

I LOVE PARQUET

magazine

INTERNATIONAL

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n. 9
March 2016

www.iloveparquet.com



Timber is
sustainable.
Let's sustain timber



I LOVE PARQUET



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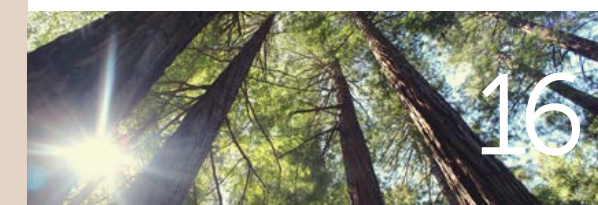
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N. 9, March 2016

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Timber is sustainable. Let's sustain timber

FEDERICA FIORELLINI

The word 'sustainability' has become over-used and abused in recent years. It has taken on different meanings according to different perspectives, styles of life and to the message to be transmitted. It's a word that's easy to use and difficult to define.

What does it mean to say something is sustainable?

I asked a group of friends, their answers: "washing in the washing machine at thirty degrees", "turning the tap off while I'm cleaning my teeth", "I buy local produce", "I try to cut down on electricity consumption".

I asked some companies: "I make an effort to unite technology and eco-compatibility", "I am committed to looking for products which have the lowest environmental impact", "I use clean, renewable energy sources for my production"... "I build with timber".

The last answer took me by surprise. All of us who work with timber in one way or another (from producers to buyers and floor-layers) need to think about it. Timber is sustainable and, as such, it is a precious resource. We must never forget it and never forget to remind our clients of this. It is sustainable because,

as Stefano Berti tells us on page xx, it takes carbon out of the air and stores it inside for a long time and inside the products made from it (a wood floor on average can contain 5kg/sq. m. of carbon). It is sustainable because, unlike other materials used in building, it does not need huge amounts of energy in the production process. It is sustainable because, during the production process and as a final product it generates fewer emissions than products using other materials. Obviously, timber is sustainable only when forests are managed correctly and there is good land planning. This requires good sense 'helped' by the right control systems (the European regulation on Due Diligence is helpful) I nearly forgot... What do I do to help sustainability? I have a wood floor at home!

Sustainability: the balance between satisfying the current needs without compromising the chances of future generations being able to meet theirs (Brundtland Report from the World Commission on the Environment and Development, 1987)



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MILANO

Architecture connects with the Salone del mobile. Milano

Interest is high in space&interiors, the event connected with the Salone del Mobile.Milano which, during Design Week (April, 12-17), puts leading-edge materials and ideas in the architectural spotlight. This major event focuses the attention of architects, designers and Italian/ international buyers on the latest trends in finishings for architecture, along with an exhibition - the New Components Code - that brings together a select group of

the most significant products from each company. In a nutshell, space&interiors is a brand-new event conceived by Made expo to run during Design Week in Milan, showcasing the finest architectural finishes as part of a concept designed to offer visitors a unique, multisensory and immersive experience. Curated by Migliore+Servetto Architects, the design of space&interiors leverages a New Map of Living, a “manifesto of architecture” within which materials and ideas combine to offer an opportunity to read and interpret the latest trends in interior design.



NWFA Expo Tradeshow Floor, event already sold out

With eight weeks to go until its 2016 Wood Flooring Expo, the National Wood Flooring Association (NWFA) has announced the tradeshow floor has sold out, with 485 booths registered to 273 companies.

The show will be held April 27 to 30 in Charlotte, North Carolina. The show has been recognized by Trade Show Executive as one of the top 50 fastest growing shows for 2012, 2013 and 2014. Each of those years, the show grew an average of 25%. In addition to a sold out show floor, registrations and hotel reservations have increased

compared to the 2015 Expo in St. Louis. The Expo’s “Floor It” theme will include NASCAR-oriented networking events at the Charlotte Convention Center and the NASCAR Hall of Fame Museum. It also will introduce long-term opportunities for NWFA and its members to pursue professional growth.

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People, circumstances, and stories from the world of parquet

Kährs celebrates ten years in the UAE, with record sales-growth

Leading wood floor manufacturer, Kährs Group and Dubai-based Nordic Homeworx are celebrating ten years of successful business together in the Middle East. Kährs Group entered into the partnership with Nordic Homeworx in 2006, having identified the company as a "perfect fit" to represent the premium Kährs brand in the United Arab Emirates and the Middle East. Nordic Homeworx is the exclusive distributor for the Kährs brand in the UAE. During the last decade, the company has developed a successful concept built on a strong passion for the Nordic-rooted Kährs brand. Pauline Madani, the company's owner and



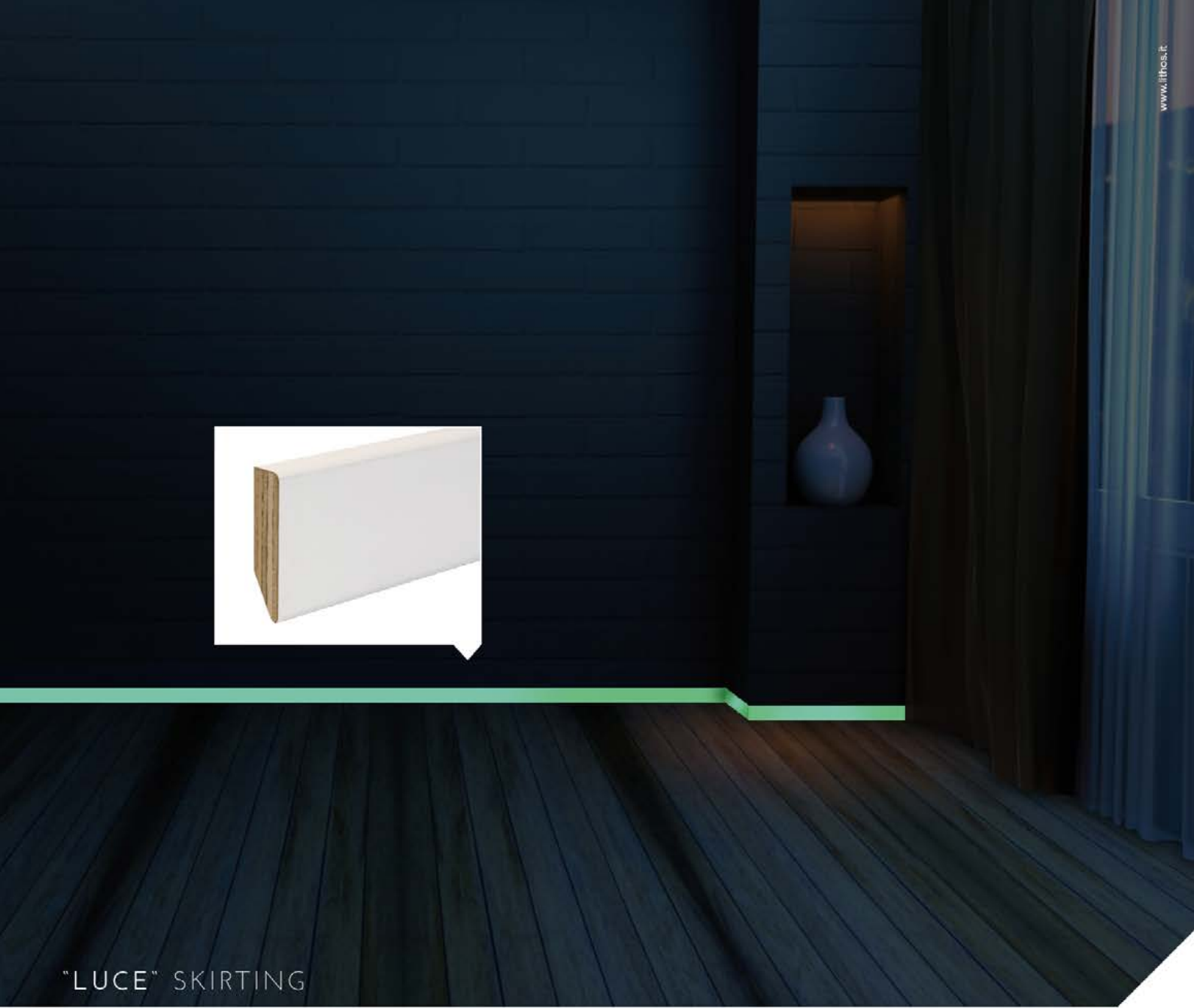
CEO describes one of her main driving forces as *"a dedication to bringing a true, natural beauty to interiors with Kährs wood flooring."* *"Through its purposeful, long-term efforts, Nordic Homeworx has definitely established Kährs as the leading wood flooring brand in the Middle East,"* commented Kährs

