

# I LOVE PARQUET

INTERNATIONAL

[www.iloveparquet.com](http://www.iloveparquet.com)

n. 19

December 2018

INSIDE:  
WHO ARE  
WHAT DO  
WHERE  
ARE

THE ITALIAN PARQUET  
COMPANIES



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ASSOCIAZIONE ITALIANA POSATORI PAVIMENTI IN LEGNO





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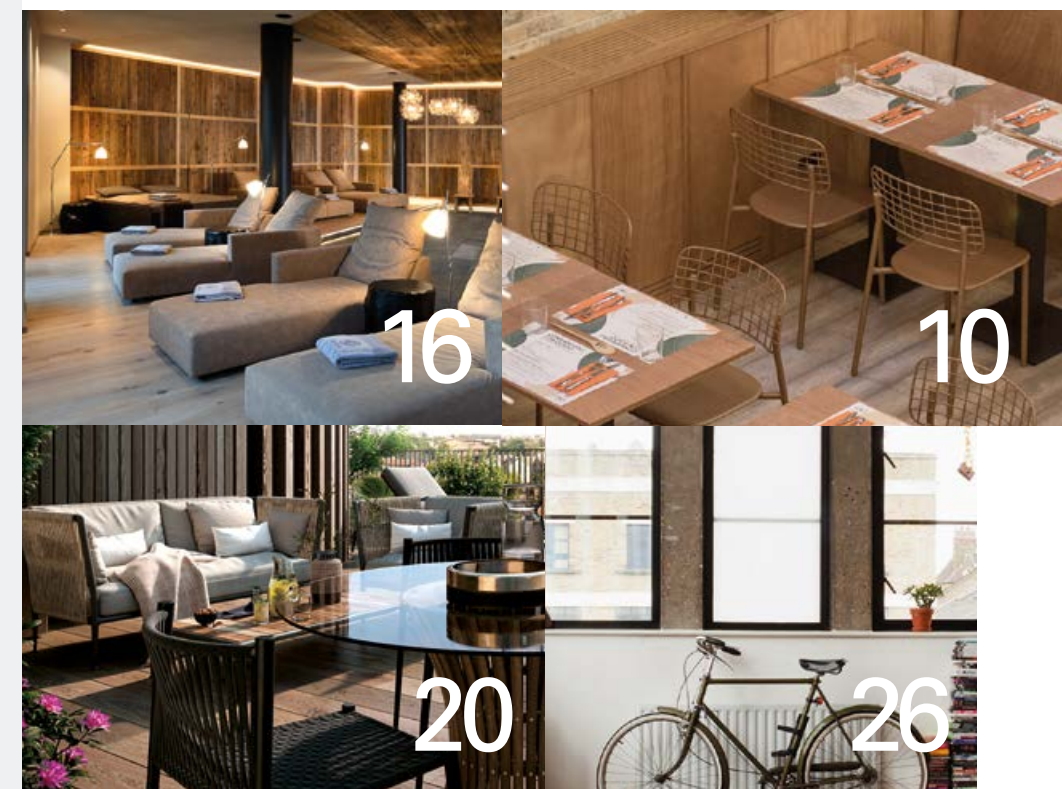
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Magazine N. 29, October 2018

## I LOVE PARQUET

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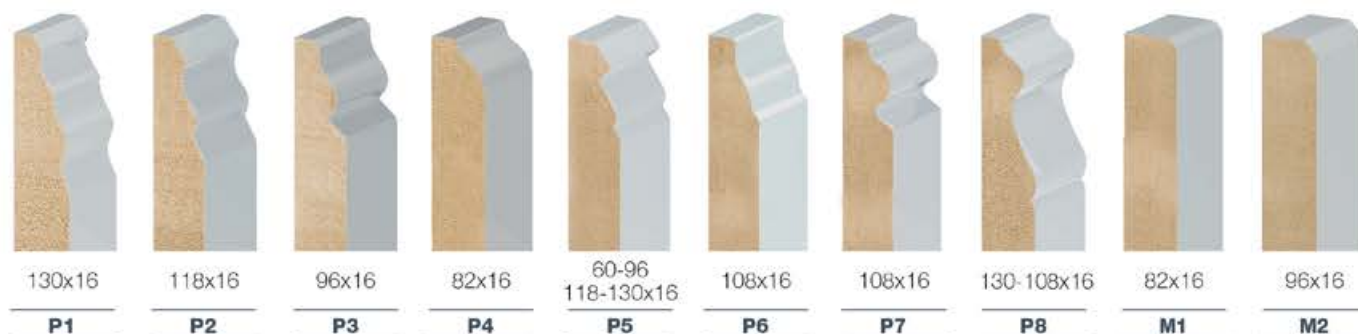
# Skirting Modern<sup>®</sup> and Pregio<sup>®</sup>

www.dehecchiluciano.com

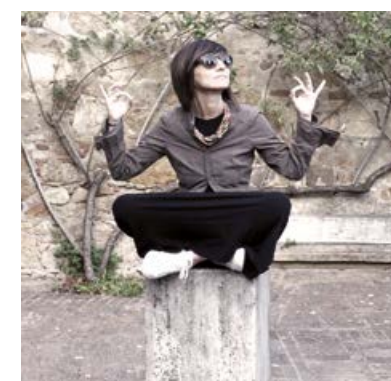
Two new **modern and classic** white lines of skirting are broaden the range of lacquered skirting creating comfort; there is possibility to choose from **ten new shapes** following the fashion and design evolution. The skirting made from MDF covered with white flex paintable paper with clip-on system **d-FixClip**, generally is interesting by price and quality.

Designed & Made  
in Italy

**d-FixClip**  
quick fixing skirting



## IT CAN'T BE BEAUTIFUL IF IT'S NOT ETHICAL (PARQUET IS BOTH)



Let's talk about floors. It's true this is our world (the name I Love Parquet already speaks for itself), but we're speaking about the wood and the environment on the planet we inhabit. We're talking about design and beautiful, well-crafted products. And we're talking about craftsmanship and business, about companies who struggle every day to compete on the markets in the correct way. In short, there's a whole lot to say about a piece of wood (and in our journal). So it doesn't seem out of place to me to appropriate the Greek tradition. Let me explain. I happened to hold a piece of parquet in my hands recently. It was a tiny piece, but really well made. The thought came to me that our manufacturers produce really beautiful objects, small masterpieces of engineering and design. But that's not all. I did some research and I discovered that

nearly all our producers invest. Some of them in sport, some in solidarity, some in the country, or in art or culture. And they are careful about the ethical implications of their choices. I mean energy savings, waste disposal and general care of the environment.

A few months ago I asked companies in the sector to comment on the Fep data (they deal with the European- market which is slowly growing). "We really are growing, but what does it mean to grow?". Many replied using terms like ethics, conscience and sustainability. While respecting the sacrosanct differences among companies and their individual strategic choices, I believe that growth must start by showing this side of the coin to the consumer. A wood floor is a beautiful, ethical product, *Kalos kai Agathos*, as the Greeks used to say. For them, absolute good was inseparably made up of justice and beauty, the necessary components for balance between man and society. This is what can and must make the difference. So let's talk about it. All the time. Let's talk about the social responsibility of our companies. And while we're at it, let's not forget to say that wood is totally recyclable, that it reduces greenhouse gases and that after trees are cut down, they are replanted and helped to grow again naturally.





**Architect@Work UK 2019**  
Old Truman Brewery  
London (UK)  
30 - 31 January 2019  
[www.architect-at-work.co.uk](http://www.architect-at-work.co.uk)

**ARCHITECT@WORK GOES TO LONDON**  
The theme for Architect@Work UK 2019 is future-proof. In an age when change is measured in seconds, not years, and sustainability is a necessity not an "extra", architects and designers are increasingly tasked

with proposing projects that have longevity. How can practitioners ensure they are taking the lead when it comes to future-proofing their projects and who is setting the agenda for tomorrow's built environment? These and other answers in the London kermesse.



**MADE Expo 2019**  
FieraMilano - Rho (Italy)  
13 - 16 May 2019  
[www.madeexpo.it/en](http://www.madeexpo.it/en)

## A SUPPORT FOR INTERNATIONAL MARKETS

Being able to have access to internationally qualified potential clients is one of the main objectives of Italian companies and even businesses that are traditionally concentrated on the domestic market are today decisively aiming to develop foreign and overseas markets. This is why MADE expo, Italy's largest event

in the world of construction and architecture, has been working for three editions together with the ICE Agency to increase these potential contacts. For the next edition of the event, that will be held in Milan from 13th to 16th March 2019, the combination of initiatives and activities put in place will be particularly well structured and comprehensive. The communication activities will be focused above all on related domestic markets which are extremely important for the architecture / construction sector. At the same time a programme of targeted visits by prescribers-legislators and buyers from leading global markets where MADE in Italy is well positioned will also be activated, above all in terms of the contract channel.



**DOMOTEX asia/CHINA FLOOR 2019**  
**Pave your business path in flooring**  
26-28 March, 2019  
Shanghai - China  
[domotexasiachinafloor.com](http://domotexasiachinafloor.com)



**DOMOTEX Asia/CHINA FLOOR 2019**  
New International Expo Centre  
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25 - 28 March 2019  
[www.domotexasiachinafloor.com](http://www.domotexasiachinafloor.com)

## FOCUS ON WOOD FLOORING

This year DOMOTEX asia/CHINA FLOOR adds an entire hall to the wood sector, making four out of fifteen halls in total to be dedicated to wood, bamboo and other hard floors. The constant economy growth in China, acceleration of rural and urban construction, fast growth of real estate industry, the fast improvement of people's living standards, as well

as constant heat-up of household decoration and support of national industry policies, all provide sound market environment for wood flooring and create huge market demands. The huge house demands brought about by the urbanization, the secondary decoration of house, the demands in official and commercial places and exploration of rural market, all will release huge market demands.



**Coverings 2019**  
Orange County Convention Center  
Orlando, Florida (USA)  
9 - 12 April 2019  
[www.coverings.com](http://www.coverings.com)

## COVERINGS 2019: REGISTRATIONS ARE OPEN

Coverings, the largest international tile and stone exhibition and conference in North America, has opened registration for its 2019 show. Coverings highlights the latest in tile & stone products from around the world and provides insights into industry trends with a wide range of exhibits and education, while facilitating quality connections through onsite networking events. Returning to the Orlando, Florida market, Coverings 2019 will be held April 9-12, at the Orange County Convention Center and is open to all industry professionals at no cost. Prospective attendees can

register now at [coverings.com/register](http://coverings.com/register). Coverings 2019 will include more than 1,100 exhibitors from over 40 countries and feature the latest in innovations, trends, and live demonstrations. Attendees will have the chance to attend free education sessions, many offering CEUs, with planned topics including: project case studies, economic forecasts, industry trends, labor shortages and solutions, installation demos and cross-segment collaboration. Programming caters to all tile and stone professionals, with insights relevant to architects & designers, builders & remodelers, contractors & installers, fabricators, retailers, and distributors.





