

# I LOVE PARQUET

INTERNATIONAL

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n. 18

May 2018

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PARQUET  
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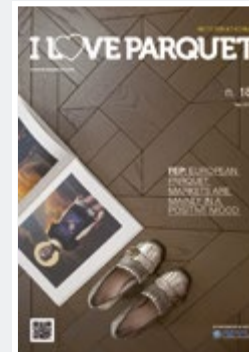
marcantonio.com

DR WASHBASIN BY AGAPE - DESIGNED BY:  
STUDIO MK27, MARCIO KOGAN AND MARIANA RUZANTE  
FLOORING, BOISERIE AND DRAWERS FRONTS IN  
BRUSHED AND OILED AMERICAN WALNUT - CP PARQUET

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www.cpparquet.it



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[www.garbelotto.it](http://www.garbelotto.it)

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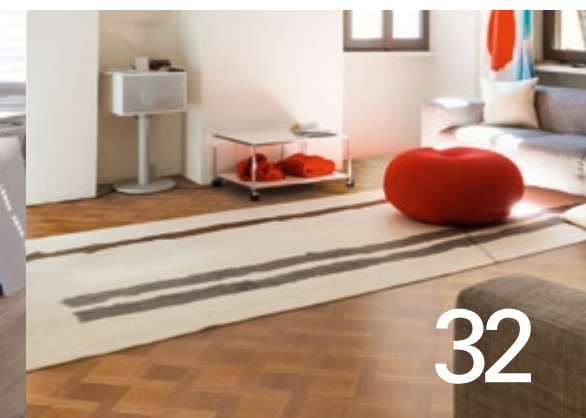
## I LOVE PARQUET

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# INTERNET OF THINGS (DREAMING OF TALKING PARQUET)



My son thinks one of his classmates has magic shoes. It seems that the child's parents ("they're engineers, mum, real geniuses") put a device they invented under the sole so that they keep an eye on him wherever he goes.

I know very well who I'm dealing with. My son often misinterprets what he hears and his 'magic friend' also has a vivid imagination. However, mothers are curious by nature (I am the supreme example) and so I started to look on internet and I discovered that shoes which track your location do really exist. Tikimo, an Italian company, have patented this interesting and useful product.

Surfing on Google, I went from intelligent shoes to talking kitchens. Pedini (also an Italian company), collaborating with Microsoft and Iomote, have produced movement sensors to fix to cupboard doors where there are detergents or sharp objects which are dangerous for children.

You can check on your smartphone if you need to buy something (is the coffee finished? Zac, the platform, will tell you on your tablet), monitor air quality and hear an alarm if there is a gas or water leak. It's the internet of things (IoT)! The term was coined in 1999 by the British researcher Kevin Ashton and then developed by the Gartner research agency. It identifies objects which are equipped with software which allows an exchange of data with other connected objects. The objective is to make life easier (intelligent houses, intelligent towns, remote control of patients - the more the merrier). According to Gartner, there are about 5 billion objects connected now and they will become 25 billion by 2020.

But what does this have to do with parquet? Don't tell me you are imagining a wood floor which screams when the house is too dry or if you wash it with too much water? Or even a shop where you get a shock if you touch fake wood ceramic tiles or are catapulted into a rest area if you scrape the parquet?

Whether you like it or not, this is the future, so we need to think about it. Daniele Radi Temelini, chairman of Pedini, has done so. When he presented his 4.0 kitchen he said, "We must offer our clients something of up to date value which meets their needs, because today playing the market means offering something which makes life better".

  
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f i t p mardeganlegno

Shape: Damasco Wood species: Oak Surface process: Brushed





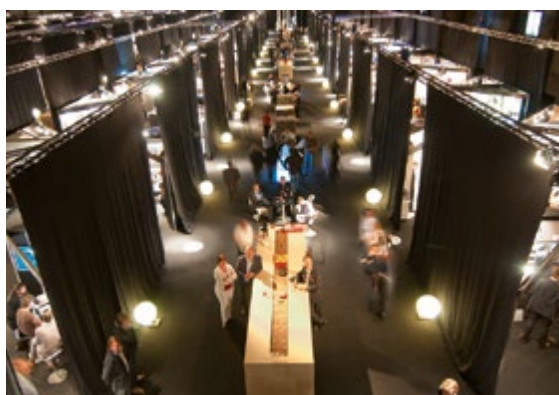
### The Big 5 Construct India

Bombay Exhibition Center  
Mumbai  
12 - 13 september 2018  
[thebig5constructindia.com](http://thebig5constructindia.com)

### A BIG CONSTRUCTION EVENT IN INDIA

Whether you're looking for simple answers to everyday challenges or needing specialized solutions for large-scale projects, The Big 5 Construct India is the ideal show for you. With 14 certified workshops, a Make

in India conference, 6 areas of specialized products with 180 building brands and 24 hours of networking, the fair promises to be surprising. The Big 5 Construct India is tailored to each sector and once chosen an area of expertise, you will be satisfied with what you will be offered.



### Architect@Work - The Netherlands Rotterdam Ahoy

Rotterdam  
12 - 13 september 2018  
[architectatwork.nl](http://architectatwork.nl)

### ARCHITECTURE & LIGHTING

On wednesday 12 and thursday 13 september the 2018 edition of Architect@Work took place in Rotterdam Ahoy. More than 200 exhibitors from the construction sector presented their

newest products to over 4.000 architects and other designers. The central theme of the event - "Architecture and Lighting" - was incorporated in surprising exhibitions and a diverse seminar programme.



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**Cersaie 2018**  
BolognaFiere - Bologna  
24 - 28 september 2018  
[cersaie.it/en](http://cersaie.it/en)

#### BACK TO CERSAIE

A presentation press conference for Cersaie 2018 organised recently in Milan focused on some of the key features of this 36th edition of the annual show, due to be held in Bologna from 24 to 28 September. In particular, the floor space is almost fully booked, two brand new halls will be opened specially for the occasion, and a packed programme of initiatives will be held both in the exhibition centre and in the city. For the fourth year running, Cersaie will be partnering with Bologna Design Week to organise the week-long events devoted to

ceramic tile and bathroom furnishings in the Bologna city centre. Elena Vai, creative director of BDW, commented: "This annual event promotes design culture and takes stock of the role of design as a tool for innovation in the ongoing process of sustainable and participatory cultural transformation, and brings together the worlds of creativity, education, hospitality, well-being and production for a week." Five days of previews, exhibitions, workshops, competitions, screenings and guided tours will be held in historic buildings, art galleries, deconsecrated churches, showrooms and other venues, transforming the way participants perceive the city centre. On Wednesday 26 September it will be the turn of Design Night, which until midnight will engage with the public through a series of innovative itineraries and special openings.



**World Architecture Festival 2018**  
RAI - Amsterdam  
28 - 30 november 2018  
[worldarchitecturefestival.com](http://worldarchitecturefestival.com)

#### THE ARCHITECTURE'S PARTY

The World Architecture Festival (WAF) is a three-day event for architects and

interior design professionals. WAF is where the world architecture community meets to celebrate, learn, exchange ideas and be inspired. The show is dedicated to celebrating and sharing outstanding architecture. It is the only architecture event where keynote talks from the industry's most influential figures sit alongside live judging presentations from over 500 award finalists plus global networking and an international product exhibition.



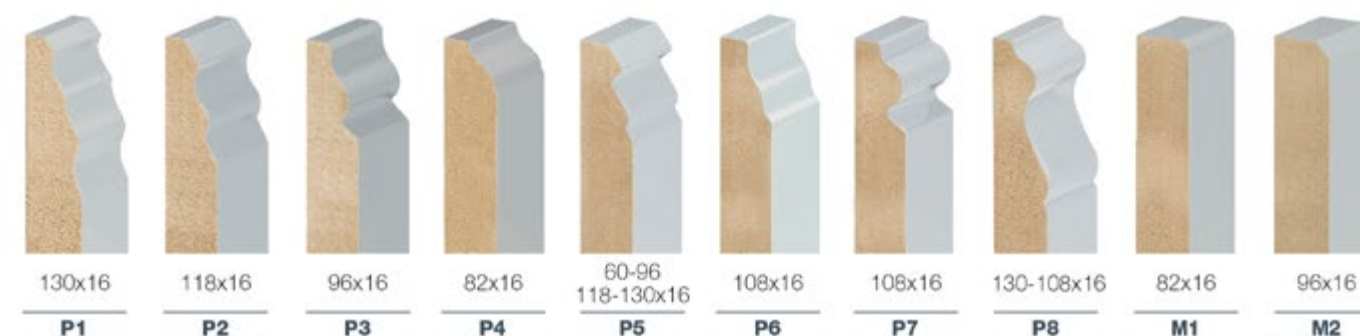
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d-FixClip  
quick fixing skirting



Two new **modern and classic** white lines of skirting are broaden the range of lacquered skirting creating comfort; there is possibility to choose from **ten new shapes** following the fashion and design evolution. The skirting made from MDF covered with white flex paintable paper with clip-on system **d-FixClip**, generally is interesting by price and quality.