Group Region Manager, Andreas Berge. Kährs has been specified in prestigious commercial and residential projects throughout the region and the business is expanding rapidly. The 10-year partnership with Nordic Homeworx can be celebrated looking back at a year with 80% sales growth.

LUXE Premium Floors

American Products to Distribute Luxe Hardwood Line

Luxe Premium Floors has partnered with American Products to distribute its line of prefinished wood flooring in the Carolinas, Georgia and Florida from its new Jacksonville, Florida warehouse. *"With over 60 years combined experience in the industry - said Allen Smith and Stephen Guenther formerly of Pinnacle Interior Elements Ltd -. We are confident that through our state of the art factories, and strong quality control standards, Luxe Premium Floors will provide our distributor and dealer partners with high quality, value driven products".*



THE LUMINOUS SKIRTING

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Agenda

5 - 8 April 2016
Moscow
Batimat Russia
batimat-rus.com

12 - 17 April 2016
Milan
Space&interiors
www.space-interiors.it

27 - 30 April
Charlotte, North Carolina
Wood Flooring Expo
www.nwfaexpo.org

23 - 26 May 2016
Dubai
Middle East Covering
www.middleeastcovering.com

23 - 26 May 2016
Gaziantep
Domotex Turkey
www.domotexturkey.com

21 - 24 November 2016
Dubai
The big 5
www.thebig5.ae



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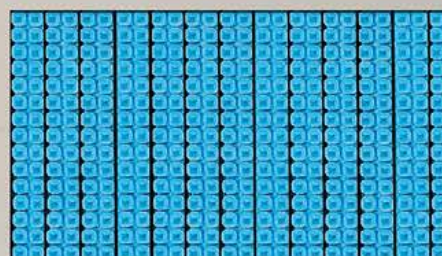
Here is the Turkey Oak
(Quercus Cerris) in all its beauty.
In this "Vintage" version, the natural
aspect of wood is emphasized through
oxidation of the knots and the manual
sauce working
www.lignumvenetia.com



Photo of
the month

Un Mondo di caldo benessere secondo Natura

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BATIMAT 2016
Mosca 5 - 8 Aprile
Pav. 2 - Hall 7 - Stand 7-125

COVERINGS 2016
Chicago 18 - 21 Aprile
South Hall - Booth 2745

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U.S. 8,176,694 B2
U.S. 9,188,348 B2

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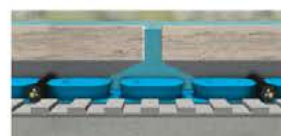
Una tecnologia intelligente e una scelta responsabile che mette in primo piano i valori dell'ecosostenibilità e del risparmio energetico in sintonia con le tendenze dell'architettura contemporanea e della domotica più evoluta. Realizzabile su ogni tipo di sottofondo grazie alla funzione desolidarizzante della membrana, consente di modulare la temperatura e i tempi di accensione con un termostato di ultima generazione per un'ottimizzazione dei consumi.



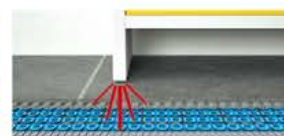
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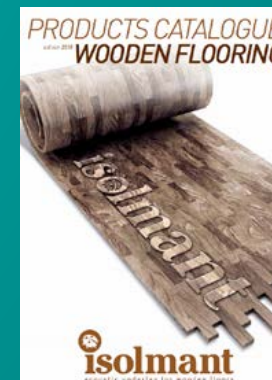
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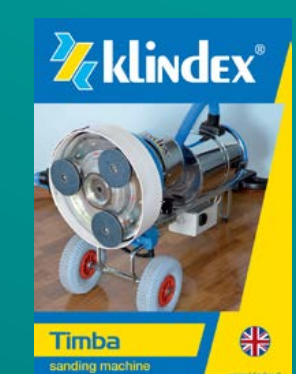
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TIMBER AS A NEW RESOURCE

An ambitious but feasible project for managing a sustainable and responsible approach to the environment. Here and now

TEXT
STEFANO
BERTI

Timber is a renewable and versatile material. Fortunately, this concept is becoming more and more evident in people's houses, in professional research and in the halls of the legislators. However, we need to think about how it can be produced so as not to disappoint the legitimate expectation of seeing this material as an inexhaustible future resource which could create an income for many areas but also satisfy the needs of the multiple sectors in which it is used. We therefore need to consider and face the problems associated with the management of forests so that we can ensure effective sustainability both technically and economically. This is indispensable if we are to consider timber as a truly renewable resource. In Italy in recent years, forests have been given new functions and different cultural and social roles, which has meant they have become increasingly important, but also much more difficult to manage in their complexity. Legislation up to now has implicitly placed the productivity aspects in second place. More importance has been given to the public functions of forests (protection, tourist-recreational uses, safeguarding the natural environment). However, none of the functions of forests can be carried out without the direct involvement of their



REMEMBER

In Europe alone, there is an estimated increase in forest land of 510,000 hectares per year and only 64% of the annual increase is used as raw material for industrial timber production. Just a reminder that the correct management of our forest heritage is not only possible but also represents a way to increase the value of land both economically and environmentally.

owners in trying to match the multiple economic, social and environmental aspects of sustainable management. In this respect, it is worth noting the growing interest in products which satisfy consumer needs in a more responsible way while having less impact on the environment - high quality products with strong links to the local area, with particular reference to the demand for timber as an excellent material for sustainable building and living, for renewable sources of energy and for non-wood products.