Antico Asolo 3 Layers  
Taglio Sega Larice  
Europeo Rustico  
Verniciato Avignone,  
Project ArchiNOW,  
Rimini.  
**Photographer**  
*Giovanni De Sandre*



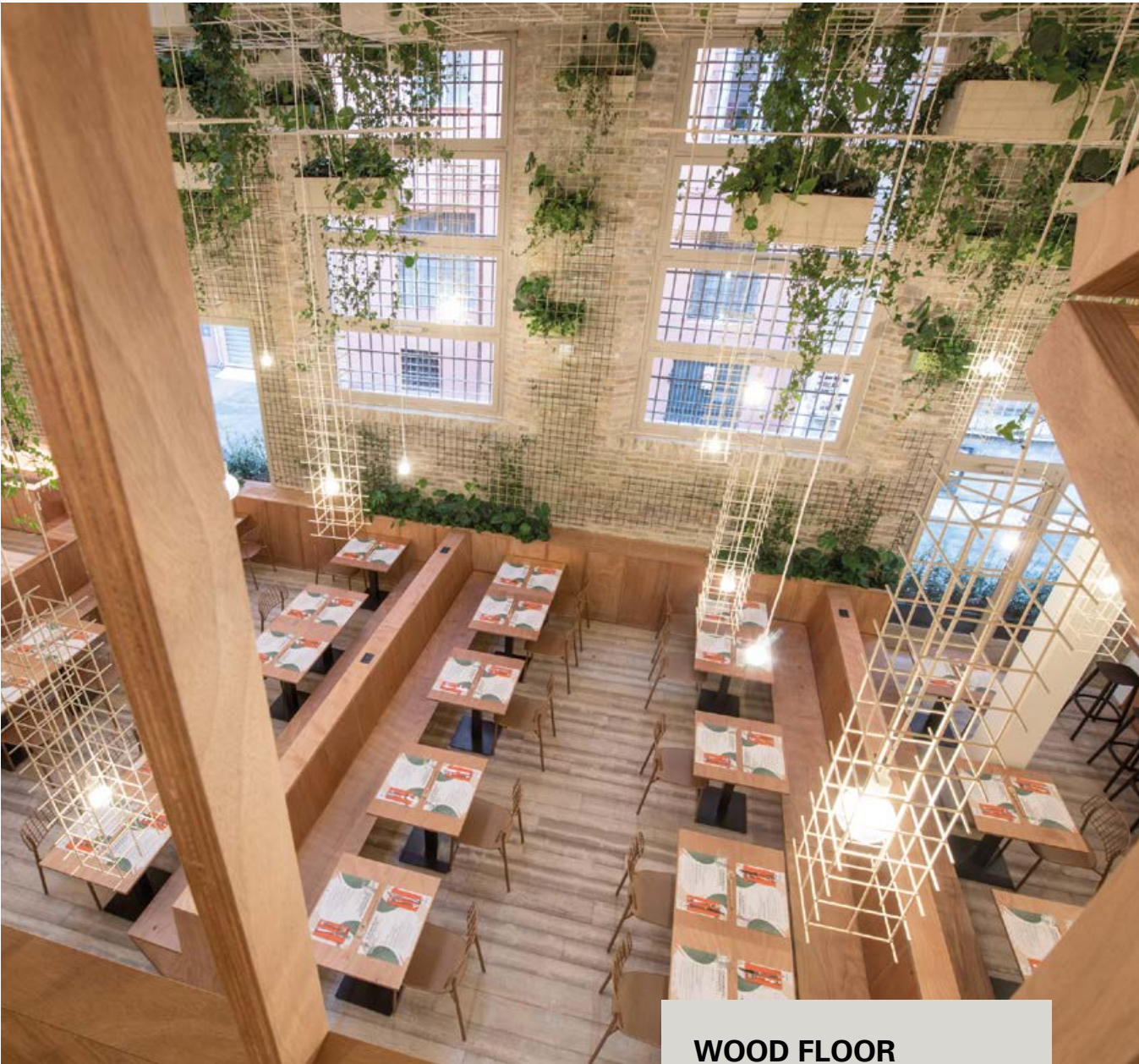
# AN ENCHANTED PLACE INSPIRED BY NATURE

Bio's Kitchen Bologna:  
a perfect balance between  
the style of the location and  
the functional soul  
of wood flooring



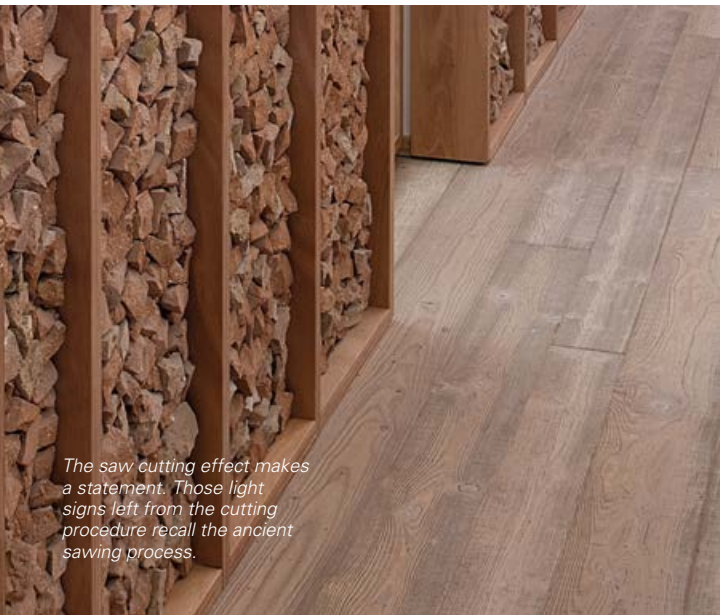


Bio's Kitchen is an enchanted place. A courtyard in the heart of Bologna, where you can free your mind from daily distractions and live a whole new biologic gastronomic experience. The venue's interiors are extremely suggestive: designed by ArchiNOW Studio from Rimini, the location is enriched by natural materials and cascading plants flowing down from really high ceilings. Suspended, light and evanescent structures seem to fluctuate in the air, embellished by a rich botanical variety of Pothos, Hedera and Philodendron. The parquet recalls the typical colors of a soil and the brown shade of roots. The splendid larch natural hues were chosen to fit all the different nuances of the pieces of furniture inside the restaurant and the tones of the façade - whose exposed bricks reflect the features of Bologna architecture - creating a cozy harmonic space. The saw cutting effect makes a statement. Those light signs left from the cutting procedure recall the ancient sawing process, enriching the planks with the authentic worn appearance that ArchiNOW was willing to achieve.



### WOOD FLOOR

The successful collaboration between the ArchiNOW and CP Parquet brought to a high-quality parquet, able to combine aesthetics with strength. Relying on CP Parquet for Bio's Kitchen's flooring was a natural choice. Parquets are entirely made with renewable resources: wood species coming from farming forests or FSC and PEFC certified areas, driven in a responsible way. Finishes are made with water-based varnishes and natural oils with low VOC emissions. CP Parquet prestigious products are still hand crafted by Italian expert artisans.



The saw cutting effect makes a statement. Those light signs left from the cutting procedure recall the ancient sawing process.



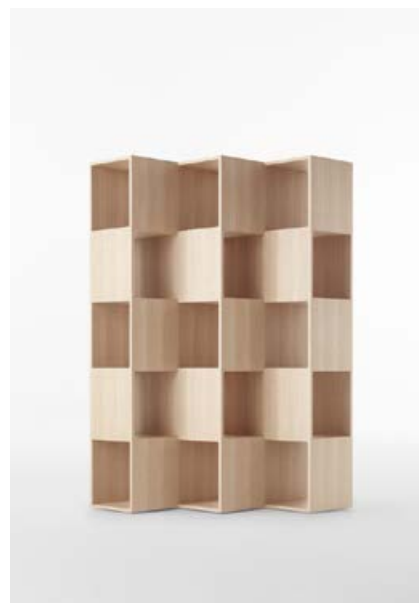
# OH MY WOOD!



## Industrial

Constructed with solid pine wood shelves and a cast iron frame, Headway advances the décor from the onset of assembly lines into the present era of discovery. The ladder is sold together so as to connote progress both on and off the shelf.

[modway.com](http://modway.com)



## Japanese joinery

A shelving unit made of interlocking wooden boards oriented to different angles to the left and right. Designed by Nendo and realized by the Japanese wood furniture manufacturer Conde House, the joints appear seamless, as though single boards have been bent and interwoven like paper chains or a woven textile. It's virtually impossible to know, looking at the shelves, how the parts are connected.

[condehouse.co.jp](http://condehouse.co.jp)



## Less is more

This incredibly simple folding bookcase is typical of Magistretti's *modus operandi* in that it was created as the result of an analysis of the product type, followed by a reinterpretation of the sum of its parts, bringing together the different sides and shelves. The resulting design pragmatically plays with diagonal bracing to create support for the shelves and eliminate the side pieces.

[Cassina.com](http://Cassina.com)

## Like a tree

A beautifully designed and unique oak shelving unit, Windswept Tree Shelf manages to be both highly practical and a stunning room feature at the same time. Inspired by the way trees often grow in wild and windy places, this wooden shelving unit would look great against a plain or stone wall.

[bespoakinteriors.co.uk](http://bespoakinteriors.co.uk)



## Wood and rope experiments

The dogma behind this product is probably quite obvious: what can you do with blocks of wood and cotton rope? Using a knot traditionally used for sailing and fishing, you can pull the strings and the shelf will disassemble. It can easily be put together again. The wood is collected from a local timber importers waste bin in London and consists of over 20 sorts of untreated wood.

[huntingandnarud.com](http://huntingandnarud.com)

## Equilibrium

The spirit of nature is present in this exclusive Wood Collection. The unique texture, grain and feel of natural wood veneer make each of these pieces unrepeatable.

[malaganadesign.com](http://malaganadesign.com)



## Albero by Gianfranco Frattini

Conceived in the late 1950s as a floor-to-ceiling free-standing bookcase, Albero was designed for use in interior settings. The Albero is formally associated with the Neoliberty period and, in terms of product type, to the floor-to-ceiling bookcase systems that were popular throughout the 50s and 60s. The structure stands out both for its complex cabinet work and for its sculpted nature, acting as the centerpiece of a room.

[poltronafrau.com](http://poltronafrau.com)





# FLUID SPACES

In Ortisei, at the new Gardena Spa  
of the Gardena Grödnerhof Hotel,  
solid wood flooring highlights a  
sophisticated and green environment

FRANCESCA FERRARI





In Ortisei, one of the famous towns of the splendid Val Gardena, the 5-star Hotel Gardena Grödnerhof, which is linked to the prestigious international association "Relais & Châteaux", has renovated the space dedicated to wellness, enlarging and restyling the Spa area, a key place for the relaxation and the remise en forms of the guests. The Gardena Spa Beauty & Wellness is today an authentic temple of wellness, health and beauty with indoor swimming pool, sauna area, fitness center and a beauty center. Authors of this accurate and elegant renovation were the architects Gerhard Tauber ([www.tage.it](http://www.tage.it)) and Marcello De Biasi of the De Biasi Comploi Architecture Studio ([www.debiasi-comploi.it](http://www.debiasi-comploi.it)) that, thanks to the use of valuable natural materials such as stone and wood, have given life to inviting interiors that feel at once warm, structured and relaxed while maintaining a clean, modern feel. The project is conceived as a series of fluid spaces whose edges are blurred between interior and exterior. The high windows and the natural

flooring chosen reconnect the interior spaces with the beauty of the surrounding nature, creating a direct visual connection to the surrounding mountains.

#### AUTHENTIC SOLID WOOD

For this exclusive space it was chosen the solid wood flooring GIANT® European Oak Natura, pure solid wood 20 mm thick with natural white oil finish, that provides a warm and comfortable atmosphere that speaks to our senses. GIANT® is an exclusive plank made solely of authentic solid wood, a renewable and precious raw material, that is able to grant a very long lasting flooring, because the thick planks can be sanded numerous times, leaving re-emerge each time the typical perfection of a parquet surface freshly installed. The revaluation of solid wood in the choices of modern interior design is linked to the current trend to prefer materials completely natural and biocompatible, which belong their own authentic beauty, functionality and resistance.



#### WOOD FLOOR

GIANT® product range derives from noble and natural raw materials and - also thanks to the total absence of glue inside - it fosters the maintenance of a totally healthy environmental microclimate, that is essential especially in one area devoted to comfort and relaxation. The combination of functionality and aesthetics starts from the rigorous selection of the raw material and is enriched by skilled processing, the result of a wealth of knowledge that finds its roots in the artisan tradition of Umbria, the place of origin of the company. GIANT® products are available in 26 different wood species, including rare wood species coming from all over the world. The production process takes place entirely in Italy and is made exclusively on commission, in order to offer customized solutions without changing the peculiar features that have made this parquet famous all over the world.

[\[listonegiant.it\]](http://listonegiant.it)



# Isola 10

A requalification following the profound transformation underway of the Isola zone of Milan. A modern, harmonious project which includes natural elements and very elegant touches which merge in the quest into how to live well every day

TITO FRANCESCHINI





## WOOD FLOOR

Listone Giordano is synonymous worldwide with excellence in premium hardwood flooring. This reputation has been built over many years and is strengthened daily by the dedication and enthusiasm of all the people who work to create this product. They are driven by a single goal: perfection. An incomparable product, made for those who love quality living and look for excellence in their own home. [\[listonegiordano.com\]](http://listonegiordano.com)



## PROJECTS

It was 1968 when Melchiorre Bega, an architect famous all over the world for his innovative experimental designs like the Milan Torre Galfa, designed the office building at 10 Via Alserio. A lofty, seven-storey building with a very narrow, slightly curved shape, it has not been used since 2015. It includes meeting rooms, stores and garages. Today, after 40 years, it has come back to life on the Milan residential market thanks to the Isola 10 project run by the architect Paolo Asti and by Abitare Co., a company specialising in property intermediation. Isola 10 is a modern, harmonious project which unites natural elements and touches of great elegance in the quest into how to live well every day. It is an exclusive contemporary residence with interior design by Milan Contract District, the number one Interior Design Platform in the world, given an Honourable Mention in the last edition of Compasso d'Oro. An ambitious requalification project which seeks to maintain the historical significance of the building with the original structure while having an eye to the future to meet the different needs of contemporary living.



## MILAN CONTRACT DISTRICT

This was Lorenzo Pascucci's idea and was inaugurated at the 2016 Salone del Mobile. It has conquered the property scene of the Lombardy capital thanks to the numerous projects undertaken with the important Real Estate companies in Milan. It specializes in tailor-made projects to satisfy the needs of ever more demanding clients. It has many technical partner collaborators and stands out by offering custom areas and a high quality service package for Developers, planners and final buyers.