130x16 P1 118x16 P2 96x16 P3 82x16 P4 60-96 118-130x16 P5 108x16 P6 108x16 P7 130-108x16 P8 82x16 M1 96x16 M2



### Domotex 2019

Deutsche Messe - Hannover  
11 - 14 January 2019  
[domotex.de](http://domotex.de)



### MORE INTERACTIVITY

The redesigned Domotex - with its easy-to-navigate site and hall layouts plus the eye-catching "Framing Trends" showcase - has been warmly embraced by the market and is now entering its second season. The new lead theme has been announced, and registrations for Domotex 2019 are already pouring in, with more than half of the available space already booked. As such, Domotex is living up to its reputation as the place to be for floor covering professionals from around the globe. As a networking hub, Domotex is ideal for meeting up with one's international clientele while at the same time generating scores of promising new leads. The show's clusters display categories in an optimal way so attendees can quickly find everything of interest to them. The event's lead theme puts the spotlight on innovation and a sweeping

trend affecting the entire industry. The lead theme of the upcoming Domotex 2019 - "Create'N'Connect" - refers to today's connectivity megatrend. Connectivity is affecting every aspect of how we live, work and interact. Technology and digital change are accelerating this development, and new cultural patterns and habits are manifesting themselves in new approaches to how things are designed. The theme of "connectedness" also has strong symbolic and emotional aspects. With their numerous design options, floors play an important role here: They provide the very foundation for the rooms in which we live and work. We are in constant contact with floors and flooring, and are consciously or subliminally always aware of what is beneath our feet. Floors are integral design elements. They inspire us, give us orientation and set the stage for human interaction.



### Klimahouse 2019

Fiera Bolzano - Bolzano  
23 - 26 January 2019  
[fierabolzano.it/klimahouse/en](http://fierabolzano.it/klimahouse/en)

### GO GREEN

Klimahouse takes place in Bolzano, a town in the heart of South Tyrol and Middle Europe. The strategic location of the trade show provides the perfect meeting point for Italian companies and

those of the neighboring countries to exchange ideas, innovations and insights on the latest trends in the energy-efficient and sustainable construction sector. Thanks to a good mix of exhibition offerings presented by more than 450 exhibitors, and a comprehensive information program, that includes congresses, workshops and guided tours to energy-efficient buildings, Klimahouse positioned itself as one of the leading trade show on sustainable construction in Italy.

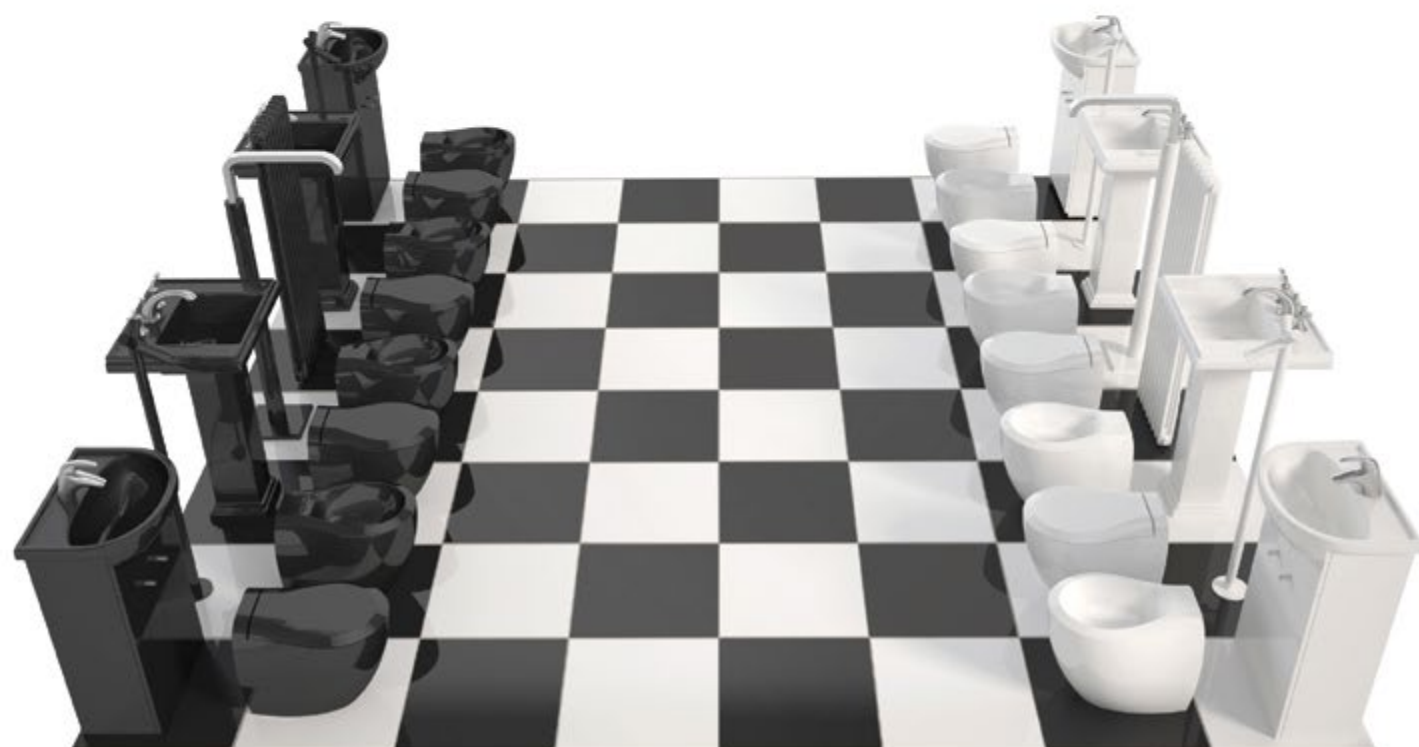
# STATE OF THE ART PROFILES



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White stuff: Naïma Aaroui, Enrica Colella, Riccardo Piovesan, Maria Cristina Ziviani  
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in collaboration with  
 Bologna Fiere

organized by  
EdiGer SpA

show management  
Promos srl

PHOTO OF THE MONTH



# OH MY WOOD!



## Wearable wood

Transformation of wood into a new textile: these architectural looking wood clutches are constructed from 100% wood. While the geometric surface design provides necessary flexibility, the wood texture is soft to the touch, at once both delicate and wear resilient.

[tesler-mendelovitch.com](http://tesler-mendelovitch.com)



## So cute!

Little Bird is a range of irresistible decorative figures designed by designer Jan Christian Delfs. The simple, but expressive, design represents a well-balanced mix of purity, abstraction, minimalism and, not least, cuteness.

[normann-copenhagen.com](http://normann-copenhagen.com)

## Summer evenings

Trimmed with metal studs, these slip-on, open-toe mules are set on a chunky heel with a wooden finish for a retro vibe.

[hugoboss.com](http://hugoboss.com)



## Resin and Wood Jewelry

Australian jewelry designer Britta Boeckmann is known for her fusion of resin and wood, creating pendants and rings that highlight the contrast between these two different materials.

[etsy.com/shop/BoldB](https://www.etsy.com/shop/BoldB)



## Wood, lace, mirror

Traditional Russian folk art is given a contemporary make-over by St Petersburg-based product designer Yaroslav Misonzhnikov, as his beautifully crafted "Katerina" vanity set combines modern minimal forms with centuries-old traditional craft.

[misonzhnikov.com](http://misonzhnikov.com)



## Tête de bois

Designed by Andrea Deppieri, Venetian architect and creative director of Newton & Son, Tête de bois is the unique design wooden headwear (in Mahogany or Tanganika wood), resulting from the combination of industrial design, architecture and fashion design.