FORESTS ARE GROWING

The possibility of achieving such complex objectives is subordinate to the correct methods of forest and land management which are integrated with relevant checks and controls (for

example, Timber Regulation – Regulation EUTR no. 995/2010, known as “Due Diligence”, see box). Such an approach considers the use of timber from the point of view of social, economic and environmental sustainability. It is worth highlighting that, with the exception of the tropical and sub-tropical forests where there are much bigger problems not essentially or exclusively related to the use of timber in manufacturing, the area of forest land is growing globally. In Europe alone it is estimated that forest land is growing at a rate of 510,000 hectares a year and only 64% of the net annual growth is used for timber which is destined for industrial production. All this shows that the correct management of our forest heritage is not only possible, but is also a way to make the most of the

land both in economic and environmental terms.

TREES ARE CARBON STORES

Nowadays, it is also important to consider the huge contribution forests make to regulating the amount of carbon dioxide (CO₂) in the air and in storing the carbon taken from the air inside the wood itself. The growth process

of trees is in fact based on absorption of CO₂ and emission of oxygen (O₂). Through photosynthesis, a tree which consists of a cubed metre of wood absorbs on average one tonne of carbon dioxide from the atmosphere and at the same time releases about seven hundred kilos of oxygen. The carbon extracted from the atmosphere remains

‘DUE DILIGENCE’

EU regulation no. 995/2010 drawn up by the European Parliament and by the “European Timber Regulation” (EUTR) Council on the 20 October 2010, known as “Due Diligence” came into force on 3 March 2013 with the objective of fighting illegal deforestation and the profits made from it. It identifies the obligations on those who market timber and its products for the first time in internal markets, as well as the obligations of the sellers. Illegal timber means the collection, transport, buying and selling of timber which are carried out without respecting the relevant national and international laws.

WORK AND PASSION

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WHY
CHOOSE
TIMBER/1

Recent research carried out at Hamburg University has estimated that an average house built of wood can contain between 12 and 30 tonnes of carbon. A wood floor can contain, on average, 5kg/sq. m. of carbon as compared to the 25 kg on average contained by each window.

WHY
CHOOSE
TIMBER/2

An equally important fact, with regard to CO2, which we should investigate, is that during the processing and transformation of timber, fewer emissions are generated than with other materials

when it was absorbed by the growing plant. Recent research carried out at Hamburg University has estimated that an average house built of wood can contain between 12 and 30 tonnes of carbon. A wood floor can contain, on average, 5kg/sq. m. of carbon as compared to the 25 kg on average contained by each window.

LOTS OF GOOD REASONS
FOR CHOOSING TIMBER

Another confirmation of the advantages of choosing wood products for building is that, as well as its physical properties, for example the positive ratio of weight to wear, it must be emphasized that it requires low impact energy use for manufacturing in contrast to other building materials such as steel, aluminium, cement, plastics and stone which need huge quantities of energy for

their production. An equally important fact, with regard to CO2, is that during the processing and transformation of timber, fewer emissions are generated than with other materials (something worth looking at). Every cubed metre of timber used instead of other industrial materials has, in fact, savings in emissions of about 1.1 tonnes of CO2.

From all this, it is clear that there are many good reasons for producing and using wood floors (and not only floors), from an environmental point of view too. When we ask ourselves about the sources of energy indispensable for life, we must remember that raw timber is 'manufactured' by an energy source, the sun, which we could describe as never-ending.

STEFANO BERTI

Stefano is a researcher with a degree in Forest Sciences. He manages CNR research at the Institute for Evaluating Wood and Tree Species (IVALSA) in Florence. He is Chairman of the UNI Timber Commission, of the Management Committee of the "Register of Technical Timber Consultants" and the "Parquet Transparency Code" of FederlegnoArredo and a member of Commissions for evaluating projects and research activities in national and international organizations.
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ISTANBUL, A WORK IN PROGRESS

Parquet made in Italy is being used in a new, prestigious residential complex in most populous city in Turkey

TEXT
TITO
FRANCESCHINI



Turkey has shown itself to be a country undergoing extraordinary development in the last 15 years. Istanbul itself seems to be in the middle of a building boom. Its expansion can be explained by its geographical position as it lies on the natural border between Europe and Asia. This city faces the Bosphorus and numerous building sites are visible where housing, glass structures, large department stores and luxury hotels are under construction. Signs on the sites clearly show that the construction market is dominated by large local companies. But when we speak about quality materials, fixtures and internal furnishings, there is also room for products made in Italy.

THE 42 MASLAK TOWERS

Friulparchet, which has been producing wood floors in Friuli for nearly 90 years, has been chosen as the supplier for one of the most important and prestigious constructions under way in Istanbul. The 42 Maslak tower complex is a series of imposing, sinuous, elegant buildings facing directly onto the Bosphorus straits and offering a panorama of



unique and rare beauty. Friulparchet has been given the task of providing wood floors for about 650 apartments, 18 luxury apartments and a 5-star hotel for a total of about 45,000 sq. m. of wood.

These living spaces are destined for wealthy local and foreign families who want to have a breathtaking view in a city which is becoming more and more westernized.

The choice of materials has therefore been made with meticulous attention to the needs. The request showed right from the start that the desired approach was for flooring which displayed the concept of "made in Italy" at its best with finishes of made-to-measure quality. After a series of meetings, when different types of format were considered to match with the other materials used for the interiors, it was decided to use a pre-finished double layer floor with the top layer in Slavonian oak in two different formats: 14 x 90 mm and 14 x 120 mm. Four different colourings were selected: Neutral, Light Grey, Milk and Barley with a brushed finish and opaque, non-reflecting varnish to take account of the large windows and quantity of diffused light.

Finding the material was one of the most difficult tasks as the buyer wanted wood that did not have even a small knot in it, with regular grain and uniform colour. Thanks to its international experience (acquired through many years of work), Friulparchet has a strong relationship, which it has built up over years of collaboration, with the best timber yards in Slavonia and it managed to satisfy the demanding needs of the buyer, respecting both the quality standards required and the agreed delivery times.

Wood flooring

The story of Friulparchet starts in 1927 (this year they are celebrating their 89th anniversary) and it is the story of a family who, for four generations have dedicated their lives to discovering all the secrets of working with wood and manufacturing parquet.

Friulparchet was not afraid of the challenge posed by the 42 Maslak. The company is highly specialized in the parquet sector and has international experience built up through years of working with important contacts. The pre-finished double-layer parquet for the 42 Maslak towers was designed specifically to meet the needs of the client, using solid pine measuring 14 x 90 x 1,000 mm and 14 x 120 x 1,200 mm as a support, with male-female joints on 4 sides and sharp edge flooring with a brushed finish and tinted with opaque 5 medium gloss varnish. Slavonian Oak was chosen for the top layer with a mixed straight-curved grain. It has a particularly uniform colour with only a slightly contrasting vein and is more hard-wearing than other types of oak.

www.friulparchet.eu



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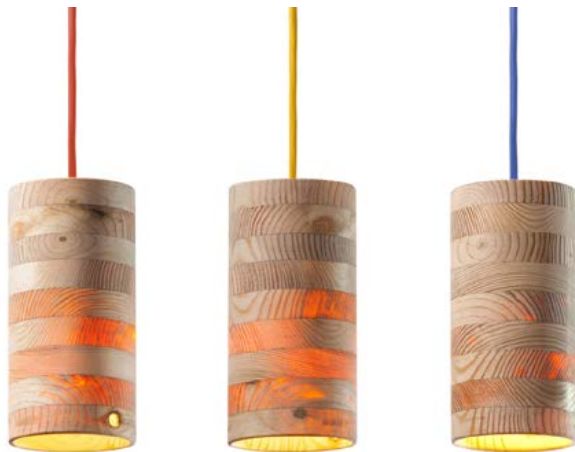
Sophie

Sophie lamp combines traditional materials, a proven form language and an innovative use of its appliance. The individual selection of wood veneer and colours supplies allows a unique and flexible use as a light sculpture.

www.lasfera.de

OH MY WOOD!