## RELAXING ATMOSPHERES

Isola 10 includes different types of residence and a series of spaces aimed at satisfying everyday life needs. There is a hall with a reception for concierge services and a delivery space for storing condominium purchases, including cupboards and refrigeration units, accessible with badges. There are polyfunctional areas like play, coworking and fitness areas and finally a green zone, with a detailed design enriched by different trees and plants. The design of the internal spaces has favoured large apartments with terraces which are pleasant to live in. Each apartment has a mechanically controlled ventilation plant which optimizes the quality of the air and avoids heat loss.

The heating and cooling system uses radiant floor panels which give a uniform heat in all rooms. The linking thread is the wood flooring which characterizes the external structure and finds a natural extension in the apartment interiors.



# MOTHER NATURE IS SACRED

## Hevea and Baobab: two magnificent trees that tell us about the power and the sacredness of nature

**RICCARDO DIOTALLEVI**

During a long trip in the East, when I was with Sauro, who manufactures rubber articles, I visited many Asian countries and understood how dominant Nature is in these places. Sun, water, vegetation and animal life are rich and vibrant. Nature wins. There is no way to stop her. My strongest memory is of Sri Lanka, the island to the south of India. It is strategically positioned in the middle of the Indian Ocean and for this reason has been ruled by different nations, from Portugal to Holland and finally the English who colonised it for 146 years up until 1948. Once called Ceylon, the climate of the island made it England's garden for growing tea, Britain's symbolic drink, which is enjoyed both at breakfast time and during the famous rite of afternoon tea at 5. However, our contact showed us a different plant commissioned by the Sri Lankan government. This is the Hevea, a tree originally from Rio and the Amazon forests, which was stolen from Brazil, in the style of James Bond, by the armies of the queen. It is also known as the rubber tree. The Hevea is about twenty metres high with a smooth column for a trunk and an inverted pyramid of foliage at the top. Its green leaves alternate with yellow flowers and its bark hides its precious sap inside. I remember great spreads of regularly planted trees, their trunks with spiral cuts terminating in funnels which collected the white latex drop by drop in bowls, in Italian called caucciù and in French caoutchouc which mean rubber.

This latex is produced by the tree as a defence against herbivorous animals in that it contains a poison which can paralyse the jaws of insects. In Sri Lanka now there are great plantations of these trees in the open air which produce this natural raw liquid. Once the latex has been collected, it is processed, vulcanised and transformed into rubber using the method discovered by Charles Goodyear, the founder of the great American tyre company, in 1830. To make a car tyre requires four trees producing latex for one month. This is too much for economic and environmental sustainability and it is for this reason that synthetic tyres were invented for mass production. The natural latex rubber is used for products such as mattresses, shoe soles, rubber gloves, condoms and many other things. The Hevea also produces other things. In fact, the tree is cut down about every 20 years, which is important for the environment, and its wood is used for floors or furniture. Hevea wood is very uniform and hard-wearing because its resin, which in fact is rubber, makes it highly stable. Parquet made from this wood is naturally elastic and suitable for large floor areas such as gyms, sports arenas and fitness centres. Hevea cultivation is fascinating. The regularity of the plantations and the spiral cuts on the trunk seem geometrically scientific while the many bowls hanging from them arouse a sense of hope and sanctity.

### THE GOD OF TREES

I felt a sensation of the sanctity of Mother Nature on another occasion during a photo safari with a couple of friends in Zimbabwe and Zambia. We had two local guides. Africa is striking for its light and colours and also for the warmth and smell of the air. For me, to think of the king of the jungle, is not to think of the lion but the Baobab comes to

mind, the god of trees.

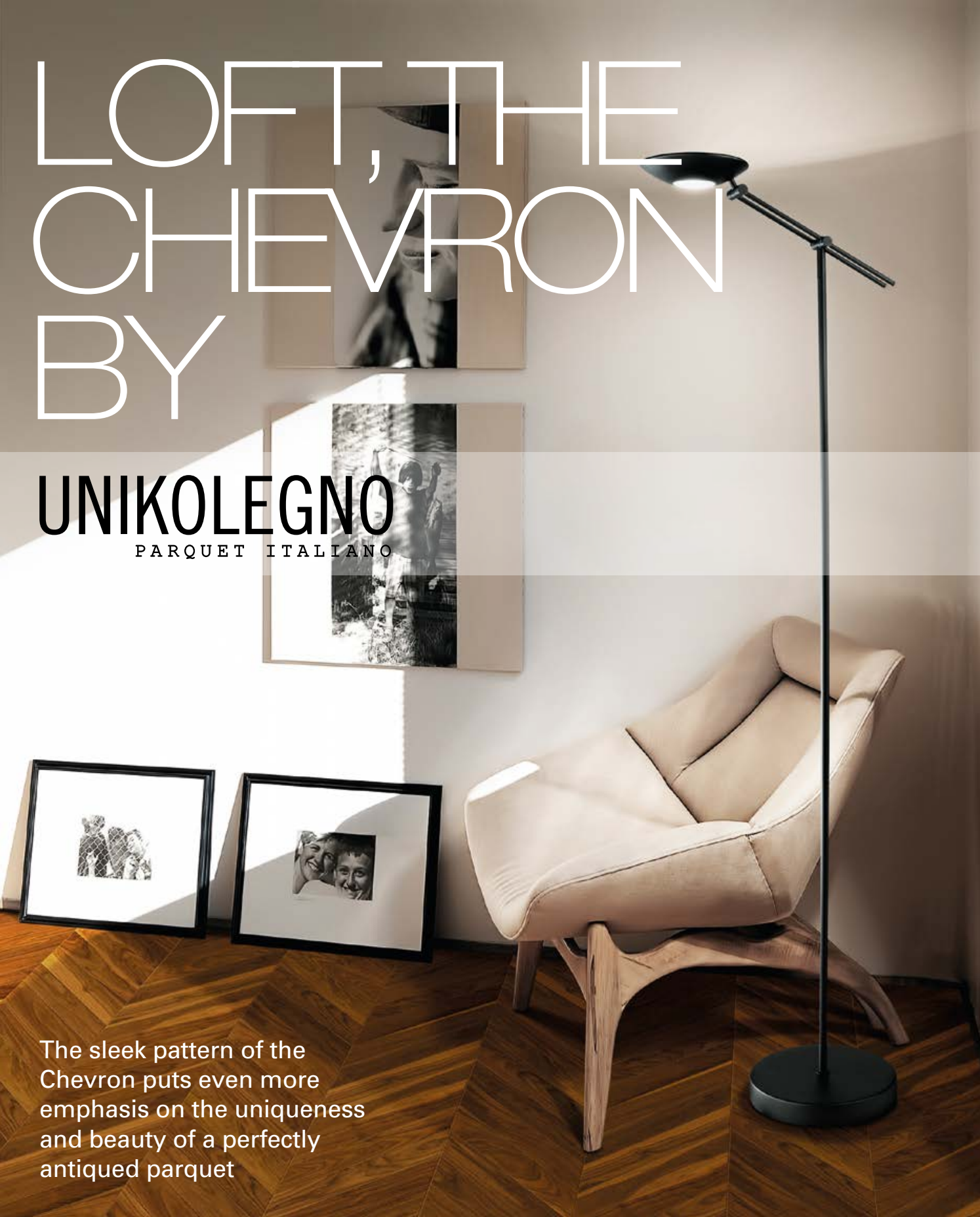
The Baobob is a totem and a meeting place for tribes, travellers and the many birds supported by its branches. It seems like a tree drawn by a child. Its enormous, high cylindrical trunk finishes in small, short branches which look like copies of its roots in the air. However, its real roots can spread and penetrate even into rocks. This is why it alone grows out of the torrid, sun baked savannah, like an old, wise man. It reaches the incredible height of over 30 metres, regardless of the climate and terrain. Once when we stopped in the shade of the tree, our companions, the guide and our godlike lookout on the jumpseat at the side of the left headlight on the Land Rover with a rifle to defend us from wild animals, told us the secret of the Baobob's longevity. It can reach the age of about a thousand years because its porous trunk is like a tank which can contain thousands of litres of water, a precious store for long periods of drought and its bark is fireproof, so even fires cannot touch it. For all these characteristics, the Baobob seems to be the longest-living entity on the Planet.

## LEARNING ABOUT WOOD

Unfortunately, its abundant wood is not usable because it is so porous and soft. It is possible to put a nail in it just by pushing with your finger! But its bark which is self-renewing, taken from the base can be used to make ropes, cloth, mattresses and hats or can be insulation and covering for roofs in house-building. Its fruit has a pulp which can be squeezed out to make a vitamin-rich drink and its internal seeds, which look like beans, contain oil and can be toasted for eating. The skin of the fruit is hard and impermeable and is used to produce food containers and even kitchenware. Its huge size is only beaten by the giant Sequoia in the United States, but the Baobob's trunk circumference is greater. To put your arms around it, you need a human chain of fifteen people. The Baobob is a really special tree. It is grand, generous and immortal and is therefore worshipped by many African tribes who see it as holy and a refuge for the spirits of their ancestors. It is a place of prayer because Mother Nature only creates wellbeing.







The natural beauty of wood meets sophisticated craftsmanship, exciting layering geometries and amazing combinations of. Besides, thanks to the exclusive Stone surface, handmade by skilled craftsmen, slight ripples around knots give the parquet a unique and ancient charm, as if the wood was naturally aged. The refined herringbone point and French herringbone patterns highlight the beautiful natural grain of the wood and create a flowing theatrical effect for flooring in the Loft collection. The parquet is created with different angle cuts, in addition to the classical 30 and 45 degrees.





# WHO ARE WHAT DO WHERE ARE

The italian parquet  
companies

GIANT®



Giuseppe Ciambella, owner

ABOUT

Ciambella Legnami was founded in 1946 by Adelio Ciambella as a timber trade company. In short time it became increasingly solid and competent, quickly developing a market presence. In the 90's Adelio's children, Giuseppe and Daniela, joined the company. The company continued to expand its contacts and the number of countries from which lumber was imported increased steadily: Canada, the United States, South America, Asia, Africa and most of Europe. In the early 1980s, Ciambella Legnami imported raw materials from virtually the whole world. One of the requirements that the company believes indispensable, is to have the various wood species available in large quantities, already dried and ready for the processing of GIANT®;

from this originates the need to expand its warehouses: between the end of the 1990s and the beginning of 2000 Ciambella Legnami opened its new company headquarter in Bastia Umbra and its new warehouses, bringing the area dedicated to the inventory to more than 50,000 square metres, for the most part covered. In 1998 Ciambella Legnami took the first steps in the world of hardwood flooring production, giving life to the brand GIANT®: a prestigious and exclusive solid hardwood flooring, made of exceptionally big and thick natural planks, different from all the other kinds of parquet that at the time were offered by the flooring market. Since then, the company has never stopped its process of growth and innovation. The strength of the company lies in its wide range of high quality wood species always available in large quantities as well as in its wood manufacturing techniques that mix modern processing with the expertise of handicraftsmen who follow step by step the entire production process. The outcome is a unique wood-flooring, perfect in each detail, that you can customize as you like it better. Today GIANT® is a brand synonymous with top quality hardwood - flooring and is sold in over 50 countries all over the world.

GIANT®

The big dimensions of GIANT® highlight the preciousity of a wood flooring still made as it used to be once upon a time. A plank of solid wood flooring, whose high added value lies in its significant thickness (20 mm of hardwood) that guarantees robustness and nearly endless durability, allowing you to sand your flooring innumerable times. In addition to the classic product line, available in 26 different wood-species, GIANT® product range was enriched in the last years of new prestigious collections: British Collection, Herringbone patterns Collection and Tiles Collection, all rigorously made of pure hardwood. Tiles are all made of prefinished solid hardwood flooring planks 20 mm. thick with various fixed lengths that are arranged in a decorative pattern to create a mosaic effect. This kind of laying pattern is peculiarly suitable for paving wide and prestigious rooms.