[tetedebois.it](http://tetedebois.it)

## Conscious watches

Tense Watch is a cutting-edge Canadian company that creates high-quality wooden watches made with 100% recycled or reclaimed wood. All their wooden watches are powered by either Japanese Miyota or Swiss watch movements and each watch is handmade at their workshop in Vancouver BC Canada.

[tensewatch.com](http://tensewatch.com)





# Innovative and complete Shower system



## PROSHOWER SYSTEM

**PROSHOWER SYSTEM** is an innovative system that combines functionality and design to provide a wide range of solutions for your next shower project. Modern design styling utilizing time savings and easy installation techniques. **PROSHOWER SYSTEM** is a fully integrated and modular system that allows to combine various high-quality design elements in your project.

The **PROSHOWER SYSTEM** includes: **PROFOIL** waterproofing membrane; **PROFOIL PANEL** waterproofing foam board for walls; **PROSHOWER PANEL** pre-pitched waterproof shower base; **PROSHOWER BASE/ BASIC** Shower drain to efficiently remove water and give a touch of elegant modern design with multiple design and size grate options and finally **PROSHOWER PROFILE LINE** the crown jewel of the entire system to complete the entire perimeter of the shower and to support the shower glass.



Progress Profiles SpA  
Certified company UNI EN ISO 9001:2008



Available on the  
App Store  
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Google Play



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There is only ONE ORIGINAL and many pale imitations



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**THE ABSENCE OF SOLVENTS** and the very low emission of volatile organic substances, both during application and when the floor is in use, is certified by the **EC1 CLASSIFICATION.**



Being certified EMICODE EC1, ZERO% may apply for the awarding of the EQ credit for Indoor Environmental Quality - Low-Emitting Materials of the new international certification standard LEED v4.



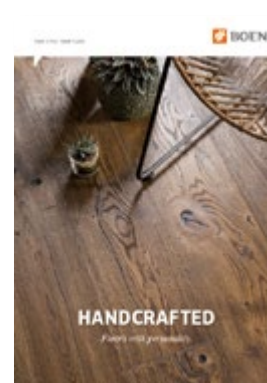
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### ANTICO FILO



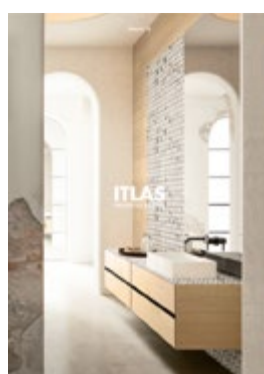
### BOEN



### CHIMIVER PANSERI



### ITLAS



### VERMEISTER



### LA SAN MARCO PROFILI



Rustic oak wooden floor  
hand planed, oiled



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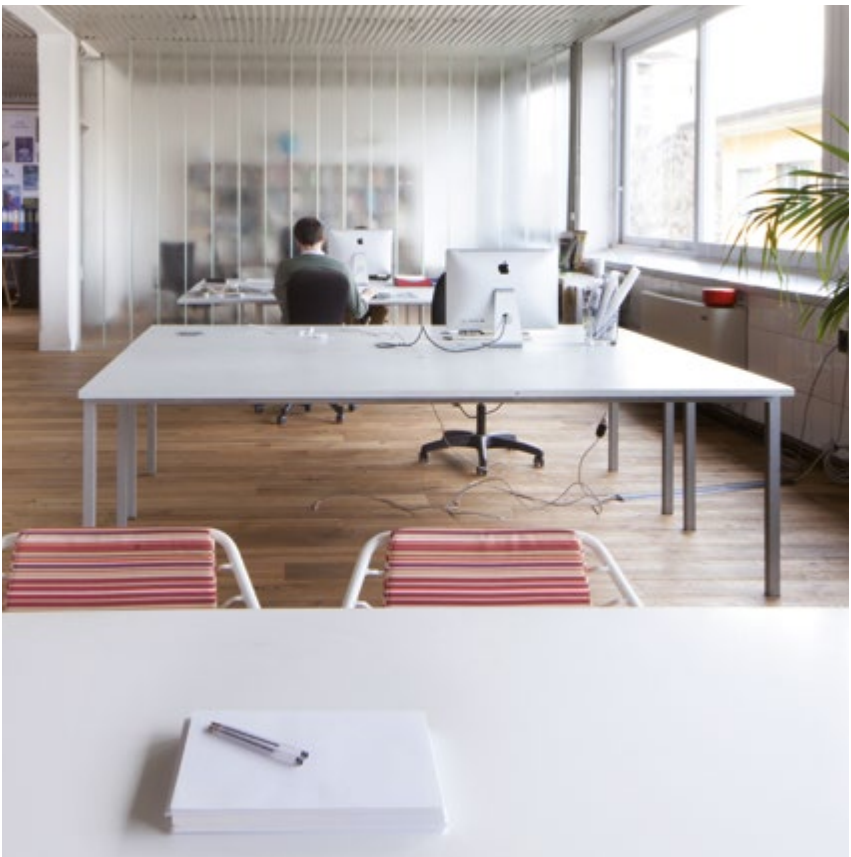
# BLUE LOFT

From an old leather goods factory to a contemporary loft: the open spaces of an old factory have been converted into a welcoming planning studio where wood adds a distinguished touch to the interiors

**ELEONORA MAZZOLA**

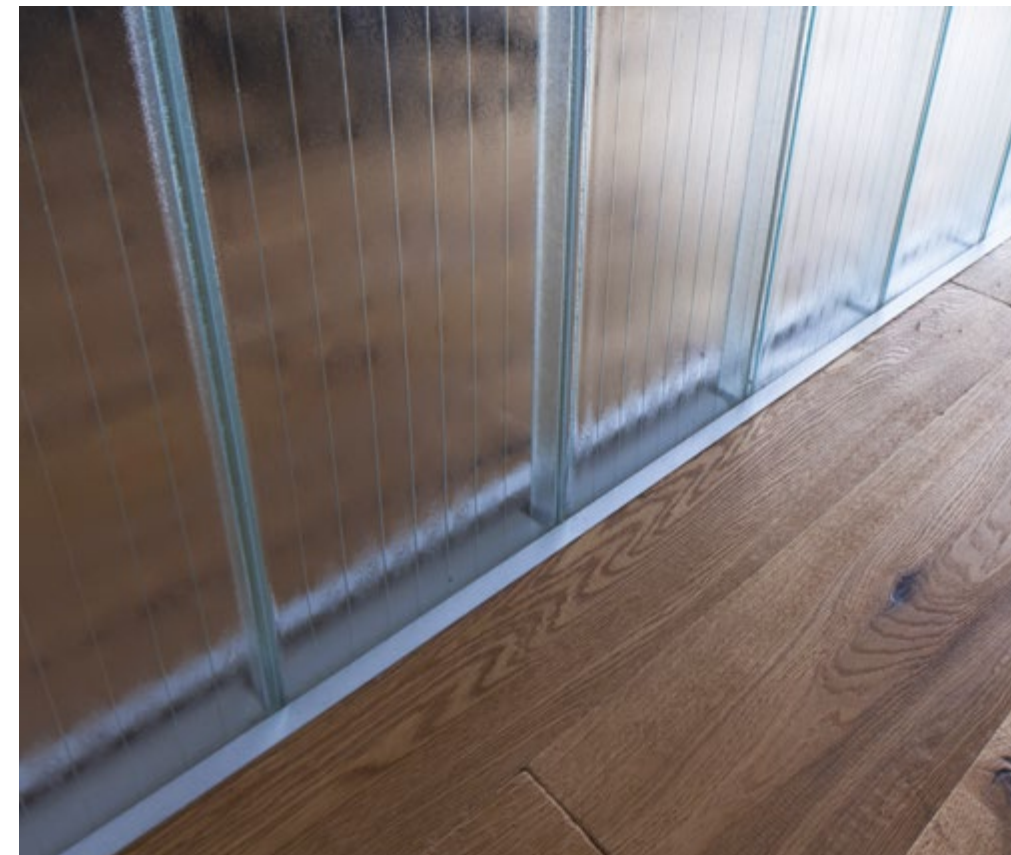


The object of a recent countryside reclamation project, the old Borgo dei Pirati (ex hiding place of small time criminals who were looking for shelter from the police in its winding alleys and unused factories), in Turin is inhabited today by many creative enterprises, among them a contemporary art gallery, various architecture studios and some local TV broadcasters. In this post-industrial site, Luca Ballarini has chosen to open Bellissimo, his planning studio, nestling between old buildings and anonymous dwellings. Inside a building designed to blend with its surroundings, the Bellissimo Blue Loft (whose name comes from the colour of the south-facing wall of the building) contains unexpectedly welcoming interiors. Thanks to their carefully chosen styles they maintain intact the original spirit of the location. An exemplary case of how to re-use an old building, the Bellissimo Blue Loft has in fact transformed an interior which was only practical, first it was a leather goods factory, then a breadstick factory, into a place designed for creativity. The architectural concept, by Luca Ballarini himself, was to preserve as far as possible