Wood in all its forms:
energy, character, charm



Like an Ananas

This lamp gets its name from the method of construction of the lampshade. It is made of wooden elements, like pineapple slices, glued together and then turned on the lathe. One can look inside the fibers and feel the space around them getting warmer and warmer.

en.abadoc.pl



Troag (Foscarini docet)

Inspired by a canoe-shaped wooden bowl traditionally found in Swedish homes, this suspension lamp is created in multi-layered wood that is heat curved and whose edges are specially milled to create a dynamic, inclined profile, emphasised by the grain of the wood.

www.foscarini.com

Design nature

Driftwood, glossy stainless steel and chrome-plated blown glass. All the driftwood at Bleu Nature is collected from beaches and shores all over the world by hand.

www.bleunature.com



Half-lamp, half-sculpture

Koi is a huge carp made of light and wood, a spectacular light structure, half-lamp, half-sculpture. Koi consists of a wooden frame, constructed using traditional Valencian carpentry techniques, which supports the skin made of dozens of small wood veneer pieces.

www.lzf-lamps.com



Adorable Dog Lamp

From the minds of design duo Elizabeth Zimmer and Márton Lente, the Luminose lamp can be positioned in a variety of ways to emulate a dog sitting, stretching or standing.

lumino.se



Dent

Dent is a pendant ceramic lamp available in two different dimension. A squeezed and deformed pipe is the focus study for this unique shape, where ceramic and wood make everything extremely delicate.

www.miniforms.com



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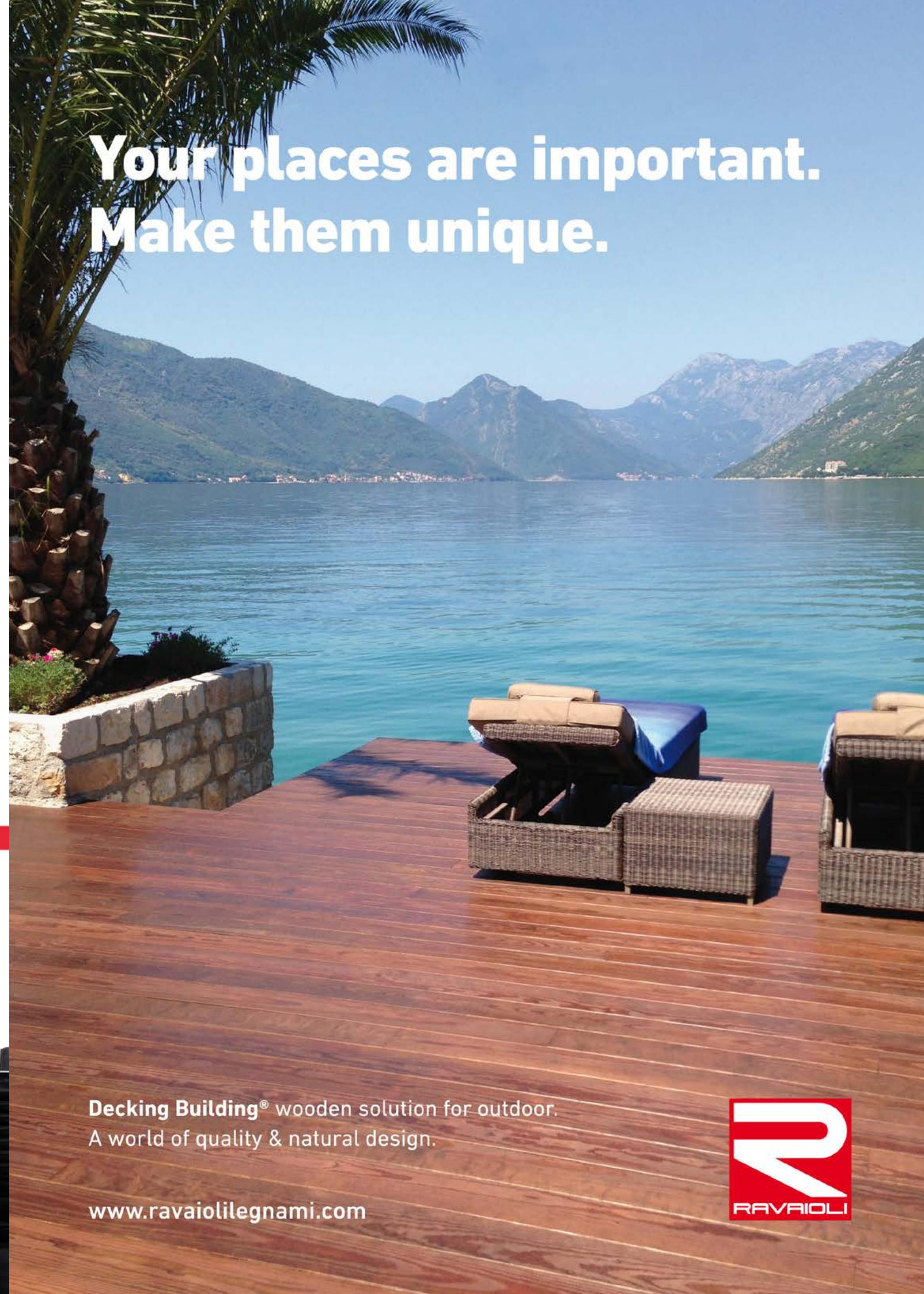
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DO YOU LIKE SASHIMI?

TEXT
ANNA BARONI

American white oak helps to build a brand for London's new Yoobi Sushi Restaurant

Yoobi is London's first temakeria restaurant which recently opened in April 2012 on Lexington Street in Soho. Temaki is fresh sushi wrapped in a cone. It is a take-out or eat-in variety of uniquely developed flavour combinations that was born in Brazil where the largest Japanese population outside Japan resides. The restaurant aims to reflect the character of major cities Rio de Janeiro, Tokyo and London. Their brand strategy created by Ico Design is founded on four key values inspired by the geographical influences: the energy of South America, the contemporary artistic flair of London, the respect of Japanese culture and 'Simpatico' which is common to all. To reflect Yoobi's brand through its restaurant interior, Ico Design partnered with London-

based interior-architects Gundry & Ducker and Yoobi co-founder Carolina Rodrigues to create a contemporary interior using American white oak panelling, punctuated with an inlaid brass line that playfully follows the contours over the walls and furniture. Gundry & Ducker's design incorporates 'playful' Rio, 'respectful' Tokyo and 'artistic' London. To start, the former warehouse was stripped back to its original brick still visible beneath the new grey paint work. White oak panelling was inserted and folded into simple benches, plinths and counters. Veneer patterns were then inlaid into the timber lining which appear like shadows cast from the objects in the room. Gundry & Ducker sought to achieve a lining that was 'simple in form but rich in detail', another favourable characteristic of white



oak. White oak is used for the flooring, architectural joinery and panelling and gives the dining area a warm yet bright ambience creating a balance against the white sushi bar, on-brand colour inlays in tables, and the chairs so as not to overwhelm the diners. Brass lines at regular intervals are inlaid into the floor and follow the marquetry patterns. Lighting fittings protrude out of the white oak boxing enhancing the creamy, light brown tones of the timber. The focal point of the temakeria is a pristine pure white crystalline counter that encircles the area where the temaki is prepared. Built with the influence of Japanese

precision, it creates a strong visual contrast with the warmth of the white oak interior. To add the final flare Ico Design designed bespoke pink, lime and orange patterned tables were fitted which offer the customers visual colours based on fresh seafood and reflect the Yoobi branding and graphics. Taking inspiration from Brazil, Yoobi pushes the sushi experience in an exciting new direction in a sleek and playful dining space. Freshly made temaki rolls, featuring uniquely developed flavour combinations, the Gundry & Ducker 'Yoobi Sushi' restaurant is worth a visit. Architect: Gundry & Ducker Photographer: Hufton & Crow