*In photo: Tile Model #2 in American White Oak & African Wengé*



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# WOODCO



**Gian Luca Vialardi**, general manager

## ABOUT

Since 1983, Woodco like to think that there is the right parquet floor for every design project and for every person. That is why the company place its knowledge and craftsmanship at the service of its customers, to create wooden floors of superb quality that are affordable and never the same. The extensive understanding of wood, workmanship and suppliers allow Woodco to add value throughout the whole production chain, offering first-class quality to its customers so that everyone can enjoy living in the warm and pleasant surroundings that wood is able to create. What sets Woodco apart is knowing where and how to source the best raw materials and a keen eye for reading market trends. Because of dynamic sales and the

desire to be at the forefront of design for the products, Woodco is continually investing in stylistic research and advancing craftsmanship in wooden parquetry. The company is at the same time the guardian of an ancient art and innovator re-interpreting time-honoured techniques to achieve the latest and most modern effects. Woodco employs the most modern production technologies and, alongside these, runs all the products through rigorous quality control procedures at every stage of the production chain, from the arrival of raw materials to the cutting, transporting and storing of semi-finished products, as well as the assembly and finishing phases of the individual products. Wood is still dried using traditional methods and all the material is environmentally friendly. As a guarantee of the environmental responsibility, Woodco offers the market the peace of mind that comes from adopting PEFC™ and FSC® certifications, which are the most stringent standards world-wide for protecting forest ecosystems. All Woodco floors are 100% safe, with no emission of harmful substances because we use solvent-free varnishes and oil-wax finishes. The safety of each product is certified by accredited laboratories in Italy.

## SIGNATURE

Signature is the collection of wooden floors that blends ancient techniques and tools with the most modern technologies. It is an extraordinary mix of ideas and skills that gives life to unique floors, which decorate the most sought-after environments. Signature is much more than a collection of prestigious parquets made of high-quality wood by expert Italian artisans. It is a precious resource for interior designers and architects who want to use the parquet as a distinctive and valuable element for their projects. Total freedom in shapes, colours and effects allows the maximum expression of creativity and new products can be created from a new idea or layout and from the request for specific treatments or unique and exclusive ageing processes.



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www.woodco.it

Every story starts with a wish.

We create wooden floors because we have a real passion for this material and we believe that a parquet has the ability to fill homes with well-being and the vital energy of nature in addition to the beauty of the wood itself.

IT IS FROM THIS LOVE THAT ALL OUR PARQUET FLOORS HAVE CONTINUED TO GROW FOR OVER 30 YEARS.

**WOODCO**  
STORIE DI PARQUET



# CHIMIVER



Oscar Panseri, managing director

ABOUT

It was in 1965 when Mr. Giovanni Panseri established Chimiver, a small laboratory producing coatings for wood and wooden floors. These days Chimiver is ran by his two sons Oscar and Nevio who with their distinctive but complementary skills have brought to the company new development strategies and ambitious goals. Today, Chimiver has become the undisputed market leader in Italy in the sector of products for gluing, treating and maintaining wooden floors. Customer focus, an immediate response to market needs and synergy among the staff are some of the ingredients that have motivated Chimiver to produce complete lines of products for different types of flooring: wood, resilient, resin and outdoor. People are fundamental for the development of the company

infact Chimiver has more than 70 employees, out of which 15 working in R&D. Chimiver realizes products that contribute to improve the quality of life by paying close attention to the environment. This care is evident in the choice of adopting controlled machinery, more easily recyclable packaging and, above all, in the research dedicated to the formulation of high solid content and solvent-free products, water-based lacquers, natural oils, ecological glues and adhesives. Some of our numbers: 30.000kgs Adhesives X day - 10.000kgs Laquers X day - 1.000L Oil X day - 100 Pallets - Supplay Chain X day Innovative solutions and continuous investments have enabled Chimiver to be present today in more than 60 countries all around the world.



**ECOTRAFFIK 2K**  
Ecotraffik 2K is a two-component water-based hight durability polyurethane finish for wooden floors, characterized by high solid content, easy to apply, high pore wettability even on brushed wood floors giving a warm and pleasant shade to the floor treated. Ecotraffik 2K has high abrasion and black heel mark resistances allowing its use for high traffic surfaces.



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# ECOTRAFFIK (2K)<sup>3</sup>



Two-component  
**water-based** polyurethane  
lacquer for wooden floors



**TWICE DURABLE**  
in comparison to standard two-component lacquers



CHIMIVER PANSERI S.p.A.  
PONTIDA (BG) - ITALY - chimiver.com





# UNIKOLEGNO



## TYPE

Exciting sensations are transmitted by the special UV oiling that is capable of giving the wooden floor a special brightness, also creating greater protection from liquids and scratches. The elegant finish highlights the beauty of the wood and the depth of colour.

*In photo  
Type, commercial  
oak brushed UV oil Soho*



**Gianni Dettori**, sales manager

## ABOUT

Creativity, production flexibility and customer service have always been the distinguishing features of Unikolegno. Since its foundation in 1995 the company has added value to Italian quality with its wood flooring production, woodworking skills and care for the environment and people's wellbeing. Today we feel the need to return to a simple basic interpretation of raw material using innovative geometric patterns and laying methods

that distinguish our new wood flooring collections. The recent Tris collection and the brand-new Twenty module, enhanced by the contemporary Genesis unfinished effect and Reagenti finishes, interpret and anticipate desires often only partially expressed by planners and designers. Certification of a product 100% Made in Italy guarantees that you are buying Italian wood flooring: a quality product made entirely in Italy. Unikolegno assures that the full production cycle of its wood flooring takes place in Italy, in a way that protects the environment and consumers' health and rights. Unikolegno is proud to create top quality Italian wood flooring, thanks to the outstanding skills and dedication of craftsmen who have the ability to produce refined finishes with painstaking care for every detail.



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# UNIKOLEGNO

PARQUET ITALIANO

It is in the capable hands of our craftsmen that resides the secret of the certified quality of Unikolegno. Thanks to them, today we are still able to offer a parquet with precious finishes, which adds a unique value to your home.

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# CP PARQUET



**Manuel Ghegin** and **Nicola Lazzaron**, export managers



## ABOUT

Since 1982 ours is a story of love of nature and quality, a long family tradition that began over 35 years ago. We use the most outstanding wood species to create refined wooden flooring at the top end of the market, ensuring they are sustainable and not harmful for humans. All processing takes place in Italy, in our own facilities, with strict control of every stage of the production process to guarantee the highest quality and painstaking details. Our fathers have transmitted environmental awareness, a love of

beauty and to be passionate about seeking excellence. It is our task to renew the values of tradition, preserve Nature and develop new design solutions without betraying our roots. Our love of nature guides all our decisions, seeking sustainable balance between humans and the environment. For processing our flooring we use the most ecological methods to enhance the authentic beauty of wood and preserve the world's wellbeing. Choosing CP Parquet flooring means living in a cosy, healthier environment. The finishes on our wooden flooring use water-based varnishes, natural oils and adhesives that will not harm health or the eco system.

## QUADROTTE

Neoclassic chic: squares design magnificent decorative patterns on the floor. Designs based on long-standing traditions, linked to the charm of old mansions, are combined with modern manufacturing techniques and finishes that give the pleasure of a new and sophisticated contemporaneity. For a floor that lasts a lifetime, easy to live day after day.

*In photo*

*Oak - European Select Brushed Oiled, customized model*



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**CP PARQUET**  
SINCE 1982



## LIGNUM VENETIA



**Daniela Rosa Gobbo**, co-owner

## ABOUT

Lignum Venetia is a young, dynamic and artisanal company that comes from a passion lived in the family, from a unique experience built over time, based on love for wood and respect for nature. A company that puts products' quality as well as customers' satisfaction always first, a Company that stands out for its flexibility and service and that has made eco-sustainability and bespoke floors its own philosophy. Each production step - from the gluing to the final finishing process - takes place in Cecchini di Pasiano, where the factory is located, a small town in the province

of Pordenone. Here, thanks to the skill of experienced and careful workers, the wood is worked manually to create 2-layers and 3-layers engineered floors. We are aware of proposing ourselves to a market that is attentive to tradition and receptive to novelties; to a customer who perceives the values of the woods and who loves the warmth and emotions that only wood give. After many years of development, certifications that we have reached, quality tests on the product, today the story of this Italian reality can reach the final customer. Knowledge and passion for architecture, interior design and landscape of Daniela Rosa - architect - are combined with the experience for raw materials of Sergio Gobbo, her father and co-owner of Lignum Venetia. On top of this is Annalisa's love for Art and beautiful creations, sister and co-owner. All these aspects, together with the dedication to work and professionalism of all the people of this team, together with the love for nature and the link with their territory (their roots). All this makes Lignum Venetia a complete Company that is able to transform wood in a quality finished product, with attention to details.

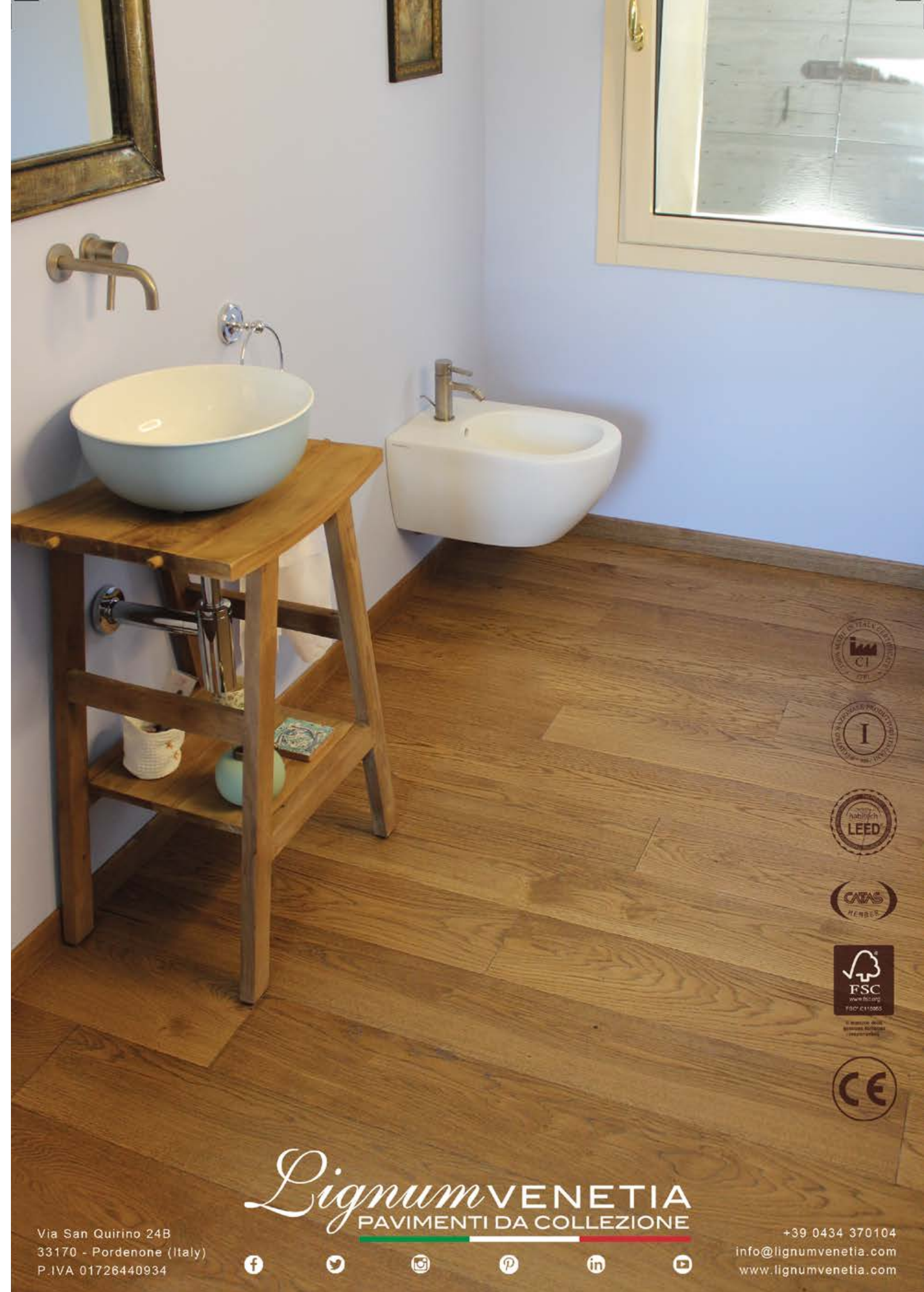
## RE-STYLE

The new Re-Style line is composed of 10 models in oak available in two variations: *Re-Style Classic* for those who prefer a clean look and *Re-Style Country*. The range of colors goes from delicate white of Cinque Terre to those most dark of the Noce Venezia (Noce Venezia, Tabacco Havana, Sahara, Borgo Antico, Fumo di Londra, Oltrepò Pavese, Langhe, Cinque Terre, Santorini, Gran Sasso). The 2-layers crossed-fibers structure characterizes boards for a low thickness: 9 or 13 mm (ideal in case of renovations), with a 3 mm thick oak noble layer and a bottom of phenolic birch ply-wood. The vinyl adhesive used for construction of the boards is resistant to moisture, to water and completely free from formaldehyde and from other harmful substances. The finishings are all made with natural vegetable oils resistant to saliva and to the sweat, conceived to be used in environments designed for children. All production steps take place in the Lignum Venetia factory in Cecchini di Pasiano (PN, Italy).



