufacturing technique, makes it possible to install these modules according to an infinite possibility of laying patterns, from the square, to the quarterdeck, to the herringbone, up to the ship deck and others as desired. The resulting design is unique and has a very modern and captivating character. Modus is proposed in European Oak essence in two different sizes and a very wide range of colors and finishes.

friulparquet.it



CORÀ

Corà has been operating in domestic and international markets since 1919, procuring and transforming wood using both manual and industrial processes. Today it is the largest distributor of wooden products in Italy and has the widest range of wood available on the market.

Four generations of dedicated passion have led to the development of prestigious products that meet all the demands of any building sector, from apartments to large-scale projects and restoration work.

Ettore Corà, Owner

◀ Impulso

Impulso a wooden pattern inspired by nature, designed by Pininfarina for Corà Parquet. The new collection reconceptualises the repeating geometric design of traditional parquet, transforming a static wooden surface into something dynamic. Driven by an impulse - or a spontaneous desire for movement - the nature of the wooden surface transforms as it merges with other materials - ceramic stoneware or marble - in a progressive rhythm that flows over floors and walls.

The fusion of the two materials eliminates the distinction between indoor and outdoor spaces, creating a continual surface that is open to new uses.

The opposing direction of the wood grains in each element enriches the design, highlighting the spirit of movement that the new collection holds.

Impulso is a two- and three-layer prefinished surface made of a single board of European Oak that comes from sustainably managed woods and forests with UNI EN 13489 - UNI EN 13756 certification.

Just like a sartorial project, Impulso is a highly customisable product, based exclusively on the design of each individual client. The Pininfarina-Corà team follows designers and clients in their choice of colours and the definition of their floor pattern. The modules, their rhythm, laying pattern and number, are developed according to the planimetry of the room, so an exclusive aesthetic result is always guaranteed.

coraparquet.it



parquet and oxidisation

Why does the colour of a wood floor change with exposure to air and sunlight?
How can you explain to the buyer that it is a naturel phenomenon which makes every parquet floor unique?
Let's find out with

FABIO BRAGA

Let's start with a definition: oxidisation is the term generally used to indicate the natural variation in colour when timber is exposed to light and air, in particular to ultraviolet rays.

Try an experiment: move a rug which is placed in the centre of your living room or an old piece of furniture in your bedroom and you will notice immediately that the colour of the parquet is different under the rug or the furniture. Generally it is lighter than in other exposed, well-ventilated areas of the house.

THE OXIDISATION PROCESS

We're not talking about magic or neglect: the difference in colour is due to oxidisation, a completely natural and harmless phenomenon. Oxidisation begins with exposure to sunlight because timber is a "photosensitive" material and has "photochromatic" properties.

In other words it changes colour with exposure to light because of UV rays. I'll never be tired of reiterating that it is timber's ability to live, breathe and change which makes it a unique, incomparable material. We need to keep this important quality in mind and learn to explain it to our clients when we tell them about the material we work with every day. Every lover of wood floors - especially we who sell and lay them - has to evaluate their characteristics and make a careful choice on the basis of the place in which the floor will be laid as well as carrying out the right maintenance after laying.

THERE'S TIMBER AND TIMBER

It must be remembered that not all species of timber oxidise to the same extent. Prefinished or solid wood parquet from exotic timbers like for example, Iroko, Afrormosia and Doussié -

or European Cherry - are particularly prone to change on contact with sunlight. So, in places where there is direct, prolonged exposure to sunlight, it is better to opt for timbers with low oxidisation like, for example, oak.

AN EXCEPTION

Although the majority of timber species tend to darken with exposure to light, teak parquet is the exception in that it tends to become lighter and lighter.