AMERICAN WHITE OAK (QUERCUS SPP.)

American white oak has a creamy colored sapwood and a light to dark brown heartwood. White oak is mostly straight grained with a medium to coarse texture, with longer rays than red oak, producing a distinctive and attractive grain pattern. American white oak is widely available and is a popular choice in export markets around the world for many furniture, flooring and joinery manufacturers due to its colour consistency and the high volume of square edged lumber production, and veneer availability. The wood is hard and heavy, with medium bending and crushing strength. It is low in stiffness, but very good in steam bending.

AHEC

The American Hardwood Export Council (AHEC) is the leading international trade association for the U.S. hardwood industry, representing the committed exporters among U.S. hardwood companies and all the major U.S. hardwood product trade associations. AHEC concentrates its efforts on providing architects, specifiers, designers and end-users with technical information on the range of species, products and sources of supply. AHEC produces a full range of technical publications which are available free of charge by visiting www.americanhardwood.org

rendi unico il tuo ambiente

65
1950 2015



www.tavar.it

A POSTCARD FROM HANNOVER

Domotex 2016 drew to a close with outstanding results, earning its place among the best-ever stagings of the world's flagship fair for carpets and floor coverings

TEXT
BENEDETTA
PIACENTINI

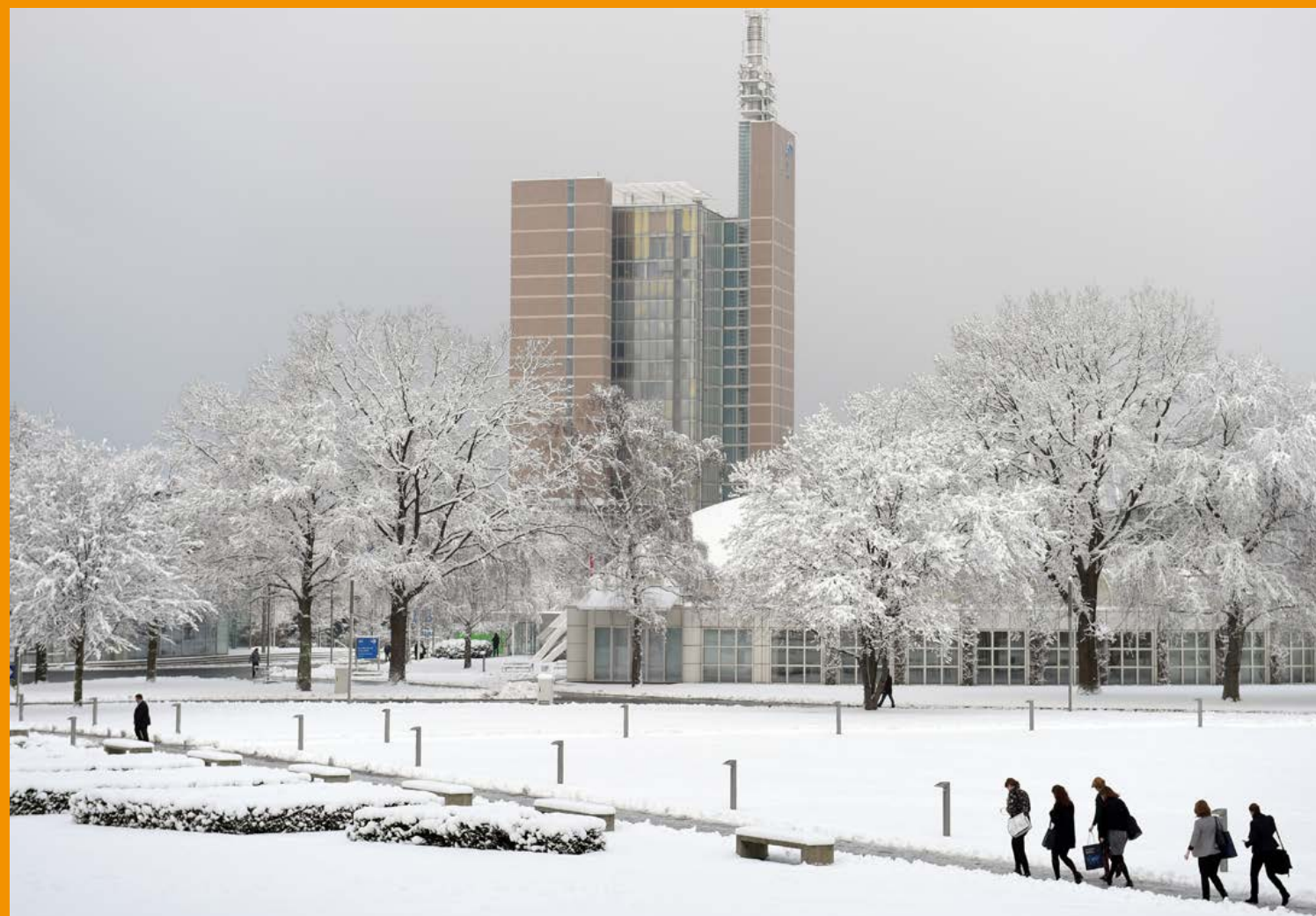
With 1,441 exhibitors from 59 countries and 45,000 trade visitors from more than 100 nations, Domotex 2016 (Hannover, 14-17 januar) delivered fresh momentum for the international floor coverings industry, serving as a powerful driver of sales, trends and innovations. Despite the flash winter weather with heavy snow on the very first day of the fair, the Chairman of the Deutsche Messe Board, Dr. Jochen Köckler, was definitely happy with the figures: "Whatever aspect you choose to look at – exhibitor lineup, visitor turnout, international

coverage, the ratio of decision-makers present – exhibitors and visitors all attest to the event's top performance, underscoring its ever greater appeal for the sector. Domotex has demonstratively enhanced its reputation as an unrivalled source of momentum for the global floor coverings industry."