## LIGNUM VENETIA

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PAVIMENTI DA COLLEZIONE

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## RAVAIOLI LEGNAMI



**Angelo Bagnari,**  
owner and export manager

## ABOUT

Guided by a forward-thinking entrepreneur, Mr. Elio Bagnari, who took the helm of a small local company producing wood profiles in 1985 and turned it into the big company it is today, Ravaoli Legnami deals with wood and its outdoor applications, as well as with picture frames and solid wood profiles that represent the

starting point of its journey. Specialized in the manufacturing of wood, the company provides a complete service of assistance, customization and manufacturing of materials for outdoor flooring, cladding and facades. The products of Ravaoli are the result of a daily research, aiming at ensuring the highest quality, with particular attention to sustainability in the supply chain and production processes. In fact, its passion and competence lead Ravaoli Legnami to select, test and offer the most durable and resistant wood species and alternative materials, respecting nature and environmental sustainability. As a matter of fact, Ravaoli Legnami is certified for the chain of custody and control processes for the legal cutting and the protection of forests (FSC®, PEFC, Timber Regulation).

## BAMBOO ELEGANCE

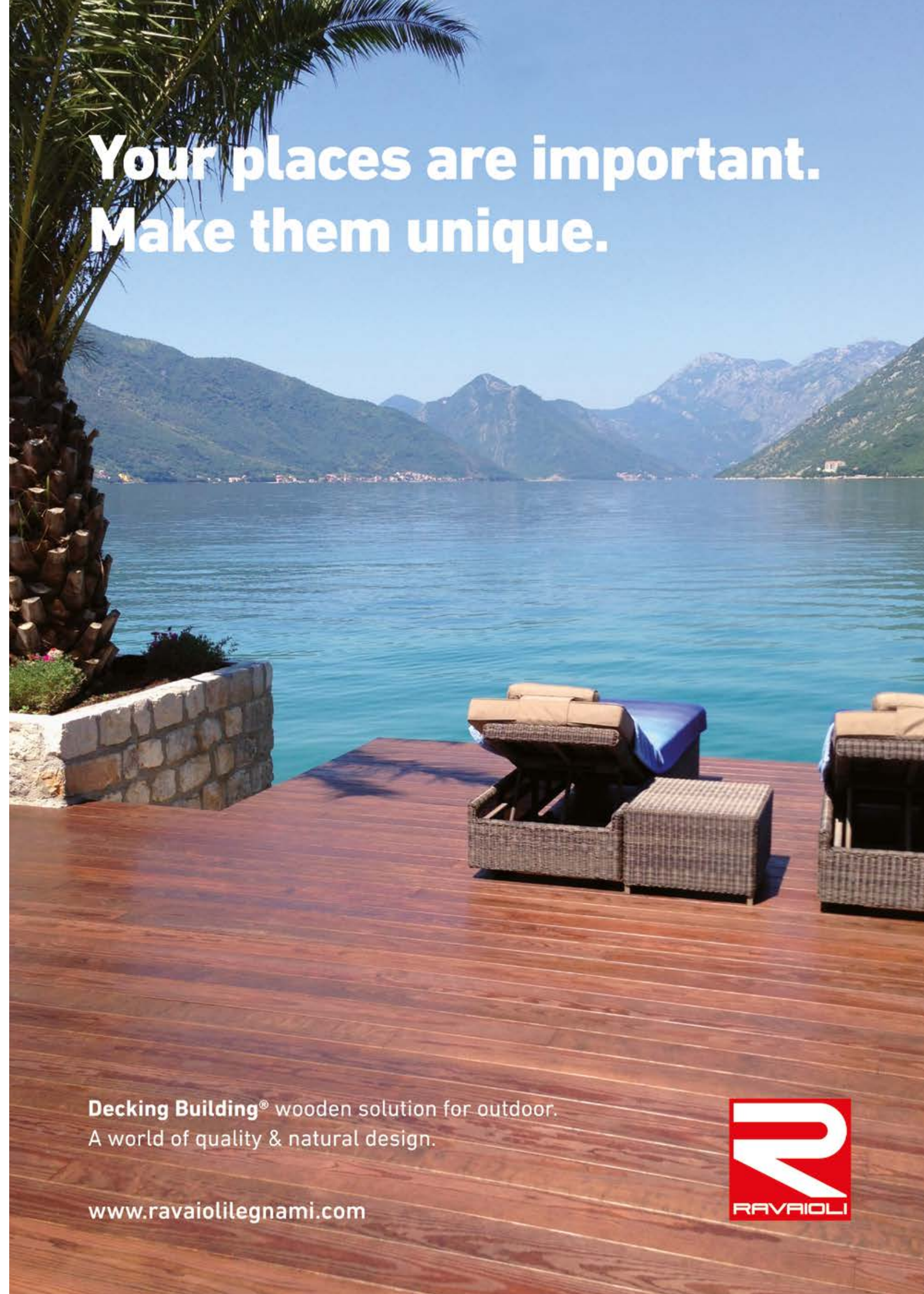
Bamboo Elegance is a special product of exceptional hardness and dimensional stability. Thanks to its patented heat treatment and high density, the material is not subjected to twisting phenomena, it is highly resistant to weathering and its finishing, which confers to the product a naturally aged effect, allows the product to avoid the maintenance and protects it from stains. Available also with FSC certification, the product can also contribute to various credits for Breem and Leed thanks to its ecological characteristics; in fact Bamboo Elegance is Co2 negative over the full life cycle and made of an highly recyclable material such as bamboo that grows very fast and does not die when stems are harvested. Thanks to its characteristics of natural durability and its high resistance to fire (Bfl - S1), this material can be used both for decking and for cladding.

*In photo: National Museum of Science & Technology Leonardo da Vinci, Milano (Italy) - Project: arch. Luca Cipelletti, AR.CH.IT Studio*



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## ANTICO FILO



## CLASSIC WOOD SPECIES

In this line Antico Filò offers a collection of the most prestigious hardwood flooring: American Walnut, European Walnut, Olive, Teak and Wenge. For those looking for something exotic, but still elegant and resistant over time. Essences of this collection are suitable both for classic and modern environments too. Unlike Oak and Larch, these woods are not dyed because of their intense, elegant and refined colors and shades.

*In photo:*

*A special work with Maxi floor  
3 layers Bourma Teak 170x15  
brushed natural varnished*



**Lisa Merotto**, owner

## ABOUT

Antico Filò is a dream born in 2015 from the passion for wood: it is a production reality in Falzè di Piave, near to Venice, specialized in production

and sale of wooden floors, skirting boards and accessories that has made the ancient tradition of wood in these areas its personal philosophy. The finished product is placed in a medium-high market segment: the products, in addition to a high quality standard, are prized of various tailor-made finishes that are mainly produced according to the guidelines dictated by architects and sector professionals.



## ANTICO FILO

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*Antico Filò*

DE' VENETIA  
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## ALMA BY GIORIO



**Davide Vigo**, export manager

## ABOUT

Pierino Giorio possessed a culture and passion for wood, which drove him to establish a company in 1969 that would go on to become one of the biggest Italian companies working in the natural flooring and furniture industry. Giorio's fine parquet floors, created using the best traditional artisan methods, have become a synonym of interior architecture and design, luxury furnishings and finishes, and now even sports floorings.

Alma is one of the most renowned brands of wooden flooring and is well established in both the Italian and international markets thanks to the wide range of solutions offered. Alma combines the warmth and naturalness of wood with exclusive finishes and will

enhance any space. A combination of the best raw materials and the latest trends in the world of parquet has created a series of collections with a unique style thanks to their appearance, the way they feel to the touch or the look they create.

Vintage, classic, elegant or even modern, Alma flooring offers a captivating new look. Alma provides the most practical solutions taking into account the style preferred by its customers, guaranteeing professionalism, expertise and an unrivalled level of care. Alma flooring has a 100% natural core. The name Alma is synonymous of high quality parquet. Those who choose Alma, choose style and beauty without compromising on quality, the trademark of the Giorio brand. With the acquisition of a new plant in Hungary, Giorio srl focuses on the production of wooden flooring, in particular engineered, classic design and traditional solid woods. Thanks to the availability of the raw material from the oak forests in the heart of Europe we can achieve excellent standards in both production and quality. We also provide a complete service, ensuring a wide range of high quality floorings.

#### DOGHE COLLECTION, BARRIQUE MODEL

Thanks to its ability to transmit warmth and cosiness, parquet is one of the most popular floors. With the new Barrique Model, Alma by Giorio proposes a parquet characterized by a smooth surface, which enhances the natural peculiarity of the wood. Characterized by embossed knots, repaired with declining filler, it has a brushed, irregular not-planar surface. A forceful personality parquet, able to bring a touch of style to any environment: a mixture of originality and refinement, for a strong character parquet.

Available in a great variety of colours, it is made of wood with a 6 mm top layer that guarantees the dimensional stability of the material and limited deformation with varying environmental conditions.



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f t i p almabygiorio

**Design Collection**  
**Maestrale Model**



# IMPERTEK



**Luca Giacomini**, co-owner

**ABOUT**  
Since 1985, Imperpek Srl is a company specialized in waterproofing buildings and raised floorings products. Appreciated in Italy and abroad for the quality of materials and customers care, Imperpek focuses especially on

R&D sector, to guarantee innovative technologies and the best solutions for architects, surveyors and layers. Imperpek's flagship is the Pedestal Line for tile and decking external raised floorings: an innovative technology in a complete range of products and tools appreciated for quality, quick laying, perfect levelness, which allows the outflow and the passage of pipes.

## RAIL SYSTEM

Rail System is the new system of Imperpek products to install decking boards, and stonewares or slabs made of stone and ceramic, of any shape and size. Rail is a new joist developed to attach itself to the heads of the Pedestal Line supports. The second great news is Click Rail Head, the new head for the MegaMart line, which is rapidly fitted to the aluminium profile, thereby guaranteeing maximum stability and safe installation. Lastly, the new Top Rail AS Heads have a generous diameter of 120 mm in which to host ceramic stonewares of any size, thereby ensuring maximum acoustic performance thanks to the soft anti-shock and anti-slip AS rubber, designed for soft and safe support in every situation. When setting up the raised floor with the Balance Line supports, which can be adjusted between 25 and 392 mm, and with a self-levelling head, we immediately noted that the aluminium is designed with a lower silhouette that fits perfectly on the self-levelling head wings.



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space

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FOR OUTDOOR RAISED FLOORS





## GARBELOTTO



In the middle:  
**Renza Altoè Garbelotto, CEO**

## ABOUT

Since 1950 Garbelotto Industries have produced wooden floors of great beauty and of the highest quality with select wood from all over the world. The love for wood linked to the enormous experience of the Garbelotto family and their continuous technological research have enabled the company to reach excellence in the production of a vast range of wooden floors in different sizes and finishes, as well as a wide range of customized options, which keep the beauty and warmth of handicraft made wooden floors. Parchettificio Garbelotto is a proud ambassador of Made In Italy: every single square meter of wooden floor is designed and manufactured in its factories, in the province of Treviso, and exported all over the world. There is always a special attention to the environment: all the products are CE-certified, E1 class for the emission of formaldehyde and, on demand, customers may have them FSC-certified. Continuous technological

research characterizes our philosophy, which has created products that have been recognized internationally, as true diamond tips of our production. For instance The insertion, in Garbelotto parquet, of other noble and valuable materials, such as the Murrine, has produced excellent products recognized on the international market, as the latest great innovation, the Clip Up System®, the revolutionary installing system. The innovative trend has also been recognized by the organizers of the Domotex Hannover, one of the most important international trade fairs, which for three consecutive years has selected our products, recognizing them as the most innovative at the event. Hi-Tech PVC Joint in 2015, Modular Herringbone in 2016 and Clip Up System in 2017 have been awarded recognition in the Innovations@Domotex section. For years, Garbelotto has focused on certified quality to guarantee an excellent product. In this way, the company can combine the beauty and elegance of our products with the technical and productive features acknowledged by the certification authorities, respecting EU regulations, environment and Made in Italy concept. The Company has also worked on the futuristic headquarters of the Group which house offices and the new innovative showroom where you could see all Garbelotto products, with a new look that combines art, fashion and technology.

## CLIP UP SYSTEM®

Clip Up System® is the innovative patent pending innovative floating laying system, inspectionable, for prefinished wooden floors system. The installation is made with clips laying on the subfloor. With a little pressure planks are fit together and with the same easiness they may be removed, allowing the reuse of both boards and clips, with also the great advantage to have the possibility to replace one or more tables in any time. Clip Up System® laying is recommended also for the floors that have to be easily inspected. If you need to work under the parquet, the operation will be easy: just remove the boards, fix the problem and reposition them. Clip Up System® will ensure a fast laying and the floor will be immediately walkable. And the rooms will be furnished at once.

This revolutionary system is ideal for raised floors also for all private and public spaces, such as hotels, restaurants, airports, museums and so on.