the original setting of the interiors, viewing the open space design as offering an opportunity for exchanging ideas and skills, essential elements of the creative planning process. To make the industrial atmosphere lighter and more contemporary, the visible support structure in reinforced concrete was repainted white, which was echoed in the colour of the work desks. A 16 metre wide strip window was given new thermal cutting fittings to ensure bright, constant light. Only one space, the meeting room, was kept separate from the rest of the space by semi-transparent walls, which not only guarantee a high level of sound insulation for privacy, but also assist the concentration of those at work. To give more warmth and intimacy to everything, a wood floor was chosen with accentuated knots and seams. The large size of the planks (1800/1900 x 180/190 x 15) highlight the openness of the space and give the interiors a unique atmosphere thanks to the manual planing and the characteristic signs of the passage of time.





### **THE FLOOR: IMPRESSION BY WOODCO**

Impression is a Woodco collection which includes all the mastery of artisan craftsmanship. The veins, knots and seams of Impression floors give life to inimitable, unique durmast oak planks. Available in four different colours, the Impression collection consists of large size planks (1.800/1.900 x 180/190 x 15 mm) with irregular beveled edges which further testify to the artisan craftsmanship of the work. Planed entirely by hand and then brushed, the planks are finished in Osmo oil-wax.

**[[woodco.it](http://woodco.it)]**



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adhesives for wooden floors



**MS GOLD FLEX** high-performance  
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[www.adesiv.it/newgoldline](http://www.adesiv.it/newgoldline)

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for laying and care



**In photo:** Live Pure is an innovative new surface finish technology that gives Boen floors an untreated and completely natural look and that keeps the natural colour over time. As pure and clear as untreated wood. This is the special attribute of our surface finish Live Pure: protects the wood thanks to a special treatment applied to the surface which leaves the look of the hardwood floor as natural as untreated wood.

[\[boen.com\]](http://boen.com)



1



**1 NEW DREAM COLLECTION BY WOODCO**

*Living life surrounded by the most beautiful objects, feeling one with nature and giving ample space to the universe of affection and feelings that makes everyone's life unique: in a dream everything is possible. And Dream by Woodco is all this: a collection that is particularly rich in colours, finishes, selections and formats to give shape to every idea of what a home can be and make sure that every room expresses something unique and personal.*

*In photo: Dream Collection, parquet Rovere Creta in Slavonian Oak. Bushed surface finished with extra matt lacquer.*

[\[woodco.it\]](http://woodco.it)

**2 PERSONALIZE YOUR SKIRTING**

*Progress Profiles, a major manufacturer and seller of technical and decorative profiles and membranes for construction and interior design, allows now to personalize Proskirting 7016 and Proskirting 7011 with images and decorations. A cutting-edge technology transfers the chosen image on a paper pellicle that is protected by a paint of class AC1 or superior, with adhesives and resistant and cross-linked systems without variations in color, shadows and shades. Proskirting 7016 and Proskirting 7011, realized in expanded vinyl resin and already available in white, black, silver and in over 30 wood-effect finishes, give a touch of personality to indoor and outdoor spaces.*

[\[progressprofiles.com\]](http://progressprofiles.com)

**3 SPACE TO THE HEXAGONS!**

*A decorative solution for those who love the geometric shapes. The hexagon become the absolute protagonist of this composition able to arouse the imagination and the creativity of those who choose it. An alternative wooden floor that enhance even more the sense of space within the room.*

[\[lignumvenetia.com\]](http://lignumvenetia.com)



2

3



4

**4 NEW TIMELESS 'FRENCH PATTERN' WOOD FLOORING DESIGN JOINS THE KÄHRS RANGE**

*Kährs have introduced a new timeless 'French Pattern' hard flooring design, in two luxurious tones, to their range of sustainable wood floors. The classic design features a modern twist - an engineered plank format which improves install time and efficiency in comparison to a traditional 'French Pattern' floor.*

[\[kahrs.com\]](http://kahrs.com)

**5 EZY, THE FIRST INFALLIBLE FINISH UNDER EXTREME CONDITIONS.**

*2 component double cross-linking finish (Dual Curing) featured by greater ease of mixing and use. It's possible to simply add the component B into the container of component A and stir without the need for any particular mixing procedures. In 3 sheens it maintains the natural look of the wood thanks to its high level transparency, guaranteeing an excellent coverage*

*and filling capacity, in only 2 coats. The superb flow, even when applied thickly, completes the characteristics of a product unique in its kind. For faster cycles EZY can be used directly on the wood, as a single component, so just one product is used for greater convenience. Ezy guarantees an excellent final look even under the most extreme environmental conditions and guarantees high resistance to abrasion and rubber marks.*

[\[vermeister.com\]](http://vermeister.com)



5



6

**6 BELLA**

*Bella Sander is the innovative wood sanding machine born in Klindex home. Available with 4Hp motor is ideal for cleaning, treatment, grinding and polishing of wood surface. Bella Sander features all the interchangeable accessories to overcome all challenges that occur at construction sites. Main Features: Ergonomically designed handle with hand protection - Sturdy frame, reinforced handle rod - Body carcass in shockproof and scratchproof polyurethane material - Built in dust vacuum hood - Center of the disc water hose release output - Powerful motors available also*

*with speed controller (VS version) - New compact and modern Made in Italy design - Big wheels for easier transport - Wide range of handle's adjusting positions to permit comfortable working - Ergonomic carrying handle - Features the unique K4 planetary system - High autonomy of water thanks to the 18-liter tank - Predisposition to the use of dedicated weights - Power outlet for accessories (optional) - Adjustable height of the wheels - Led lamp for working in poorly lit environments (optional) - Along the wall grinding - Designed for working also under heaters.*

[\[klindex.it\]](http://klindex.it)



8 LE QUADROTTE

The fine craftsmanship embellishes the parquet with magic inlay works, stemming from the combination of wood, steel, marble and resin. The master craftsmen of Unikolegno create the refined artistic decorations composing the Le Quadrotte by hand with great skill and precision. The combination of the different materials gives rise to sophisticated geometric designs and fascinating colour matchings.

[unikolegno.it]



7

7 TRAVI VECCHIE

Recycling is the new must for design and Bruno Parquet, who has always stood out for its concern towards environment, answers to this trend with Travi Vecchie (Old Beam) Oak, the new product of Le Valli's collection. It is a collection of pre-finished planks with a 4 mm solid wood top layer made of old beam recovered wood. Each plank is carefully assembled by expert artisans and preserves on its surface the charming marks of the past, but at the same time maintain an excellent high resistance to wear and tear. Travi Vecchie planks are the perfect base for any setting. They decorate and complete in a simple and elegant way the most classical houses, so much as warm up and enhance the most refined modern locations.

[brunoparquet.it]



8



9

9 WOOD AS ART PIECE

Rêve Parisien is an interpretation of wood as art piece. A design inspired by the parquet traditionally used in the old Venetian Villas consisting of small planks which are mixed to squared elements.

[ideal-legno.com]

10 LIOS SUNDECK WOOD OIL

An outdoor wood impregnator particularly recommended for the treatment of outdoor wooden floors (swimming pool edges, verandas, walkways), window and door frames, fences and canopies made of wood. It contains natural and synthetic oils, with the addition of UV ray absorbers and special anti-ageing ingredients against the wood decay. It doesn't crack. Also available in Light version, which doesn't alterate the natural colour of wood, particularly indicated for the treatment of south-american species (i.e. IPÊ Lapacho, Tobaco etc.) and other similar types of outdoor woods painted in autoclave (usually green colour). Doesn't degrade rubbers and expansion joints.