INNOVATIONS@DOMOTEX
"Innovation is the key driver in our world," comments Piero Lissoni. The organizers of the world's leading trade fair for carpets and flooring could not have put it better than the Italian architect and designer,

this year's Special Guest at the Domotex in Hanover. With its novelties concept, the "Innovations@DOMOTEX", the leading fair for flooring, has for the last three years sought to show what carpets, wood flooring and design laminates can achieve and how they enrich both interior designs and the architecture. Chiared by Stefan Diez, each year a jury selects the most exciting innovations at the Domotex: "The products aren't always completely mature in visual terms," the designer says, "but they're definitely full of good ideas and interesting innovations. Floorings





are increasingly grabbing people's attention. And we as designers likewise discern their potential." Wood is one of the very oldest materials for floorings there are. While makers of laminates and designer parquets are working to create the perfect imitation of a wooden surface, the original material is experiencing a comeback. Solid wood floors have to possess a certain thickness and a good substructure if they are not to react to ambient humidity, expand or contract. Wood floorings also have to look natural and original. Which is why today the emphasis is on oiling not sealing them, as this preserves the material's haptic qualities

and makes it easier to repair damage. Precisely surfaces with floor boards with grooves, knot holes and irregularities and a country home look that seems to have just come from the saw mill are very much the rage.

PACESETTER FOR INNOVATIONS

The Innovations@DOMOTEX showcase put a big spotlight on highly innovative floor coverings. The three Innovations@DOMOTEX areas proved highly popular among the show's visitors, drawing special attention to 84 selected innovations in the categories textile and resilient floor coverings, parquet and laminate flooring and contemporary

hand-made rugs. This made it easy for trade visitors to get a concise look at the sector's hottest innovations, thus providing valuable orientation for the year ahead. Other standout attractions included the Innovations@DOMOTEX Dialogues spotlighting key industry topics by means of presentations and panel discussions by and with top international designers like Piero Lissoni. The focus was on current design trends and advances for hotels, catering, offices, healthcare, shopping/retail and home interiors. User-centric Guided Tours provided in-depth coverage of the topics addressed, and featured

innovations provided architects, interior designers and planners with a unique overview of the broad and varied range of floor coverings available today. Another visitor magnet at Domotex was the third edition of the Wood Flooring Summit. Targeted at the international parquet and laminate flooring sector, this special event was staged in Hall 9, where visitors were introduced to all the current trends, developments and new materials for parquet, laminate, cork, bamboo and outdoor floor coverings.

The next Domotex is scheduled for 14 to 17 January 2017.

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All of the 25 colour tones of Osmo Wood Wax Finish can be mixed with each other, but also with an Osmo Polyx-Oil. Thereby subtle colourations are achieved and also accents are set. When colouring wooden flooring, the base coat is carried out, for example, with Wood Wax Finish. The protective top coat is carried out with a clear Polyx-Oil.

www.osmo.de



HIGH PERFORMANCE

Uniqua Extra Matt from Tover is the perfect combination between high performances, green technology and natural effect. The lacquer has an extremely high resistance to abrasion with a Taber Test result of 12 mg, to households chemicals like water or alcohol and an excellent resistance to Blak Heel Marks (BHMR) after only 24 hours. Moreover it is NMP, NEP and Isocyanate free and a very low VOC content of 35 mg/l. With a gloss level of 10 the final effect is soft, natural and clear.

www.tover.com



100% NATURAL

Based on 100% natural vegetable oils, contains no solvents, water or waxes. HS 2K Impact Oil fortifies and protects. Is recommended for high traffic commercial areas, fit for wood floors. Natural satin appearance, excellent water resistance, suitable also for bathrooms, kitchens and other rooms exposed to high humidity. Excellent chemical resistance, time-saving application in 1 day and very low consumption

www.loba-wakol.it



OLIO DI LUNA

The unique in its components (such as: vegetable oils, propolis, hard waxes and special polymers) to confer a preservation to wooden items (in particular parquet and furniture) with the possibility to create the unique finishes in its kind. The product does not contain solvents and it has an advantage to enhance the quality of different type of wood giving to it stain-resistant properties. As a result: a long life and a simple and practice maintenance even in case of renovation.

www.newchemical.it

SPECIAL EFFECTS

EcoWood 2K is a two-component water-based polyurethane lacquer with natural wood look effect. The use of special resins gives to the flooring an extremely matt, natural and anti-reflection effect. Thanks to its special formulation EcoWood 2K is also suitable for coating of dark woods. EcoWood 2K has also excellent chemical and physical characteristics and is suitable for heavy traffic floors.

www.chimiver.com



ODOURLESS

Transparent product, suitable for any type of wood to be placed on the floor. Easy to apply, ideal for professional use as it has high compatibility, adhesion, filling capacity and coverage of different wood types. Ensures a uniform finish with excellent mechanical strength. Being odourless, it is particularly suitable for poorly ventilated areas.

www.caparregghini.it





4 SOLUTIONS

Fondo WB2C: Bi-component impregnating primer for wood floors, ideal as first basic coat for water-based varnishing cycles; it offers excellent coverage, can be optimally sanded and minimizes overlapping thanks to its ease in application. The product is free of NMP and has a very low volatile organic compounds content.

Bicomponent varnish: Water-based varnish with high resistance to walking. It respects the natural color of wood, it is easily applicable (roller or brush). Very low V.O.C. emissions.

Fondo WB Mono: Monocomponent water-based primer for wood floors, ideal as first basic coat for cycle of water-based varnishing.

Ecobril: Innovative water based varnish easily applicable. It leaves a transparent film that gives a natural shade to the wood.

www.adesiv.it/en

LONG LASTING PROTECTION

Ceradura Hardwax-oil is a blend of oils and hard waxes that provides wood floors with a long lasting protection. One outstanding feature is the "spot retouch" that allows localized repairs to be carried out without having to undertake demanding sanding work. The surfaces treated with Ceradura Hardwax-oil are easy to clean and maintain. This product guarantees a high standard of comfort living and contributes to daily well-being combining the value of the look with the natural qualities of the raw materials. For a stain effect, the wood can be treated with a first coat of Ceradura Hardwax-color, suitable for all wood species and available in a wide range of colours, requiring then a protective coat of Ceradura Hardwax-oil.

www.vermeister.com



FOR ROLLER APPLICATION

ICA's natural effect cycle makes it possible to retain intact the natural coloration and aspect of the wood and guarantee high levels of resistance to foot traffic and wear-and-tear. ICA's products for natural effect cycle are FA11 and VPA208G5, suitable for roller application. FA11 is a mono bi-component water-based base coat. VPA208G5 is an extra-matt NMP-free bi-component water-based lacquer.

www.icaspa.com



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EYES WIDE OPEN ON INNOVATION

TEXT
TITO
FRANCECCHINI

Progress Profiles knows that details make the difference when designing a room, that's why every year the company has new challenging ideas based on the ultimate market and the latest architectural trends



presence in the United States opening four years ago a new branch office in Randolph, New Jersey, USA which offers excellence solutions to satisfy the most demanding customers. Each product made by Progress Profiles matches refined aesthetics and high technology, and it is the expression of the best Made in Italy. The quality is certificated 100% as Italian origin: all the production phases are made in Italy with Italians raw and semi manufacture, over exclusive projects and drawings. All these elements give absolute reliability to the company, moreover during the production process are only used non toxic and first choice products.