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SYSTEM

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## KLINDEX



Ercole Bibiano, owner

## ABOUT

Klindex was founded by Ercole and Enio Bibiano in 1988. The Bibiano brothers, with over 10 years of experience in the sale of machines for the cleaning industry, perfected and patented their new system for polishing natural stone using the synthetic diamond pads technology. At first it wasn't easy to introduce this new technology, because the customers were reluctant to believe that such innovation could improve upon the tried and proved method geared around the traditional heavy grinding machines. After a few

years, however, thanks to the results and testimonials coming in from early customers, scepticism began fading to the point that the Klindex System is now recognized as arguably "the best system for grinding and polishing all kinds of natural stones." In a remarkably short period of time, contractors and fabricators from all over the world have been having a great deal of success with the Klindex floor care systems. Official recognition of the Bibiano's achievement came in the form of the coveted Nomination For The Most Innovative Product Award conferred to Klindex at the Amsterdam Inter-Clean 2000 Convention for the mono brush UNIKA. This nomination has been acknowledged again on 2004 with "Idraulikus". Our company is still working very hard to improve its products, and it continually invests time and money in research and development in order to offer the best machines available to a world-wide customers. Klindex s.r.l designs and produces machines for cleaning and restoration of all surfaces. Thanks to its competence, Klindex assures to its customers efficient and good services. Moreover, thanks to the cooperation between Klindex and its customers, all the market demands are satisfied. All the projects are studied and supported by Klindex with up-to-date programs. Klindex has already achieved the certification UNI EN ISO 9001:2000 for "Design, Production, Sale Of Cleaning And Grinding Machines". Klindex is famous for its vivacity in the design and new projects. Klindex regularly collaborate with the University of L'Aquila and with its department of Energy for researches activities. Every year creates new Engineers. Klindex is very sensible to the ecological impact. For this reason, all the researches are finalized to use ecological materials with no noxious residue.

## BELLA SANDER

The innovative wood sanding machine born in Klindex home. Available with 2900 Watt motor is ideal for cleaning, treatment, grinding and polishing. Bella features all the interchangeable accessories. Main features: Ergonomically designed handle with hand protection • Sturdy frame, reinforced handle rod • Body carcase in shockproof and scratchproof polyurethane material • Built in dust vacuum hood • Centre of the disc water hose release output • Powerful motors available also with speed controller (VS version) • Compact and modern made in Italy design • Big wheels for easier transport • Wide range of handle's adjusting positions • Ergonomic carrying handle • Features the unique K4 planetary system • High autonomy of water (18-liter tank) • Predisposition to the use of dedicated weights • Power outlet for accessories (optional) • Adjustable height of the wheels • Led lamp for working in poorly lit environments (optional) • Along the wall grinding • Designed for working also under heaters.



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## Discover new Klindex Wood Line





# FRIULPARCHET



**Elia Bolzan**, owner and general manager

## ABOUT

Friulparchet is one of Italian brands, identified in one of the leading companies in production of wood floor. Strong of a 90 years old experience, Friulparchet has evolved and renewed itself, melting experience and innovation knowledge, creativity and design, tradition and wood culture. Friulparchet has always paid attention to environment and raw materials used, creating a close synergy between all parts of supply chain, from forest products, to glues and coatings used, as in all production cycles. Only in this way we can say we are able to satisfy

requests of the most demanding and refined customers. Friulparchet materializes in a complete and rich range of products and sizes, beyond milling many different wood species exotic and European, re-searching in finishes and colors, a special touch of uniqueness and glamour. In order to satisfy special needs for the different customers, Friulparchet has trained, inside of the company, collaborators who can combine high quality of materials with special processes that can exalt features of wood and donate wood floors with a special touch of uniqueness. Our mission for future years will be much more involved, beyond continue design studio and research of new products and sizes, to an aware use of raw material managed responsibly in order to ensure to our planet a better future. We all know that differently from other wood species, wood is a potentially unlimited defined and tough by nature, modeled by time, to create an absolute masterpiece.

## MODUS

Modus is the new entry in the Friulparchet range that shows the size of a tile on the wooden floor. Produced in European Oak with three layers, it can be enhanced with an infinite range of color finishes. Thanks to its particular dimensions and to the manufacturing technique, Modus can be installed following many different laying styles, to give vent to the imagination and to model the floor on the style of the room.



**FRIULPARCHET**  
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# FRIULPARCHET

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ITALY



SCM



**Luigi De Vito,**  
SCM division director

**ABOUT**  
Since 1952, SCM is the world leading producer of secondary woodworking machinery. Its solutions are unique in this industry and are able to meet all market needs, from small-sized joinery shops to large industrial companies, from solid wood to panel processing. A competitive edge that also derives from an exclusive, continuous commitment to innovation, to keep up with the major changes underway in production technologies. SCM's three large, highly specialised production centres in Italy boast a record annual production output of over 20,000 machines - the widest international range in this industry - supported by the largest distribution network and an excellent after-sales service. Its hi-tech applications and technologies support customer processes both in the furniture



and housing industries, both for an industrial context and that of the craftsman. The company has always had a strong commitment to industry in its DNA. Industrial processes are organised according to the most advanced principles of lean management and operational excellence. The company's goal is to offer its customers the best-in-class performance of quality and speed. SCM is the reference brand in the field of woodworking machinery and that of the specific technologies developed by the historical brands, who now give their respective names to each of the machines. SCM is part of SCM Group, a technological world leader in processing a wide variety of materials: wood, plastic, glass, stone, metal, and industrial components. With a turnover of 700 million euro and a double-digit growth rate over the past two years, the Group employs more than 4,000 workers and operates in all five continents.

**CELASCHI TM**  
SCM range of celaschi tm profiling machines offers several solutions to suit all needs in flooring market. The entry level celaschi tm30, dedicated to small productions, is ideal for stand-alone use. For feed speeds from 60 to 200 m/min, the range includes celaschi tm60, the high-performance profiling celaschi tm120 and the top-notch celaschi tm200. Finally, the newest celaschi tmc is the profiling machine able to realize the very elegant Chevron profile in addition to the classic ones.

It is also possible to add specific devices such as painting units, edge impregnation units, imperfections detection systems and devices for Click tabs insertion.

SCM is the right supplier for complete solutions such as solid wood processing, sizing and pressing, lacquering, profiling and packaging lines.

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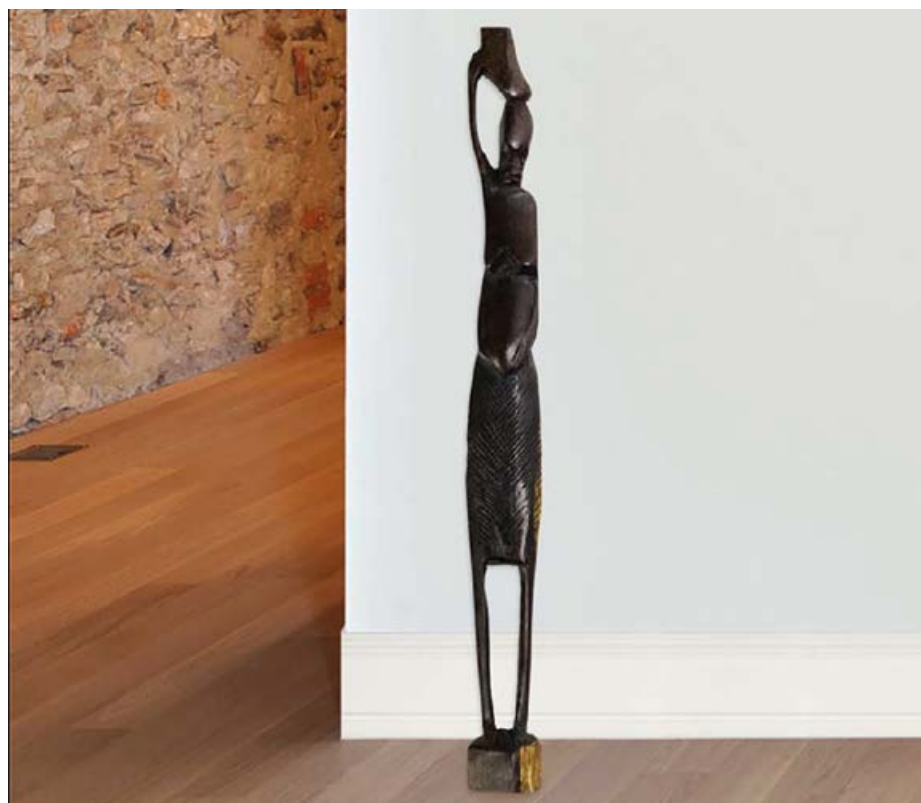
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is more



## LA SAN MARCO PROFILI



**Giovanni Dal Mas,**  
commercial manager

## ABOUT

La San Marco Profili is the expression of its two generations of management, dedicated to innovation. Our unwavering commitment, our research into and passion for wood, together with our latest generation processing equipment, have enabled La San Marco Profili to evolve with new technologies and offer high quality products and efficient service. Nowadays, the company is a benchmark in the Italian and foreign markets for the supply of skirting and profiles for the home and office, as well as wood flooring for outdoors

installations. Our principal product born from our capacity to produce whatever the customer needs following his requests and desire. We have a wide range of skirting that easily fulfill all markets' demands, but we could also produce skirting ad hoc for customers and adapt any outdoor flooring according to installation's place and customers' needs. In fact, one of the primary aim of La San Marco Profili is offering its customers an all-round full service. At proof of that, the company is continuously renewing its production with new profiles, in MDF, solid wood, veneer, with attractive design, different finishing and veneer surfaces that will satisfy the entire world markets. A definitely wide range of products that will capture customer's attention and it surely will provide our clients all the necessary and more. Passion, Experience and Innovation. These key words together with our production's flexibility and fast deliveries distinguish our company.

## OLD STYLE LINE

La San Marco recently presents three new typologies of skirting boards that belong to the Old Style Line, the one with higher profiles with particular shapes. Edward, George and Caroline profiles, all made with solid wood and with different elaborated shapes and large sizes. The result is a modern vintage look, because they easily combine past styles with a modern design touch of nowadays architecture. These particular profiles show the capacity of a simple structural element to become a real product design. Anyway, all product lines of La San Marco offer many new details, accessories included. Furthermore, thanks to the company's huge well-organized stock, the products of our catalogues are always ready for quick delivery. All our products are manufactured in Italy.



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PROFILES**LA SAN MARCO PROFILI SRL**

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# ADESIV



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**Filippo Dal Ponte** (on the left), general sales & technical manager  
**Enrico Passerini**, sales & marketing director



**ABOUT**  
From 1971, we've been producing industrial adhesives for the construction, footwear and paper industries. Our development and our strategic choices have always been based on a mission, and on very clear objectives: product quality, customer care and respect for the environment. From 1971 up to today, thanks

to investments in Research & Development and above all to the implementation of a technologically advanced system for the production of raw materials, we've grown constantly, taking our brand name to 45 countries worldwide and earning a leading position on the reference markets, above all for products for laying, finishing and maintaining wooden floors. We're able to offer laying professionals a range of customised solutions, aware that wooden floors are an investment for life, and as such need to be treated with the utmost care and respect.