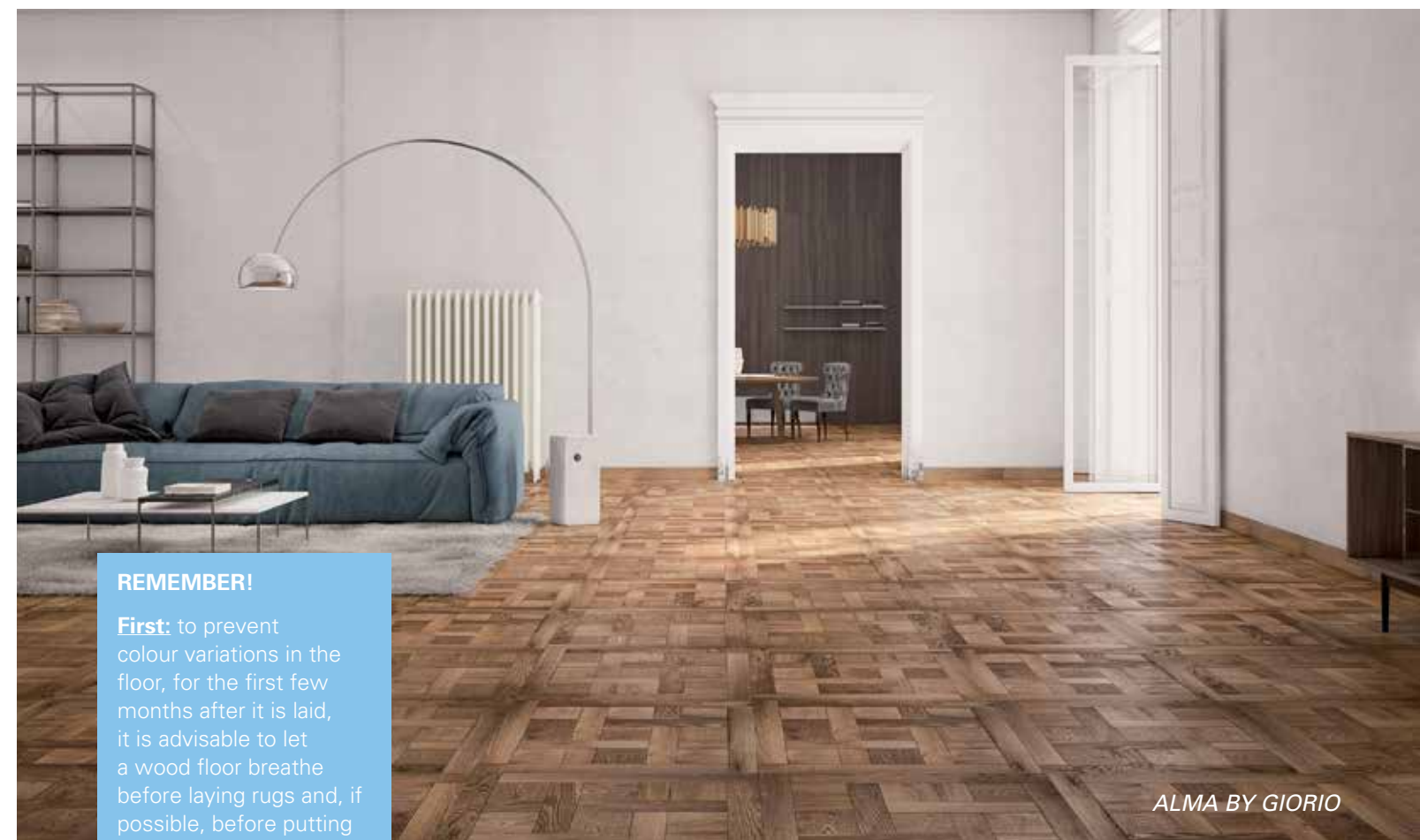
CAREFUL CHOICE OF COLOURS

Knowing the level of oxidisation of a floor and how the parquet reacts over time can be an important choice for perfect colour matching in a house. A competent, expert seller/layer of parquet is a precious resource for this as they can predict, even before the floor is laid, how much oxidisation will influence the colour of the timber. Don't undervalue your competence. It will be

an extra string to the bow of your professionalism... And to the use of timber.

IN CONCLUSION, SOME "TRICKS"

Parquet oxidisation phenomena are slow and steady, but noticeable in the months immediately following the laying. To avoid colour differences in the floor, it is advisable to let the wood floor breathe for a few months before putting rugs or furniture on it. However, if the damage is already done, or there are areas of the parquet with different shades, time is your ally: the surfaces slowly tend to become uniform. Remember that there are products to treat parquet to partially "shield" it from the light and slow down the oxidisation process. However, it cannot be stopped. In the end UV rays will win and make every wood floor an original, unique, precious piece of work.