[chimiver.com]



10





**11 PALATINO**  
*Palatino is an impressive magnificent collection whose name reminds the Hungarian kingdom crowns. Palatino celebrates the prominence of the great imperial palaces; each single plank enhance the past and bring us back to the ancient times.*  
[\[mardeganlegno.com\]](http://mardeganlegno.com)



**13 A VERY MODERN VINTAGE LOOK**  
*Although digital print technology is very popular nowadays, there is a growing interest in particular techniques that try to preserve the natural element of wood. It is the case of saw cut effect of La San Marco Profili in new skirting innovative line "The Venetians". La San Marco Venetians line is made up of products created with a luxurious veneer with a saw cut effect in three different wood: elm, walnut and oak.*

*These three available wood profiles are treated using a special procedure that shows the wood in its roughest, most natural form. Anyway, since the market demand is quite huge and various, firm also offers a wide range of standard products that could easily satisfy any requests and are always available in stock for prompt delivery. Furthermore, the company is also manufacturer of outdoor flooring, both decking and deck tiles.*  
[\[lasanmarcoprofil.com\]](http://lasanmarcoprofil.com)

**12 INNOVATIVE FLOATING LAYING SYSTEM**  
*Clip Up System® is the innovative patent pending innovative floating laying system, inspectionable, for prefinished wooden floors system. The installation is made with clips laying on the subfloor. With a little pressure planks are fit together and with the same easiness they may be removed, allowing the reuse of both boards and clips, with also the great advantage to have the possibility to replace one or more tables in any time. Clip Up System® laying is recommended also for the floors that have to be easily inspected. If you need to work under the parquet, the operation will be easy: just remove the boards, fix the problem and reposition them. Clip Up System® will ensure a fast laying and the floor will be immediately walkable. And the rooms will be furnished at once. This revolutionary system is ideal for raised floors also for all private and public spaces, such as hotels, restaurants, airports, museums and so on.*  
[\[clipup.it\]](http://clipup.it)



**14 WINNING SOLUTIONS**  
*Fase is specialized in assistance and spare parts for multimarca sanding machines of the most important brands. In addition to the sanders, we have accessories and spare parts for mono brush machine, vacuum cleaners and a big range of tools suitable for laying floors.*  
[\[faseitalia.it\]](http://faseitalia.it)





15

**15 OLD CHIC**

Parquet In flooring is crafted in Italy by skilled craftsmen who bring their experience and classical woodwork tradition to a more current and contemporary style. Precious materials and unexpected combinations enhance the elegance of these creations, which only “mMade in Italy” style is able to create.  
[\[parquetin.com\]](http://parquetin.com)

16



**17 ENTIRELY HANDCRAFT AND ENHANCED BY TIME**  
Barolo is a Made-in-Italy handcraft parquet, produced in MEG Trading’s joinery: it is made of a European oak layer supported by a phenolic birch plywood. The sample painting, which is also entirely handmade, guarantees quality, resistance and durability of wood over time. Barolo maintains the typical grain of the wood and even exalts it: its typical knots and splits are treated by our cabinetmakers to make them unique and pleasing to the touch, as if time had worked in place of the human hand. Barolo Parquet is constantly changing and acquires shades of extraordinary beauty. Each piece is unique and entirely customizable, in colour, size and in wood processing.  
[\[megtrading.it\]](http://megtrading.it)



17

**16 UNRIVALLED PRODUCTIVITY**  
Celaschi TM120 is the longitudinal and transversal profiling machine designed to operate through various daily shifts. It allows the production of floorings and coverings of a wide range of materials and with different joints: solid wood or 2/3 wooden layers, MDF and HDF, coated with melamine-laminated, ceramic, LVT, PVC and cork, with lengthwise

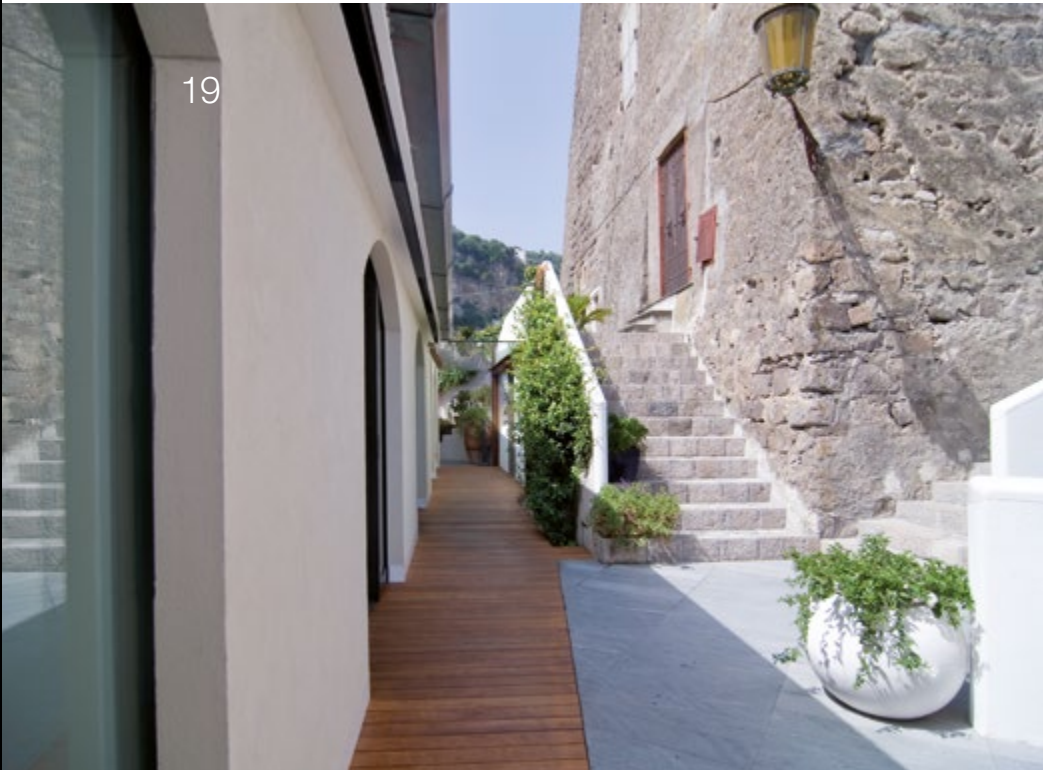
and crosswise profiles with T&G, Click 2G and 5G joints. Thanks to the reliable rolling feed chain CR43, Celaschi TM120 can process planks, without higher pads, with minimum width as from 90 mm at a maximum speed of 120 m/min, for a performance at the highest productivity level.  
[\[scmwood.com\]](http://scmwood.com)



18

**18 LAB STRIP**  
Innovation and design summarize in the new Strip format. The limit of perfection has its dimensions: 12x40x800-1200-1600. Strip takes inspiration from design floors of the 1950’s and brings it back to life with new contemporary colours and on engineered boards that guarantees the maximum stability and precision on installation. Bona Natural UV protection guarantees an unlimited durability and easy maintenance.  
[\[stile.com\]](http://stile.com)





19

19 TEAK IS TEAK

Teak is one of the most used woods for outdoor flooring. It is also one of the best choice to obtain a refined external environment, thanks to its durability, stability and beauty. This Teak decking resists weather, over time, it is all solid wood and it is only a reforestation wood. It is perfect for all the floorings that must withstand bad weather. Teak decking is also very charming and easy to work.

Technical features: Thickness 19 mm, length from 1000 mm to 2200 mm, width 95 mm. Laying with invisible clips and laths or laying with visible screws.

[delbasso.it]



20

20 KONTACT

A.Costa-Righi, a leading company in the production of woodworking machines and plants, has always stood out in the world scenario, offering products of the highest quality construction, technological innovation and durability over time. Top of the range of the parquet division is the Kontact bonding/pressing machine, which process in continuous way the two and three-layer engineered parquet in a simple and efficient way. The final result is proof of many plants already installed in the world.

[costarighi.com]



21

21 PARIS 2.0

PaRis 2.0 is the solution of the Laterlite range of finishing screeds specifically designed for the production of radiant screeds on underfloor heating or cooling systems. PaRis 2.0 is a fast drying, anti-shrinkage and low thickness premixed fiber-reinforced premix, distributed in practical bags and ready to use. Characterized by the exceptional value of certified thermal conductivity, PaRis 2.0 has high compressive strength and fast drying times. The low shrinkage also makes it possible to carry out even in low thickness the laying in place without having to apply reinforcement nets or joints, arriving to create panels without joints up to 150 m². The main advantage of PaRis 2.0 is the high thermal conductivity (much higher than traditional screeds).