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**MS GOLD FLEX**  
high-performance  
monocomponent MS adhesive



*Great things are  
always worth the wait*



# BRUNO PARQUET



**Marco Bruno**, owner, with his daughters, the fourth generation Bruno

### ABOUT

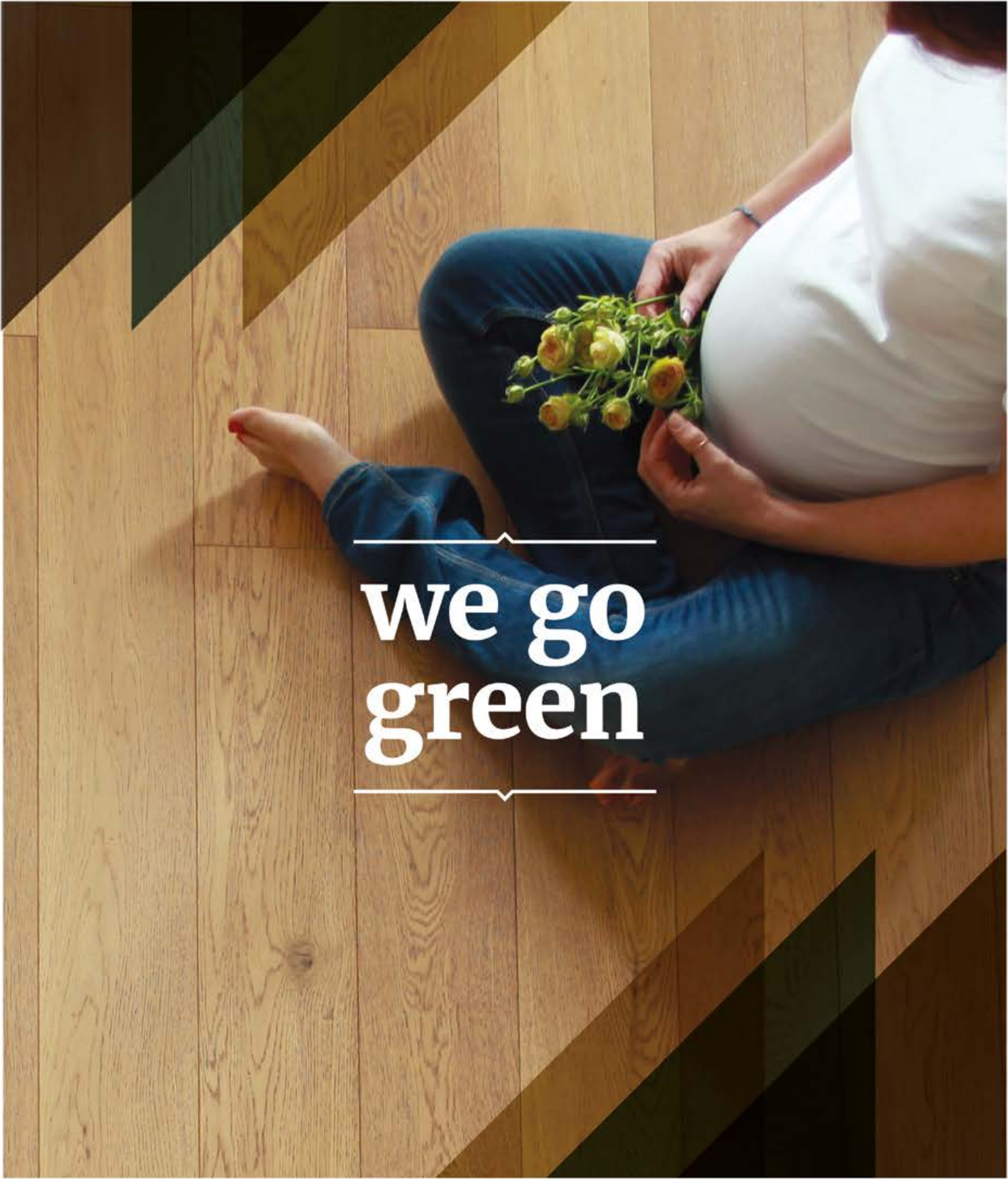
Adventure is the right word to describe the human and professional way which has brought Bruno family to achieve a big dream. The first company BRUNO G.B. was founded in Mondovi (Cuneo - IT) in 1929 and dealt with sawing and wood trade. 90 years of activity and four generations engaged have then made of Bruno Parquet a high qualified and professional company. Bruno production offers a wide range of wooden floors: solid or 2-layer engineered, both in European or exotic wooden species. A variety of options to meet any taste and any interior design need. All Bruno products are CE labeled and comply with the standards required by the

most recent European regulations on wooden floors. Moreover, always devoted to physical and psychological well-being of people and answering to the more and more demanding requests of green building, Bruno Parquet has developed the new LegnoAria+. This is a natural oil surface finishing with 100% solid content and very low Volatile Organic Compound emission. Tested by CATAS (IT) and EUROFINS (DK), LegnoAria+ has been proved to be compliant with the most important European regulations and with the best known voluntary eco-labels. Bruno has always stood out also for its concern for the social impact of its products. Wood plantation management, in those African countries where Bruno family operates, has always been combined with participation and cooperation of the local population for a sustainable development of the isolated country areas. Even at a national level, Bruno Parquet carries on its activity with the same philosophy, looking for "locally grown" wooden species and preferring high qualified local artisans. Choosing a Bruno Wooden floor means to choose a guaranteed product, the result of a tradition which has made the most of a natural resource such as wood.

**LE VALLI MAIRA, THERMO-TREATED CHESTNUT**  
Le Valli collection takes its inspiration from the landscape and traditions of Piedmont. Each plank is carefully handcrafted by expert artisans and the different surface finishing (brushing, planning and saw cut effect) remind of old wooden floors marked by the process of time. "Le Valli" is a tailor-cut collection, with multi-width planks and irregular edges, and allows a personal customization of any room. Main character of this glamorous collection is the "locally grown" thermo-treated Chestnut. Thanks to its short supply chain, CARB tested plywood with extra-low formaldehyde content and natural oil LegnoAria+ VOC free finishing, this is a low-impact material, suitable for green-building. Le Valli Maira Chestnut is a wooden floor with a unique style, an eclectic, contemporary and sustainable choice.



**BRUNO PARQUET**  
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Ph. +39 0174 562727  
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product: **belle époque**

tested by: **eurofins**

finishing:



compliant with:

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# PROGRESS PROFILES



In the middle:  
**Dennis Bordin**, president

## ABOUT

The path of Progress Profiles began in 1985 thanks to an important know-how acquired through an over 20 years' experience. The founder Lino Bordin crossed the ocean looking for new challenges: in Canada, he built a solid business in the field of plastic and metal profile extrusion, but in the early 80s he decided to come back to Italy and to settle in Asolo (TV), where he set up a new company. The 90s were signed by investments in specialized personnel, new generation machineries, high-level innovation opened to internationalization and therefore a development of proposals and innovative solutions: a real turnover for Progress Profiles that became a strong firm, proper and real leader in the market. During those years, Dennis

Bordin, the founder's son, began to run the company: its choice in investments and innovations, was enhanced by his brother in law Fanio Pontin, who joined the company in the same period. The renovated Headquarter based in Asolo (TV), was opened in 2015; in accordance with the company's green environmental policy, HQ heating systems are powered by solar energy from a roof-top photovoltaic plan, proving that intelligent innovation can combine both sustainability and building automation. All the production phases are made with Italians raw materials and semi manufacture, so the quality of each product is certified 100% as Italian origin. Moreover, in line with the recent reward UNI EN ISO 9001:2015, the firm implements constant quality controls on finished products, uses only top quality materials and complies fully with the requirements of REACH and GREENTOP. Currently Progress Profiles exports to more than 70 countries worldwide and three subsidiaries - Progress Profiles America Inc. in Randolph, New Jersey, Progress Profiles Middle East LLC in Dubai, United Arab Emirates and Progress Profiles Oceania PTY Ltd. in Melbourne, Australia - serve as nerve centers for the global business.

## PROSKIRTING

Proskirting 7016 and Proskirting 7011 are two skirting boards for floating floors in laminate wood. They are both realized in expanded vinyl resin, with height of 70 mm and depth of 16 mm and they are already available in white, black, silver and in over 80 wood-effect finishes. Moreover, now it is possible to personalize Proskirting 7016 and Proskirting 7011 with images and decorations: a cutting-edge technology transfers the chosen image on a paper pellicle that is protected by a paint of class AC1 or superior, with adhesives and resistant and cross-linked systems without variations in color, shadows and shades. The laying of the skirting boards can be performed with gluing (acetic silicone-acrylic-mastic) or with a simple structure fixed with screws, bolts or nails.



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# The innovative system for the shower.



## PROSHOWER SYSTEM

**PROSHOWER SYSTEM is an innovative solution, which combines flexibility, functionality and design to answer to all requirements of the floor-level shower.** Heart of the system is the PROSHOWER drain, that in only 85 mm at floor-level has multiple advantages.

**Flow:** it is one of the few drains on the market with a 360° rotating siphon with patented watertightness junction which guarantees a 30 lt/min flow.

**Hygiene:** the system has an inside slope for the outflow of the water towards the drain to avoid unpleasant smells; the siphon is easy to open and clean.

**Durability:** it is the only drain treated with electro-polishing and passivation that guarantee an exceptional resistance in all environments (over 2000 hours test in saline mist).

**Modularity:** it is the only modular drain; the drains can be assembled in sequence till the desired length.

The use of the drain together with the profiles of the Proshower Profile range, the waterproofing Profoil System and the shower tray Proshower Panel guarantees the realization of a workmanlike floor-level shower.





# IDEAL LEGNO



**Sandro Marigo**, marketing manager - research and development

**ABOUT**  
Ideal Legno is an Italian manufacturing company of engineered wooden floorings, situated near Venice. Started in the mid 70s under the expert guidance of Marigo brothers, the Ideal Legno's wooden floorings became in

just few years a quintessence of quality. Every detail is guaranteed by the Made in Italy, a constant responsibility seriously taken by the company, in order to offer only unique surfaces conceived to last over time and accompany you for a lifetime. Their passion, the extensive knowledge and experience in wood that they gained over the years, together with the accurate choice of raw materials, gave Ideal Legno a leading role in the marketplace, both nationally and internationally. This leadership is also given by the constant research of new products and finishing techniques, which enables the company to realize a wide range of products that are able to satisfy any request, even the most demanding.

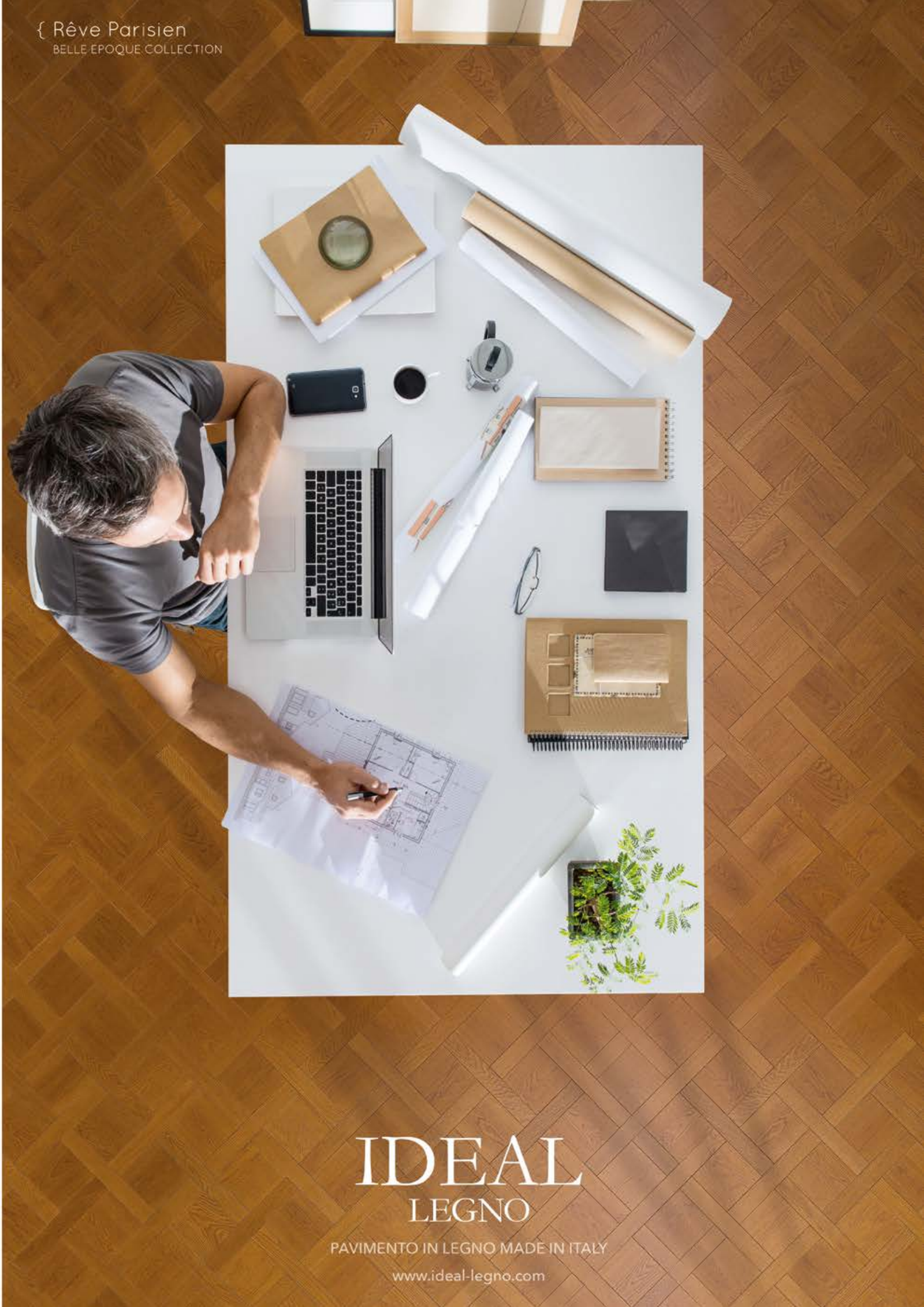
## MEMORY COLLECTION RANGE

*Briccole (in photo):* from the reclamation of the huge wooden poles used in the Venice lagoon to delimit the navigable areas, the "Briccole" find new life inside Memory Collection. It is an oak wood that spends about ten years immersed in the lagoon sea bed where, tempered by saltiness and bad weather, acquires its typical appearance. After a skilfull reclamation where the material undergoes a slow and scrupulous process of cleaning and drying, it is then worked trying to preserve as much as possible the uniqueness of each piece.