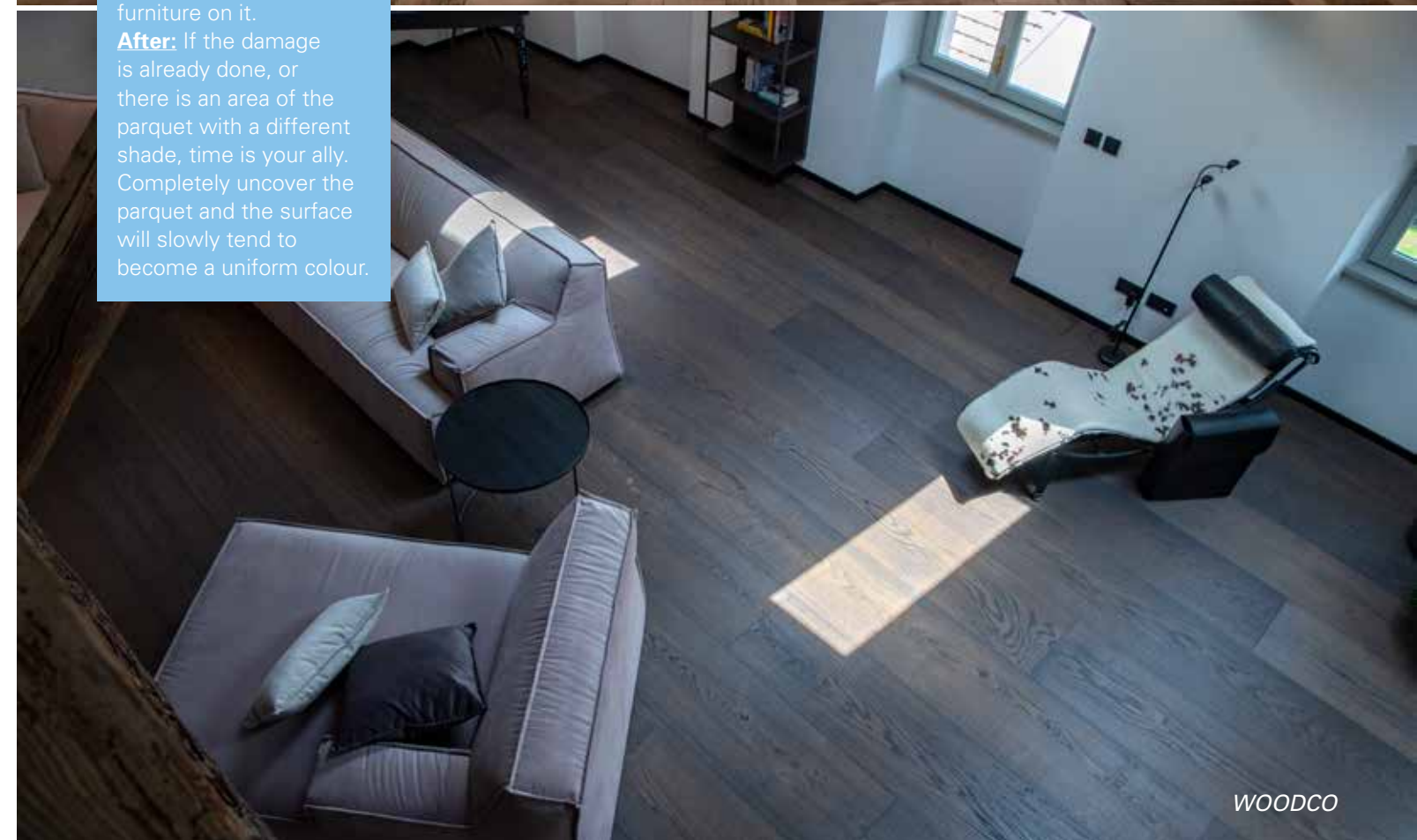


REMEMBER!

First: to prevent colour variations in the floor, for the first few months after it is laid, it is advisable to let a wood floor breathe before laying rugs and, if possible, before putting furniture on it.

After: If the damage is already done, or there is an area of the parquet with a different shade, time is your ally. Completely uncover the parquet and the surface will slowly tend to become a uniform colour.