[leca.it]

23 UNIQUA

Tover Uniqua SQ is the first Self-linking lacquer for wooden floors, thanks to its innovative cross-linking system it protects the wood even in high traffic areas without the addition of a hardener. An easy to use water-based lacquer as it does not need to be measured or mixed and it can be re-used for further finishes. Secure because

isocyanate, NEP and NMP free and a very low VOC content, Uniqua SQ is available in four Glosses, from glossy to extra-matt; in the Natur version for who wants to enhance the unfinished look of natural wood; and Paint, available in 18 high covering colours dedicated to who likes design solutions to customize their floors.

[uniquasq.tover.com]



23

22 HIGH-PERFORMANCE MONOCOMPONENT MS ADHESIVE

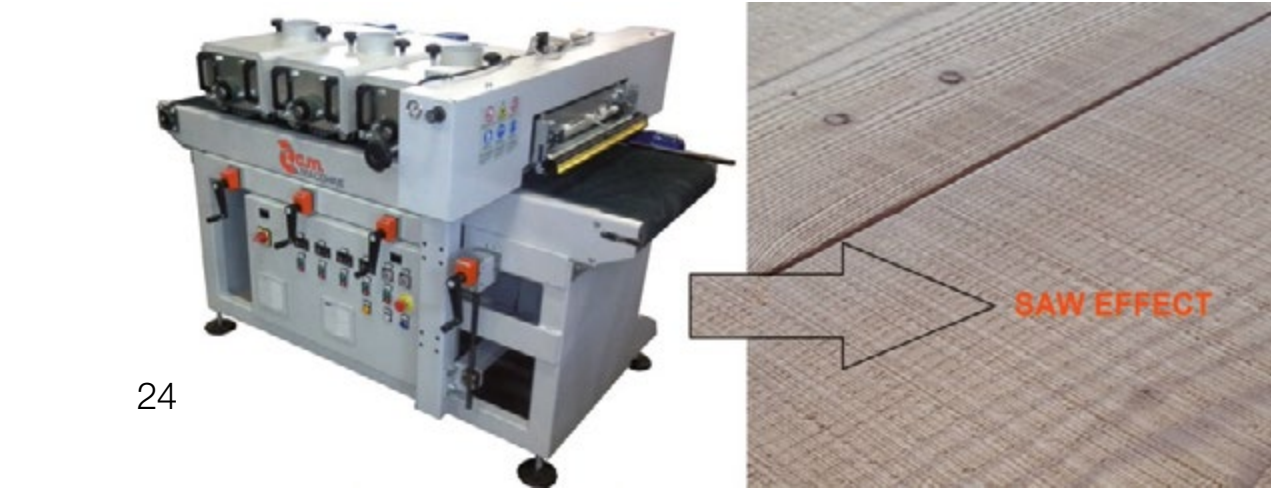
Monocomponent silane adhesive specifically for gluing all types of wooden floors on cement-based sub-floors or on pre-existing non-absorbent floors (marble, tiles, flagstones, wood surfaces). Monocomponent - 100% MS Technology - High yield - High initial tack - Suitable for gluing all types of wood flooring - Free from isocyanate and amines - Solvent-free - Low VOC emissions.

[adesiv.it]



22



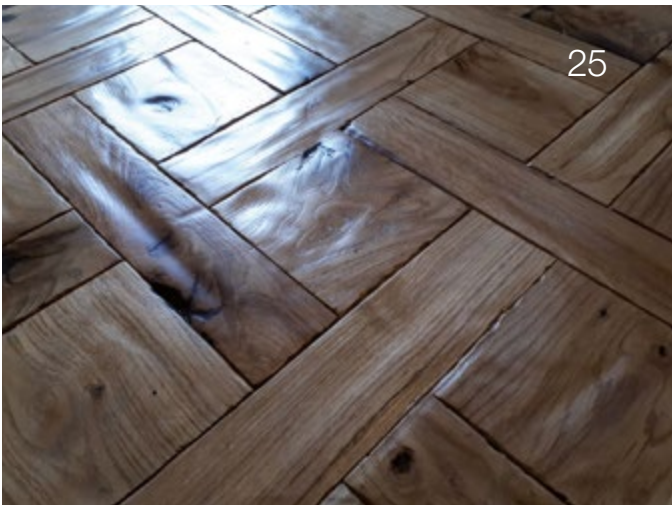


24

24 BRUSHING MACHINE

The brushing machine on one side RTI 400-600 of C.M. Macchine is born from the desire to add to the offer of existing products a compact and easy to use machine, economical but able to create completely innovative finishes on the wood surface, such as the saw effect shown in the picture. The machine can be completely customized according to customer needs by combining the available effects to maximize their use. Each brush unit is independent so it is possible to obtain various degrees of finishing and various processing by using only one machine.

[cmmacchine.com]



25

25 WOODEN INLAID FLOOR ARTISANS

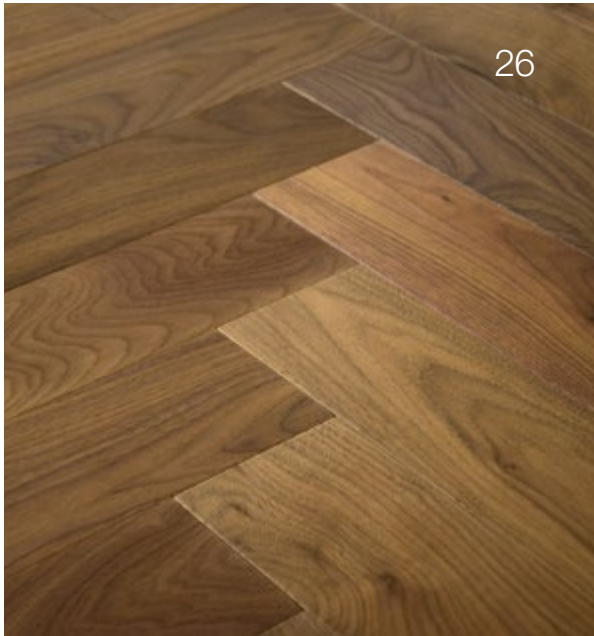
Hand Worn, planning and ageing treatment are fully hand made by Italian experts artisans. This is Randa Line, the guaranty of a product created to be perfect, the art of wood enclosed in 30 years of passion and experience. When you buy something from a craftsman, you don't buy a simple object. When you buy something from an artisan, you are buying a piece of heart, a part of someone's soul.

[randaline.com]

26 AMERICAN WALNUT

American Walnut, a precious and refined wood with a strong personality and yet never over the top, is proposed here by Motus Legno in the harmonious geometry of herringbone laying. Domino, simply brushed and varnished transparent wax effect, to highlight the elegant variety of colors created by the grains of walnut that naturally embrace tones from blond to brown. To create each environment unique, Domino can be realised in different dimensions, sizes and types as all Motus products.

[motuslegno.it]



26

27 MARINA REAL

Marina Real uses the co-extrusion technology to create a protective polymer capsule which improves also its aspect. A production method that offers excellent performances, is free from adhesives and chemical substances and uses only recycled materials. During the co-extrusion process the central mass is encapsulated and melted with a polymer film that functions as external shield and makes decking waterproof, resistant to scratches and protected from moulds and deterioration. Marina Real is also characterized for its ultra natural aspect, with the wood veins and flames standing out on one side, while the other side is smooth and brushed. An outdoor flooring easy to clean and requiring very low maintenance, and that does not absorb residues or liquids.