*Vecchie Travi:* an old wood that comes from the restoration or demolition of old buildings, now finds new life with their value and uniqueness. A genuine "aged" effect with a strong and distinct personality that blends perfectly with industrial design, shabby but also with the modern and contemporary ones.



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# FEP: STABLE TO SLIGHTLY POSITIVE PARQUET CONSUMPTION TRENDS ON MOST OF THE EUROPEAN MARKETS

## THE LATEST FIGURES FROM THE EUROPEAN FEDERATION OF PARQUET PRODUCER

The Board of Directors of the European Federation of the Parquet Industry (FEP) met on September 2018 and discussed amongst others the parquet situation and recent economic developments on the European markets. When compared to the same period last year, the provisional results for the first semester of 2018 point to a continuation of the moderately positive parquet consumption trends, with a stable development or a slight growth. Exceptions are Germany, Norway and Switzerland which are reporting decreases in sales. Nevertheless, the situation is meanwhile already improving on the German market and in Norway as well. Furthermore, Eastern Europe is at present also showing encouraging trends. Despite the growing competition from the furniture sector wood is still available, though costs are increasing and small strips are lacking. Due to the climatic conditions, oak is becoming increasingly rustic and first shortages of fine grades are felt. The Board of Directors of FEP underlines the potential threat for the EU as a consequence of the current "trade war" on tariffs between the US and China. In this context, one could imagine a growing pressure as regards imports of foreign products on the European markets.

**AUSTRIA** The Austrian parquet consumption progresses further during the first semester of 2018 compared to the same period last year.



**BELGIUM** The information available point towards a stabilisation of the parquet sales during the first six months of 2018.



**DENMARK** Compiled data show that the Danish parquet market is flat to slightly negative.



**FINLAND** Parquet sales slightly rise on the Finnish market, reflecting the influence of projects and the improvement of the general economic context. On the other hand, retail is experiencing less positive developments.



**FRANCE** The French market continues to develop slightly positively during the first half of 2018, with the exception of solid parquet.



**GERMANY** Although the situation has now started to improve, the German parquet consumption fell during the first six months of 2018 compared to the same period last year.



**ITALY** The increase in Italian parquet sales has been somewhat slowed down by the elections, except in the region of Milan. A recovery is expected by the end of the year.



**NETHERLANDS** The information received point to a stabilisation on the Dutch market during the first half of 2018.



**NORWAY** Compiled data indicate that the Norwegian market decreased significantly during the first six months of 2018. However, the situation has meanwhile already improved.



**POLAND** A moderate improvement of the Polish consumption of parquet during the first half of 2018 is reported.



**SPAIN** The parquet consumption remains flat for the whole first semester of 2018. While the year has started well, the market is now decreasing due to the preference for "low ends" projects and the slowing down in retail and residential sectors.



**SWEDEN** Parquet consumption rises further during the first half of 2018. Small positive developments reflect the growth in new buildings.



**SWITZERLAND** Parquet consumption declines in Switzerland during the first six months of 2018.





# ABRASION RESISTANCE

Abrasion resistance is one of the most frequent tests asked for in evaluating wood floors. It can provide useful information on performance and durability. Its real significance and field of application however are not always clear.

**FRANCO BULIAN, CATAS DEPUTY DIRECTOR**



*The Taber abrasion meter is a laboratory instrument for measuring abrasion resistance by rotational rubbing of many materials, including wood.*

Scratch resistance is one of the most frequent tests asked for when evaluating the qualities of wood floors. However, sometimes it is not very clear what its real significance is or its field of application. In these short notes we want to examine this type of test, looking at the different types and methods and, in some cases, even specific

requirements, that exist. The word “abrade” comes from two Latin words “ab” (away) and “radere” (to scrape), so to abrade literally means “to take away by scraping”. So why is it important to carry out abrasion tests on floor surfaces? Because the data they provide give us information on the resistance of the surface treatment wear which mainly involves continuous “scraping” from the shoes of people walking on it. Once the treatment has been completely worn away, the wood is obviously no longer protected and can therefore become dirty, stained and scratched very easily. So the higher the abrasion resistance, the longer the floor will last without having to be revarnished.

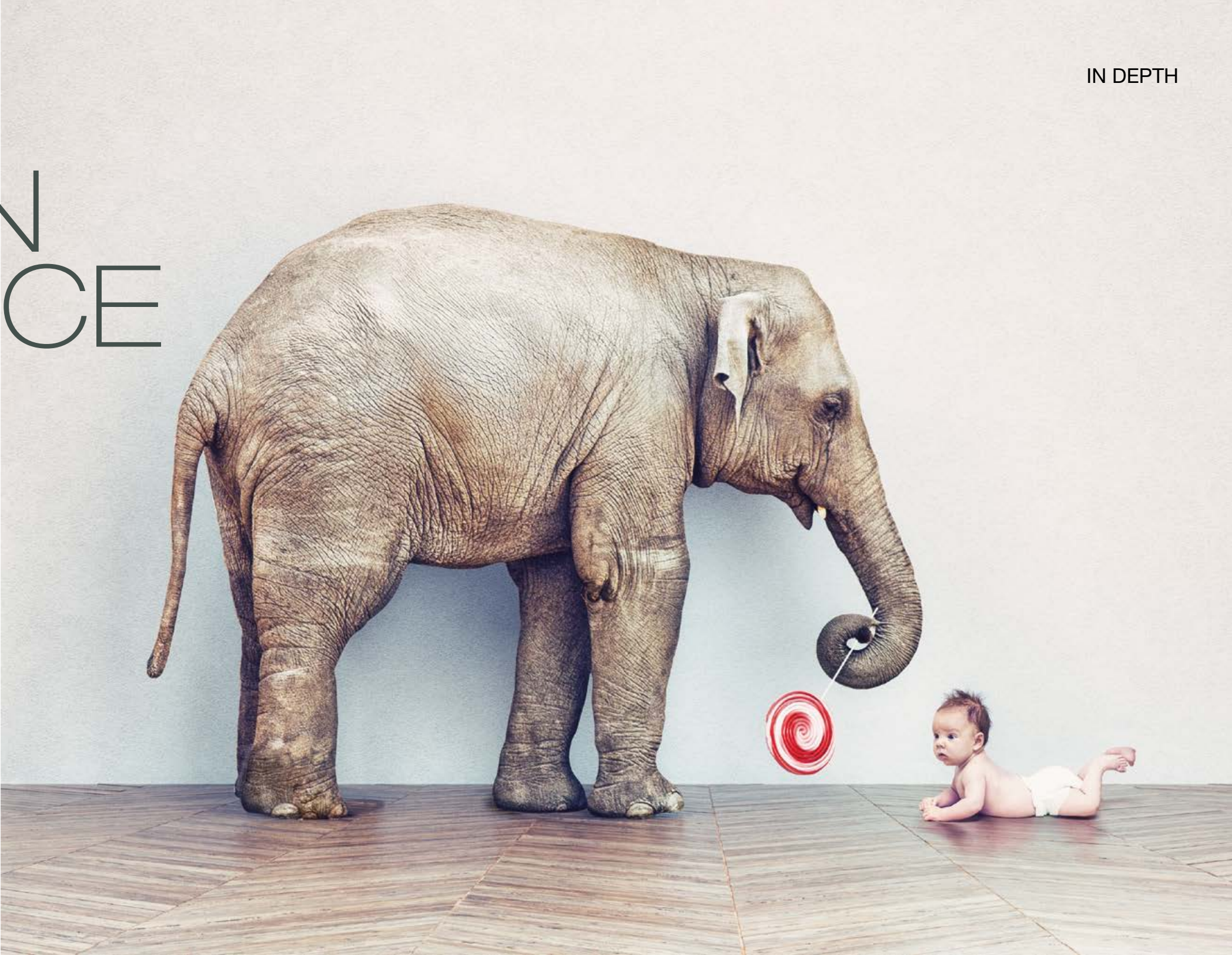
**THE RIGHT COMPROMISE**  
Is a resistance test therefore important for every type of floor and carried out in the same way? Here many variables come into play which

it is worth taking a moment to think about. First of all, it is clear that for floors treated with wax or oil this test has little meaning. Waxing and oiling have the great advantage that they can easily be repeated and so rapid wear of the surface protection is inherent in these treatments. An abrasion test would simply highlight poor resistance which is

however obvious and predictable. For all other finishes, a resistance test is relevant, but it must be evaluated very carefully, taking into account especially the final destination of the floor. It is clear, for example, that a floor for a bedroom can have a much lower resistance value than one for a shop or an airport.

Evidently, we need to balance aesthetic features with performance and find the right compromise. However, here we must highlight a difference relating to floors made of veneered panels. In these cases, the floor cannot be revarnished because to do so would require preliminary sanding which would remove the layer of veneer.

This is why the surface abrasion resistance of these floors must be very high and it is no coincidence that the European norm EN 14354 establishes values which at first glance might appear excessive. The sense however is to care for a floor which cannot be restored after the varnish has been “scraped away” by daily use. ▶





TESTING METHODS

What are the methods used for evaluating the abrasion resistance of a floor? Basically, there are two methods and both of them involve scraping the surface of a floor in rotation with an abrasive material. In one case, the abrasive material is two abrasive wheels (in reality there are various types), while in the other, sand is used. The sand is dropped in a controlled way on the test surface and then leather covered wheels roll over it.

Abrasion resistance is expressed by the number of turns necessary to take away the film of varnish from the surface of the test area. In truth there are also methods which serve to evaluate the abrasion resistance of only one varnish. In these cases, the varnish is applied to a fixed support and then abrasive wheels are rolled over the sample surface for a fixed number of turns, without ever getting down to the support itself. In these cases, the weight of the support is measured and obviously the most resistant varnish is the one which loses least weight in ratio to the number of turns carried out. In short, the best varnish is the one which is least “abradable”.

Obviously, in these cases it is the individual varnish which undergoes the test and not the entire cycle.

ARE THERE ANY REGULATIONS ABOUT THE ABRASION RESISTANCE OF WOOD FLOORS?

As already mentioned, the only European norm is the one which refers to floors made with veneered panels (EN 14354). The values

contained in this norm cannot be applied to parquet for the reasons already mentioned. A very interesting and complete report on parquet has been produced by German manufacturers in collaboration with the Dresden IHD Institute. In this report, six classes of final use of the parquet have been identified along with the relevant distinct values of abrasion resistance (using the abrasive wheel method). The values go from 50 turns for a floor destined for domestic use up to 200 for those to be used intensively (for example, commercially). On this subject, in Germany they are proceeding towards further amplification of the values required (now about a dozen) and also researching a new method for evaluating wear resistance of waxed and oiled floors. This is a highly innovative method of some complexity also from an operational point of view. Finally, we can conclude that the method of testing the abrasion resistance of wood floors can provide us with very useful information on their performance and wear over time. Unfortunately, as already mentioned, there are different methods defined on the bases of different norms which however do not have an exact definition, especially with regard to what constitutes a “minimum acceptable performance” in relation to the destined use. It is undeniable that this situation leads to a lot of uncertainty and even confusion, especially in cases of complaints. In these few lines, however, we have shown that the situation is

completely different for the German market, where there is a detailed, clear protocol for parquet. German manufacturers evidently think that norms are tools for improving and caring for their production and for facing any complaints and controversies serenely and above all objectively. Maybe something like this, given the importance and uniqueness of Italian parquet, would be advisable for our country too.

**ABOUT CATAS**  
Since the foundation of Catas, more than 40 years ago, we have the safety and the quality of raw materials and finished products to our heart: every day in the operating centres of San Giovanni al Natisone (Udine) and Lissone (Monza) we carry out chemical analysis, physical and mechanical tests on raw materials, components and finished products of the wood, furniture and building industry. Thanks to our expertise and specialization we are considered the biggest European laboratory for testing and for applied research in the wood and furniture sector.  
Our main activity areas: Test laboratory, Certification body, Training.



Wood. Dance to a different tune.



In defence of the original.

Wood used in building comes from forests with controlled timber felling. It is a completely renewable material which requires very low levels of energy in the production processes. A wood floor helps to maintain an ideal micro-climate inside the house, softens the falls of those just learning to walk and can be restored an infinite number of times.

Choose a wood floor.  
Sounds like music to your ears?






Who said geometry can't be fun?  
The magic of transcendental numbers turns the rectangular  
shapes of the common wooden boards into lozenges,  
creating endless modular compositions.

We love it!

[Daniele Lago for Listone Giordano]


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# SIGNATURE

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SPECIAL PROJECT | CO-DESIGN | FLEXIBILITY  
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