PRODESO HEAT SYSTEM

The innovative Prodeso Heat System, patented by Progress Profiles, is a time saving and cost effective system which allows to install a warm and comforting floor. The electric heating cable can be installed in the grooves of a special membrane just where the heat is desired and recommended. Prodeso Heat Membrane is a polypropylene

Progress Profiles produces more than 12.500 different items, in stainless steel, aluminum, brass, PVC and real wood for any type of floor and wall covering profile and it exports its products to over 50 countries around the world. After more than thirty years of success in the world markets and the opening of two offices in the main centres of contemporary business such as Dubai (Progress Profiles Middle East LLC) and Moscow (Progress M Plast), Progress Profiles reinforced its



uncoupling crack isolation waterproofing membrane, with rounded square shaped reliefs. With its low profile design - the height of the membrane is only 5.5 mm (1/4 inch) - Prodeso Heat is the perfect solution for remodeling projects where the new floor needs to transition over an existing surface. Moreover, thanks to its uncoupling and crack isolating properties, it is possible to install the tiles and the floor heating over a variety of difficult substrates and to eliminate some of the otherwise necessary expansion joints.

Prodeso Heat Cable can only be installed in the areas where heat is required, reducing in this way the operating cost of the overall system while increasing the comfort and value of your home. Tiles are installed directly on top of the heating cable: the heat will transfer rapidly and efficiently to the above tile for instant comfort and enjoyment. The thermostat allows to program and control the floor heat cycles, optimising comfort and minimising operating costs. Prodeso Heat System can

be installed in one day: membrane, floor heat and tile.

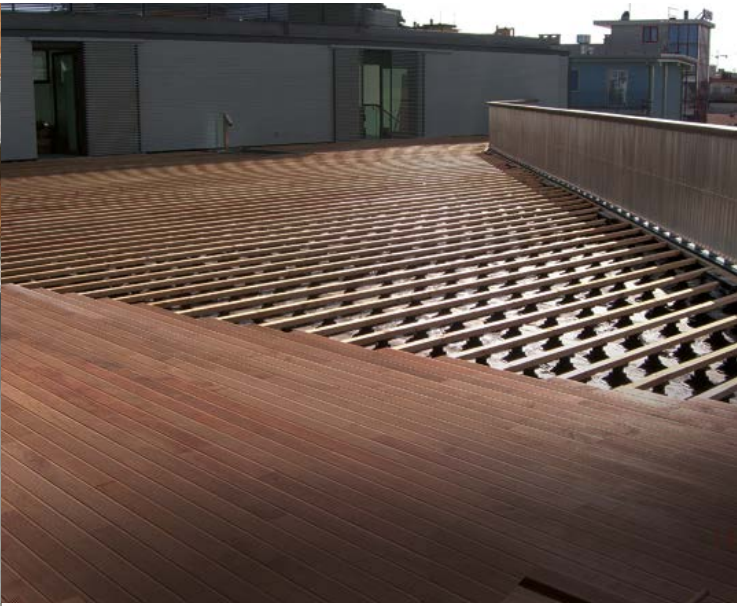
DETAILS MAKE THE DIFFERENCE

Progress Profiles has many others news products like Proterrace Drain (an edging profile in coloured aluminum, designed to protect the edges of tiles on terraces and balconies and to allow the downflow of water), Prodeso (an uncoupling and waterproofing membrane in low density polyethylene provided with circular cavities and thermo-

welded on both sides of a non-woven polypropylene which guarantees a perfect adhesion to the support and the anchoring to the floor) and Proterminal Int (a cover protection profile for internal angles to decorate inside corners of porcelain tiles, available in silver and titanium anodized aluminium, or polished chrome and titanium in different heights). More information about the products of Progress Profiles with their complete features are available on the website:

www.progressprofiles.com

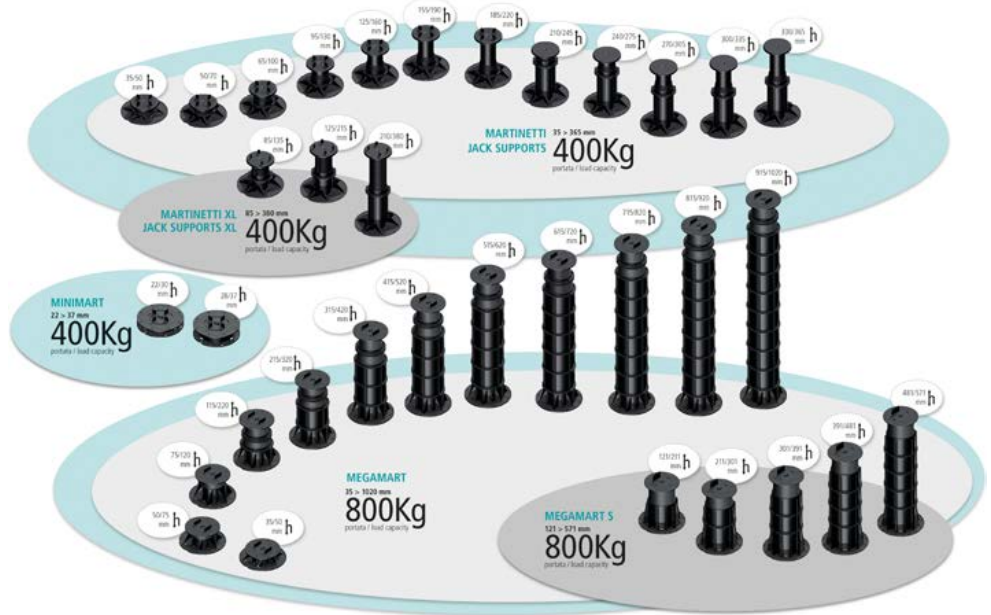




ALL THE SUPPORT YOU WANT

TEXT
ANNA BARONI

Decking is one of Impertek's strong points with supports designed and built ad hoc, interchangeable and adjustable heads of any type of substance and shape



With thirty years of active presence in the construction and architecture sectors, Impertek is a name that is known and acknowledged in Italy and worldwide. The company is now not only structured and organised to provide high-quality products and performance, but also provide partnership that is able to support the customer during the design phases and proper installation of its products. Decking is one of Impertek's strongpoints with supports designed and built ad hoc, interchangeable and adjustable heads of any type of substance and shape. In particular, the wide range of heads enables you to always find the right one for your needs: whether they are to be used to lay tiles or to lay planks on strips, for swimming pool edges or external bar and restaurant flooring. Made in high-performance,

resistant plastic, they can also be applied in high salinity areas. Such as Megamart strips for external flooring, which are suitable for any type of existing flooring due to the large adjustment excursion.

GUARANTEED RESULTS (LOGISTICS TOO)
The innovative Megamart system enables a considerable reduction in installation times with great results. The flooring made can be inspected without any demolition and is perfectly level thanks to the millimetre adjusting ring-nut and EasyFlat slope corrector. Impertek's supports are not only made to solve all problems that professionals envisage when designing, but also to minimise warehouse management and space. An example? Strip supports, which cover heights from 35 to 380 mm and Megamart supports, which, together

with the selection of ad hoc extensions and heads, raise floors up to 1020 mm, thus enabling raised floors even with significantly uneven flooring and resting on existing floors of any type.