[skemafloor.it]



27



28

28 THE BIO WPC

Tarimatec® is a bio wpc composed of 50% vegetable fibers from rice husks, it is suitable for outdoor use for floors and cladding, is resistant and durable; Two different kind of typologies solid and hollow, the color range includes more than 30 colors and three different types of finishing, Tecno striped, Nature brushed and finally wood appearance brushed and variegated color grade. Installation system is made by stain steel clips and aluminum joists, the best material to guaranteed durability. Tarimatec® is made in Spain, with the highest quality material and thank to a long experience on the field. Italy Exclusive Agency: Emetrade, info@sapiensitalia.it

[tarimatec.com]





29



30

**30 ECO-FRIENDLY**

*Ilva, a brand of the multinational corporation IVM, offers a complete range of specific coating solutions for wood floors, ready to respond to any needs or requirements. The innovative TUM1AA48 oil stands out for total absence of emissions thanks to 100% dry residue and 25% content of raw materials from renewable sources, factors that both make the product eco-friendly.*

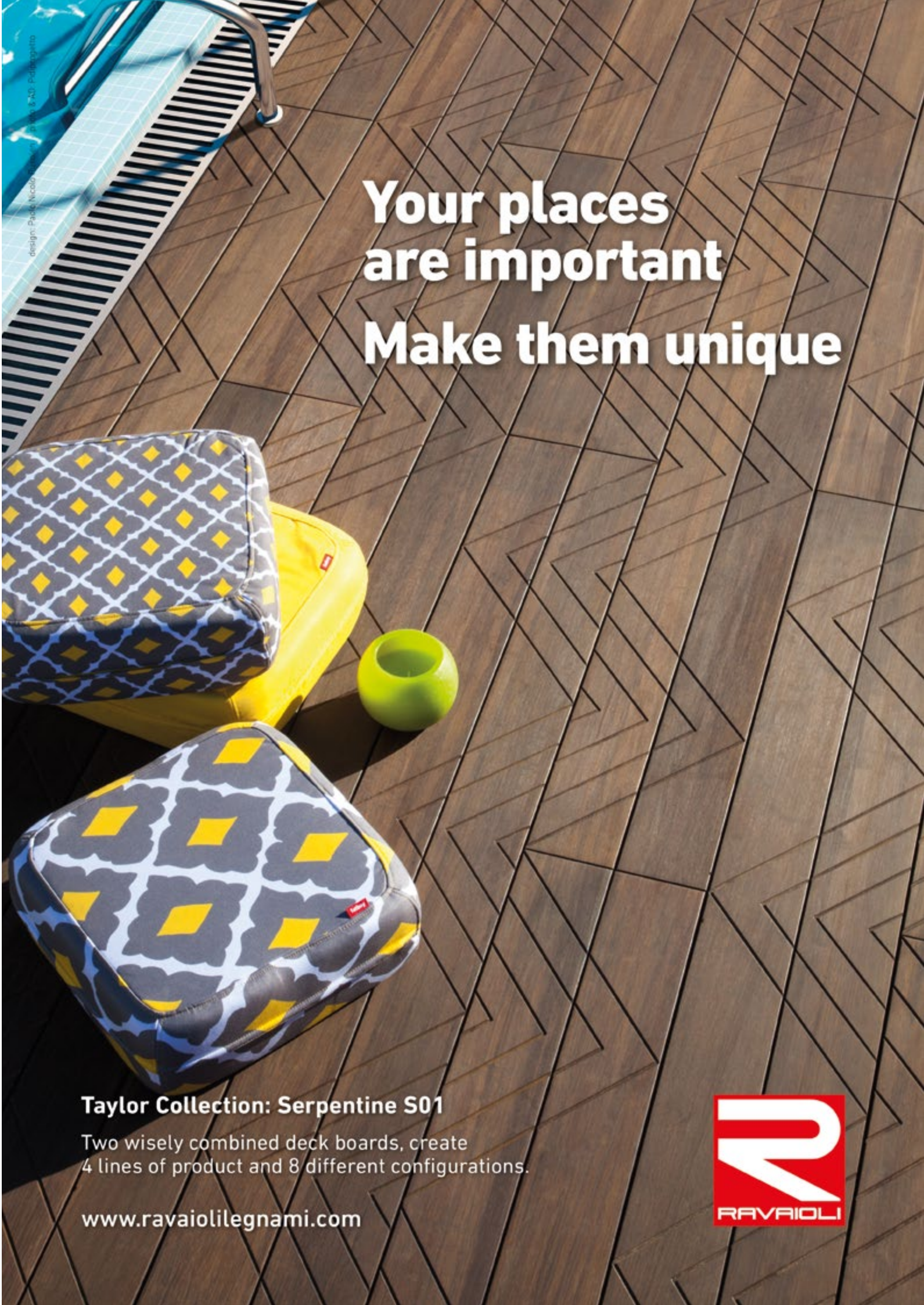
*This particular focus on sustainability is joined by high levels of productivity, thanks to the use of UV technology that significantly shortens drying times, making this an essentially industrial product, for application with rollers, with or without brushing. Another outstanding characteristic is the excellent moistening of the wood, which brings out its grain and enhances its natural appearance.*

[\[ilva.it\]](http://ilva.it)

**29 NATURAL DRY  
RUSTIC OAK**

*Floor, wood paneling/ wardrobe and staircase: wood is the recurring motif in this distinguished modern dwelling, such as the flooring matched to resin or typical local stonework, the wood paneling turned into a vertical standing wardrobe or also material touches in the table-breakfast bar built of our own solid woods.*

[\[venicememories.com\]](http://venicememories.com)



**Your places  
are important  
Make them unique**

**Taylor Collection: Serpentine S01**

Two wisely combined deck boards, create  
4 lines of product and 8 different configurations.

[www.ravaiolilegnami.com](http://www.ravaiolilegnami.com)





# SCULPTURAL DESIGN

A project that merges its innate talent of nature with the ingeniousness of man to cloth a stunning hotel with the distinctive look of wood and unusual geometry exclusively manufactured upon order

TITO FRANCESCHINI





Considered to be Germany's most anticipated luxury hotel opening of recent years, The Fontenay will be located directly on the banks of Lake Alster, with an unique sculptural design resembling three interlocking circles, creating views of the lake and the downtown cityscape from most of the hotel's rooms and suites, as well as its rooftop bar & terrace, gourmet restaurant, swimming pool and spa.

Inspired by circles, the sculptural architecture of the building is mirrored in the interior room concept: the trapezoid layout with its curved walls, impressive panoramic façade and floor-to-ceiling windows creates liberating spaces, flooded with light. Opening up to these expansive views, nature becomes part of the hotel experience.

The oak wood gracing the parquet flooring at the rooms and suites originates from the forest of the Fontenay Abbey in Burgundy, France. Together with decorative objects by Danish design brand Georg Jensen and original artwork by the Peruvian painter Antonio Máro, they create a canvas of complete harmony. The Fontenay customized floor generates form the intuition of a grid of intertwined lines creates a wooden texture which moves away from the traditional shapes of wood flooring and acquires a new elegance. This especially bespoke wood floor geometry seems to be inspired by a diamond/crystal shape or a tridimensional cubistic period. The interior designer of the Fontenay Christian Meinert from Aukett + Heese quotes: "Margaritelli, with its high-end wood flooring brand Listone Giordano brand, has been ▶







*selected after sourcing several producers/companies. Apart from the visual appearance it was taken in consideration that the company in charge of the finally laying of the parquet would be a Hamburg based company. To mind the unique trapezoidal geometry of the rooms floor plans, the parquet laid out in the star/cube version."*

A curiosity: the "white" French Oak is exclusively sourced by Margaritelli's forests in Fontaines (Burgundy area). The oak trees that grow in Fontaines are not just run-of-the-mill oak. They are part of a long relationship with France, with Fontaines, in the heart of the Bourgogne where, in the mid-1900s, the Margaritelli family started a large timber business aimed at responsible management, as well as primary oak and other broadleaf lumber.



### WOOD FLOOR

Listone Giordano is the keeper of antique methods and knowledge. But it is also driven by an indomitable spirit of innovation which has been evident ever since it first went on the market. This specific project merges its innate talent of nature with the ingeniousness of man to cloth this stunning hotel with the distinctive look of wood and unusual geometry exclusively manufactured upon order. The transversal incisions and micrometric joints make the hardwood floor stable over time and keep it from ever warping. A unique product characterized by values ranging from the selecting of the finest raw materials directly in the forest to the special sawing techniques, the marine adhesives, the ecological finish treatments, the precision machining, the sophisticated selection criteria, and the most advanced frontiers of the new shapes and surfaces of contemporary design. Wood is an essential material for its ability to absorb and retain carbon dioxide, plus few emissions are released from the energy used during the manufacturing process.

[\[listonegiordano.com\]](http://listonegiordano.com)





### **THE FONTENAY**

The Fontenay is a reflection of modern Hamburg - a homage to the Hanseatic City. Situated right on the banks of Lake Alster, this 'Modern classic' combines suburban nature with a cosmopolitan way of life. The intriguing, sculptural architecture is flooded with light and accommodates 131 luxurious rooms and suites. The hotel will have an inner courtyard planted with trees and surrounded by glass, as well as an impressive 27m high atrium at the heart of the building. In the ground-floor garden restaurant, guests will discover a diverse menu with a Nordic influence. A relaxed atmosphere can be found at the Fontenay Bar, which will feature a spectacular 320° view across the lake. Sitting above all this, on the seventh floor, is the gourmet restaurant. Four function rooms offering 48 m<sup>2</sup> to 220 m<sup>2</sup> and plenty of natural light are available for conferences and events. High above the roofs of Hamburg, guests can experience an exclusive 1,000 m<sup>2</sup> spa, including an indoor/outdoor pool. The Fontenay is a member of The Leading Hotels of the World.