ALMA BY GIORIO



WOODCO



FEP has launched

ITS PARQUET REFINISHABLE PROGRAM

A voluntary certification program born to identify parquet products with wear/top layers thick enough to be refinished and produce a list of certified refinishable parquet products

FEP Parquet Refinishable Program is a voluntary certification program administered by the European Parquet Federation (FEP). The program is designed to identify parquet products with wear/top layers thick enough to be refinished, and produce a list of certified refinishable parquet products to aid manufacturers, distributors, specifiers, and end users in their decision making processes. The aim is to promote parquet which is at least twice resandable thanks to its minimum 2.5 mm real wood top-layer (finished or unfinished upper layer made of solid wood intended to be the visible side when the floor is installed). By this initiative, FEP wants to put forward this inherent advantage

of parquet compared to other floorings. Parquet is a long-life wood product whose durability can be extended through refinishing (sanding a previously finished floor to bare wood and applying new stain or finish). Refinishing also allows renovation – the process of renewing the appearance by sanding and coating without modifying the installation - to update colour and style. FEP would like to bring the consumer's attention on this possibility.

THE PROGRAM IN DETAIL

The definitions used in the Program are based on EN 13756 'Wood flooring and parquet - Terminology' and ISO 5323 'Wood flooring and parquet - Vocabulary'.

The manufacturer must be a member of FEP in good standing, should have its headquarters and production in Europe, prove that it has a sufficiently large production and that it manufactures parquet floors in accordance with approved standards in Europe. Although this Program was developed primarily for multilayer parquet products, wood flooring products that fall into the solid parquet definition are eligible. Unfinished parquet shall have a minimum top layer thickness of 3.2 mm and factory finished parquet shall have a minimum top layer thickness of 2.5 mm. Sculpted/distressed parquet shall have a minimum top layer of 2.5 mm, and be evaluated on a product-by-

product basis due to the variation in the surface wear layer of these products. The product must be installed according to the manufacturer's installation instructions and the manufacturer must recommend the attachment of the parquet product to a subfloor as an acceptable installation method. The end user must use the flooring product for its intended use, maintain temperature and humidity levels year-round, and follow a maintenance routine using proper maintenance products as required by the flooring and finish manufacturers.

FEP AND NWFA

This Program has been developed in cooperation with FEP's North American colleagues from NWFA – the National Wood Floors Association – who have recently launched their NWFA Engineered Wood Flooring Refinishable Program. In order to encourage an international norm, both programs are aligned. Consequently, FEP may offer certification reciprocity for products certified by associations/federations outside of Europe that administer refinishability certification programs that substantially align with the FEP Parquet Refinishable Program. For instance, manufacturers who certify products to the NWFA's Engineered

Wood Flooring Refinishable Program can apply to participate in the FEP's Parquet Refinishable Program and reversely. The NWFA version of the logo can be used in Europe by eligible NWFA members if they join the FEP Refinishable Program for non-FEP members. Eligible FEP members can use the FEP version of the logo in North America if they join the NWFA Refinishable Program.

THE FIRST MEMBERS

At the time of writing this article, the following FEP members have already joined the FEP Parquet Refinishable Program: Admonter, Barlinek S.A., Ciambella Legnami srl, FB Hout B.V., Muebles y Maderas de Nueva Linea SL, Scheucher Holzindustrie GmbH and Stile Società Cooperativa. Others are in the process to be certified. More details are given in the "FEP Refinishable Program" available on www.parquet.net. Should you be interested by this initiative, do not hesitate to contact FEP: info@parquet.net.



Chimiver Panseri

Since 1965, the year of its birth, Chimiver has never stopped, becoming the Italian leading company for gluing, treatment and maintenance products for wooden, resilient, resin, indoor/outdoor floors and synthetic grass turf. Chimiver has made innovation, research and diversification as its own peculiarities. These factors, combined with high products quality and half a century of experience, have allowed us to be present now in over 60 countries around the world.



Chimiver staff at the Bau fair (Munich, Germany)

FOCUS ON



ADESIVER ELASTIC

Adesiver Elastic is a single-component hydro-curing prepolymer based adhesive with a silanic termination (MS technology). This adhesive is classified as "ELASTIC" according to ISO 17178 and it's recommended for gluing of pre-finished wooden floor onto marble, grit, ceramic or marble-chip floor tiles, etc.