THE QUALITY? A COMMITMENT AND A CONSTANT CHALLENGE
Impertek's commitment to make specific products for flooring was put to the test at Domotex in Hanover and EXPO Milan. Impertek's products used in

the highly visited Brazilian pavilion have supported the flow of millions of visitors contributing to the life of the beautiful wooden floor selected for the international exhibition in Milan. In fact, Impertek's supports can easily withstand concentrated loads and walking since they can rely on extremely high resistance. Impertek will also be present this coming April at the Coverings in Chicago, and in May at the Coverings in Dubai and Project Qatar in Doha. While waiting for the three prestigious fairs to open their doors to visitors,

Impertek looks forward to seeing you with your projects made with our products on www.impertek.com "We Love your Projects" is a section totally dedicated to your best designs where you can display images of works in progress and finished projects, and give detailed description of your project and your company.



NEW INVESTMENTS

Important news also with regard to investments: works on the new offices are in their final stages. These offices will double the surface area, thus bringing the administration area to 1,000 square metres, with the construction of new research and development laboratories for new products. Provided with the latest machinery for tests and traction tests, as well as extremely sophisticated 3D printers

to prototype new items, the new R&D department is an example of our ambition to offer innovative solutions to meet an increasingly demanding construction market. A modern industrial building, which, a few years after its construction in 2001, was extended in order to bring the covered surface to 10,000 square metres on a total surface area of 27,000 m2. With increasing turnover and new market acquisitions, especially overseas, we look at 2016 with confidence.

EUROPEAN MARKET PROGRESSIVELY BACK TO GREEN FIGURES



TEXT
DAVIDE
VERNICH

The big players in European parquet met in Hannover to draw some conclusions on the European wood flooring situation.

After a year in which the consumption figures of the European Parquet Industry contracted by more than 6%, the first estimates for 2015 paint a more optimistic picture. Indeed, FEP's (European Federation of the Parquet Industry) preliminary forecast for the year which just ended indicates a stabilisation in parquet sales across Europe, with an upward tendency during the last months.

This projection is based on information received from member country representatives present at the recent Board meeting held at the Domotex fair in Hannover.

The slight global European market growth of 0.5% should be seen as a first prognosis subject to variations, in anticipation of the complete data to be communicated at FEP's annual General Assembly.

THE SOUTHERN EUROPEAN MARKETS SEEM TO BE GAINING IN MOMENTUM

As was witnessed in the past few years, the results show some variation from country to country but, for the first time since long, the Southern European markets, including Spain, seem to be gaining in momentum. From a regional perspective, the good news comes mainly from the Swedish and Hungarian markets both showing a sound growth. The Netherlands, Belgium, Poland and to a lesser extent France are also performing well while the important German, Austrian and Swiss parquet markets remain stable at a high level. As far as specific parquet products are concerned, wooden planks continue to attract customers. The gap between large planks and 3-strip parquet products is

slowly but surely closing. Competition from other flooring solutions is still fierce. This is especially the case with LVT's, which are gaining market shares, also in the residential market. Generally speaking, the captains of the parquet industry point to increased prices of raw materials due to shortages in the market. The fact that it is becoming increasingly difficult for consumers to differentiate parquet from competitive

flooring alternatives with a wood look surface, is also a growing source of concern for parquet producers. Nonetheless, they are convinced that parquet has a really bright future as it remains the only real product versus wood look-a-like products made from vinyl or ceramics. Parquet is a natural high-quality product, made of a true sustainable and renewable raw material: wood.

GENERAL ASSEMBLY 2016

As announced at last year's meeting in Bordeaux, FEP's 60th General Assembly and 41th Parquet Congress will be held on 16 & 17 June 2016 in the beautiful city of Thun, Switzerland. The Swiss member federation and companies as well as FEP look forward to welcoming all members, international guests, press representatives and colleagues at this unique annual gathering of the European Parquet Industry.

For more information: www.parquet.net



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- Environmentally friendly: reduces the consumption of water and chemicals.

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- It can be used to restore and thoroughly clean resin, PVC, linoleum and rubber floors, without the need to use chemicals, thus protecting the environment and the health of users.
- Grinds and sands various surfaces such as wood, marble, concrete, reconstructed stone and stone.
- Polishes like a traditional single-brush floor care machine but with the advantage of being able to reach into corners.
- Thanks to the rectangular plate, it is ideal for working under radiators or to reach tight spaces.
- Thanks to the very low level of noise, it is also recommended for sensitive environments such as hospitals, hotels, etc...
- Ensures water-free and completely dust-free operation, thanks to the powerful dedicated extraction kit (optional).



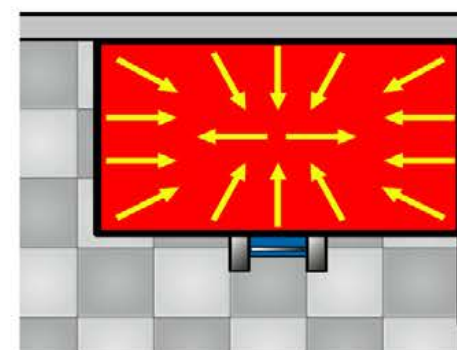
Perfect grinding in corners and flush with the wall.



Works in tight spaces



New Sand Paper 20"



The rectangular pad reaches corners easily and works evenly flush with the wall.

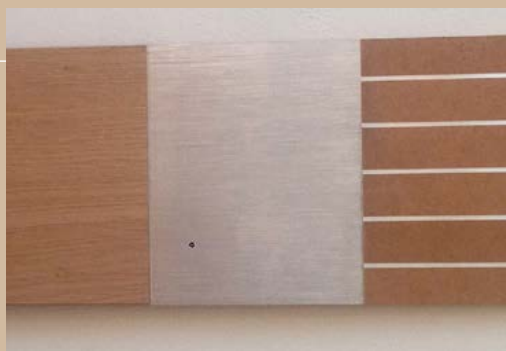


Ideal also for stone restoration.

Lambdafloor

Designed for underfloor heating applications, this three-ply parquet incorporates a layer of aluminium between the timber wear surface and the water-resistant backing layer. With a thermal conductivity value of 0.82 W/mK, the product is outstandingly energy-efficient.

www.prestige-sa.pl



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Picture: Firenze Style Collection - Mod. Brindisi Noce medio - Finish: Hand planed

www.mardeganlegno.com

Maso

Bassano Parquet presents an unusual timber species for parquet: larch, finished with a dark stain. Maso is made up of three layers, and can be laid as a floating floor or stuck down with adhesives.

www.bassanoparquet.com



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f Friulparchet





Spina Modulare of Creator Line

The modular format of these oak parquet tiles (14 ? 509.1 ? 509.1 mm) allows installers to create new variations on the traditional herringbone and diamond patterns. The parquet is manufactured in-house near Treviso in Italy, and is treated with a water-based wax solution.
www.garbelotto.it

San Miniato Opus Ligne

Parchettificio Toscano has been renowned since the 1950s for its high-quality, hand-made parquet. This range uses inlays in materials such as wood, leather, steel, copper, bronze, slate, stone and marble to create highly ornate and exclusive marquetry floors.
www.parchettificiotoscano.it



Anti-slip

Easydek Beschermtechnik is a breathable, anti-slip protective fleece that was specially developed for varnished stairs, but also offers a good – and softer, more flexible – alternative to improvised protective coverings for other hard floor surfaces.
www.easydek.com

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