Wood. Dance to a different tune.



In defence of the original.

Wood used in building comes from forests with controlled timber felling. It is a completely renewable material which requires very low levels of energy in the production processes. A wood floor helps to maintain an ideal micro-climate inside the house, softens the falls of those just learning to walk and can be restored an infinite number of times.

Choose a wood floor.  
Sounds like music to your ears?



# ICHNUSA, AN ANCIENT LAND

The story of restoration work in Sardinia, of two Phoenician juniper wooden beams and an expanse of cork oaks

**ARCHITECT RICCARDO DIOTALLEVI**

Sardinia is one of the oldest and most beautiful places in the world with an estimated age of 600 million years. In ancient Greek, it was called "Ichnussa", as the outline of the island resembled a human footprint. The geological structure of Sardinia is granite, the underground formation made when huge masses of solid rock came out of the earth's crust. Nature offers an immense variety of marvels, of natural contradictory features. A while ago I was involved in the restoration of a house, undertaken by a local company, on the coast of La Maddalena. The young builder, nicknamed Billo, was enthusiastic about the project and gave me a long tour to show me the traditions and building materials used in Sardinia. I remember one visit particularly. It was to a lovely country house where we met an antique dealer, who, as well as furniture, was offering old beams for sale for building typical houses in the area. There weren't many beams of suitable size and reddish tone to match what was needed for the restoration. More than beams, they were whole trees, tapering sharply towards the top. My gaze fell on one in particular. It gave me the sensation of a tree which had suffered

and, instead of growing straight, it was a thick plait moulded to its own trunk.

The dealer said these were special juniper beams and repeated again and again "wood like iron".

In my mind juniper is associated with mountain bushes, whose berries are used for roasts and for distilling gin.

It was difficult for me to think of it as a great tree.

The dealer took a blacksmith's tool and, with difficulty, nicked the wood, producing small sparks. I was astounded, both by the scent and even more by his next words: "the devil flees from the scent of juniper".

I was totally convinced, but the cost was high: it was the same as buying an eighteenth century chest of drawers. I phoned my associate and described the beams and he became even more curious than me. He told me to go ahead with a limit on the budget. I chose just two dresser beams, a monumental one of about seven metres in length, which had a diameter of 50 centimetres at one end and 20 at the other. It would become the visible beam at the top of the ceiling in the long central join above the double level of the living room on the aspect towards the sea. The second beam, smaller and shorter, was a natural sculpture. You could see in it those drawings of the human anatomy which show the muscle bands in the arms. It was the picture of strength with its contorted fibres melded into one single energy.

This would be used to support the canopy for the sun terrace. Billo told me it was Phoenician juniper,

a very long-lived, slow-growing tree, not bothered by either wind or sun. A hardy plant which lives on rocks or sand near the sea. The tree beams came from the coasts of Asinara. The wood is hard, compact, tough, incorruptible and highly appreciated by cabinet makers for making walking sticks, country tools like pitchforks, spades and, in olden times, ploughs. It was also used to build sheds for shepherds (pinnettas) and shelters and fences for animals. Young branches were infused and used as dental anaesthetics and for illegal abortions. Its resin was burned for religious practices as it was more scented than incense.

A wood for extremes.

## GOING TO ORISTANO

For the interior of the house, furniture was commissioned from a firm in Gallura in the province of Oristano. To order the furniture, I went alone for the first time to Calangianus, their carpentry division, to meet the owner, explain the project, discuss details and make plans. It was the trip where I saw more extremes than I ever had in my life.

For many kilometres along the road, the trees planted on both sides were thin and skeletal, even though they were leafy.

Tonino, the owner of the company knew everything of course. The trees were cork oaks, which from May to August, were cut only on the outer layer without damaging the plant, to collect the bark.

The first time the cork is collected it is "masculine",

*Juniperus phoenicea*



*Quercus suber*



thick, rough and porous. This cork is about 5 centimetres thick. The next collection, after an interval of about ten years, is of a light, compact, even cork, described as "soft" or "feminine". The operation is carried out manually by specialized workers, called the "diggers" as if they were miners, but they are only extracting cork. In every house, every farm, every company, every covered or uncovered square, you can find cork being seasoned.

Then it is sterilized and transformed, not only into corks for wine, grappa and champagne, but also for uses ranging from fashion and shoe-making to building, ornaments and watch-making.

Calangianus is in the list of the 100 most industrialized towns in Italy because it is the cork capital, a material which is the complete opposite of juniper.

This was a project shared by Billo and the master craftsmen, involved with all their hearts in the restoration of a house in the best Sardinian tradition. After everything was put together and put in place, at the end of the work, the house was inaugurated by a great dinner with the Sardinian speciality 'Porceddu', roast suckling pig.

Taken off the spit, the pig was covered in myrtle leaves and rolled in cork bark and put in a hole in the garden and covered with earth. Left in the earth, it was taken out hours later when it was time to eat the main course. It was still warm from the last 'oven' as the heat is kept in the meat because of the cork insulation. Great tasting crackling is guaranteed. The extremes of an ancient land.





# FEP: EUROPEAN MARKETS ARE MAINLY IN A POSITIVE MOOD

(WITH THE EXCEPTION  
OF GERMANY)

The Board of Directors of the European Federation of the Parquet Industry met on 4 April 2018 and discussed amongst others both the parquet situation and recent economic indicators on the European market. The European markets are generally in a positive mood and experience slight growth. When compared to the same period last year, the provisional results for the first quarter of 2018 point to a continuation of the moderately positive parquet consumption trends observed in 2017 with the exception of Germany which is reporting a significant decrease. Projects are the main driver of the market although renovation should create additional activity. In spite of the long and wet winter, the availability of raw material is not a critical issue for the time being. Nevertheless, as efficient harvesting has been demanded from forest-owners and sawmillers, small formats are now unfortunately lacking.

A brief per country recap is provided in the table below.



**AUSTRIA** The Austrian parquet sales continued to increase by 2% during the first quarter 2018 compared to the same period last year.




**BELGIUM** The indications available point towards a growth of 3% of the parquet consumption during the first three months of 2018.




**DENMARK** The Danish parquet market remains flat, reflecting the decrease on the retail market which is compensated by the increases observed for contracts and projects.




**FINLAND** Parquet sales slightly rise by 1% on the Finnish market - (large) projects are the main driver of this moderate growth while the residential market is stable.




**FRANCE** The French market continues to develop positively. Parquet sales grew by an estimated 2% during the first quarter 2018.




**GERMANY** Parquet sales fell by 5%. This decrease reflects the subdued residential market, the lack of installers which leads to shifting of projects, the competition from "wood look" floor coverings and the disappearing spaces for hardwood flooring in DIY.




**ITALY** Parquet sales rose by 2% during the first quarter 2018 and continued to benefit from the positive economic developments observed in Italy.




**NETHERLANDS** The information received points to a confirmation of the improvements already observed on the Dutch market - parquet sales increased by an estimated 3% during the first quarter 2018.




**NORWAY** Compiled data indicate that the Norwegian market is flat to slightly improving (0-1%) during the first months of 2018.





**BALTIC STATES** BALTIC countries' markets are showing a slightly positive trend during the first quarter 2018.





**SPAIN** Despite the turbulent political situation, the Spanish market seems to evolve slowly but positively by 1 to 2% during the first quarter of the year 2018.




**SWEDEN** Parquet consumption rose by 2% during the first quarter 2018 compared to the same period last year. Sales in retailing decrease while project markets keep growing. Sweden is currently the most dynamic market in Scandinavia.

**SWITZERLAND** Parquet consumption remains flat but at a high level in Switzerland during the first months of 2018. There are lots of large on-going renovation projects.







# FRIULPARCHET

PASSIONE ITALIANA PER IL LEGNO

# The wood floor.

[www.friulparchet.it](http://www.friulparchet.it)

Via Malignani, 33058  
San Giorgio di Nogaro (UD)  
ITALY