Adesiver Elastic is also suitable for gluing wooden floor onto underfloor heating and cooling system and has very good acoustic insulation

characteristics.

Certificates:

- EC1 PLUS, heat conductivity (CSI test report n° 0013/DC/TTS/19).
- Plastica Seconda Vita, containers obtained using plastic materials from separate collections and industrial scrap.

Adesiver Elastic can contribute to the achievement of QI CREDIT 4.1 according to the parameters of the GEV dated 03 March 2009, because it meets the certification LEED protocol (Leadership in Energy and Environmental Design).

chimiver.com

Your best profile.



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LUCIANO**
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flooring and coverings

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in Italy

www.dehecchiluciano.com
www.unydeco.com

Kerakoll Group



Kerakoll, Benefit Company international leader in the sustainable construction sector, offers a comprehensive package of sustainable building materials and services to build and live in respect of the environment and housing well-being. Since 1968 – when the Group was founded in Sassuolo, the heart of the most important ceramic district in the world, thanks to the business initiative of Romano Sghedoni – Kerakoll has undergone a constant growth both on the national and international market for building materials that has

taken the company to the forefront of the sustainable building sector and to a level of technological leadership recognized all over the world. Kerakoll has achieved over 600 million euros of turnover in 2021 – of which one third on foreign markets – and has about 2,000 people among employees and associates. As of today, Kerakoll is active in 12 countries with 17 production plants in Italy, Spain, Poland, Greece, France, the United Kingdom, India, Brazil, and Portugal. For more information: www.kerakoll.com

FOCUS ON



L34 HYBRID

L34 Hybrid is the certified organic single-component mineral adhesive for parquet by Kerakoll designed to meet the application and technical requirements determined by the variety of sizes and types of parquet and installation surfaces.

Thanks to its double open time, it does not form a skin, guaranteeing total wettability of the back of the parquet and at the same time has accelerated adhesion at low and high thickness: indeed, it develops 50% of its performance within the first 8 hours and hardens quickly even at high thickness (5 mm). L34 Hybrid is deformable and resistant, absorbs forces and distributes stresses increasing

strength and durability of the bonded system thanks to the new Hybrid Hard Elastic matrix. The technological development is based on the combination of the MS polymer and an innovative active silica micro-inert which, by chemically bonding, form a special organic-mineral hybrid matrix with high mechanical performance but elastic behaviour at the same time. The reliability over time of L34 Hybrid is tested according to a strict test method developed in Kerakoll GreenLab that simulates accelerated ageing of a sample of bonded parquet (screed-adhesive-wood), recording performance before and after treatment.

kerakoll.com



BEYOND THE KNOWN

QUALITY AND ELEGANCE PROJECTS

IMPERTEK SUPPORTS ALLOW YOU TO RECOVER SPACES THAT YOU DIDN'T IMAGINE TRANSFORMING FLAT ROOFS IN ELEGANT AND ACCESSIBLE TERRACES.



MiniPro

MINI SIZE, PRO PERFORMANCE.

HEIGHT RANGE FROM 25 TO 50 MM WITH A SINGLE PRODUCT THANKS TO THE INTEGRATED EXTENSION. ONE HEAD WITH DOUBLE FUNCTION: SUITABLE FOR TILE, DECKING AND RAIL.



SCAN & GO
IMPERTEK.COM

Mapei

Founded in 1937 in Milan, Mapei is now one of the world's leading manufacturers of chemical products for the building industry and has contributed to the construction of some of the most important architectural and infrastructural works worldwide. With 100 subsidiaries operating in 57 countries and 86 manufacturing plants in 35 different nations, the Group employs more than 11,000 staff worldwide. In 2021 Mapei had a consolidated turnover of €3.3 billion. The foundations for the success of the company are specialisation, internationalisation, research & development and sustainability.



*Angelo Giangiulio,
Product Manager Wooden Flooring Line*

FOCUS ON



ULTRABOND ECO S LITE

Ultrabond ECO S Lite is a one-component, lightweight, silylated polymer-based adhesive with zero solvent content and very low emission of volatile organic compounds ideal for the installation of all types of pre-finished or

pre-polished multi-layered flooring and solid wood, medium format flooring. A bag of Ultrabond ECO S Lite weighs 4 kg less than the same volume of traditional adhesive (15 kg). This makes for easier handling and clear savings in transport costs.

[mapei.com](https://www.mapei.com)



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MADE IN ITALY

ASSITO DELLE ALPI

The **Assito delle Alpi** collection is Italparchetti's flagship range; it is a large prefinished plywood product that is 15 mm thick and suitable for laying on floors with underfloor heating. **Assito delle Alpi** consists of a layer of top-quality solid wood glued onto birch multiply; this combination is stable and easy to lay, even on floating floors. Its finish with water-based varnishes and natural oils makes this a very strong and healthy parquet floor. The different widths and lengths available offer multiple solutions so you can adapt your flooring to the style of your home.

ASSITO DELLE ALPI | Teak - premium - Brushed UV oil finish

Arch. Lino Restucci
Studio Profgettati Interior Design

Tover

"Our Competitors often "talk the talk" on green but at Tover we have been proudly walking the walk by powering our manufacturing machines with renewable energy sources since 2010. All of this is important yes, but it is not as important as the most important person in our business. You. We listen to you, take on board your suggestions and only then do we formulate products in our labs that help you to work better, stronger and faster, making your working day just that little bit less stressful. All of this to ultimately improve your bottom line and getting you smiling come your financial year end. We do this by giving you unrivalled performance MS Polymers, zero solvent-based systems of adhesives and oils, and truly ground breaking self-linking lacquers that are free from Isocyanates, and outperform any other product that it is possible to buy today. Tover. We've got your back."



Marie-Claude Conversy,
Export Manager

FOCUS ON



TOVER MS POLYMER ADHESIVES

Tover MS Polymer adhesives are designed to protect the users' health and respect the environment. Free from isocyanate, solvents and risk symbols, they can provide the best solution in the sphere of bio-construction. Furthermore, Tover glues have reached outstanding technical performance in terms of high efficiency and yield, total absence of waste and a strong

and elastic adhesion. However the real difference with other similar adhesives on the market can be found in their production process: in Tover we use our own renewable energy produced by solar panels completely covering the roof of our plant, we pack adhesives in recycled pails and are constantly implementing the shortest supply chain for raw materials. A further confirmation of the Company's power of considerate innovation.

tover.com

Ahead of evolution

Bologna, 25-29 September 2023

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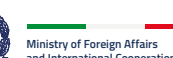
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Wakol Foreco

Wakol Foreco srl, headquartered in Marcallo con Casone (MI), is the Italian subsidiary of Loba and Wakol, leading German companies in the industry, which are represented in a total of more than 40 countries worldwide by partners and branches.

Industry Laying Products

Loba and Wakol are major suppliers of adhesives and products for laying wood and elastic floor coverings. They are distinguished by innovative solutions and products used in all steps of the process, from the substrate to the finished floor. The Connected Systems Program, developed by LOBA and Wakol, offers the user a range of selected, mutually compatible products that are perfectly harmonized in the processing.



FOCUS ON



WAKOL MS 230 AND MS 262

Wakol has a 30 years' experience in flooring adhesives, and for the past 20 years the company has been dealing with silane adhesives, specifically for wood and parquet flooring.

Among the most popular ones we can mention MS 230 and MS 260 in 18 kg packages, but also available in MS 232 and MS 262 sausages of various weights.

Wakol MS 230 Parquet adhesive, elastic:

- Economically sustainable. Silane glue is ideal for critical flooring surfaces.
 - For laminated solid wood flooring (industrial), solid wood elements with female and/or male grooves, mosaic parquet and multilayer elements.
- Wakol MS 262 Parquet glue, elastically rigid:
- Silane-based polymer glue packaged in "sausage" shaped cartridges.
 - Extremely easy workability.

wakol.com

Wood. Dance to a different tune.



In defence of the original.

Wood used in building comes from forests with controlled timber felling. It is a completely renewable material which requires very low levels of energy in the production processes. A wood floor helps to maintain an ideal micro-climate inside the house, softens the falls of those just learning to walk and can be restored an infinite number of times.

Choose a wood floor.
Sounds like music to your ears?